

fresh paint



**2007
CONFERENCE
SCHEDULE**

**FAEA MEMBER
ARTIST SPOTLIGHT**



faea

FLORIDA ART EDUCATION ASSOCIATION



BusinessWeek magazine has named **Ringling College** one of the top design programs in the world!

Of 60 institutions selected for this honor worldwide, only 10 are American art and design colleges.

For more information, visit <http://bwnt.businessweek.com/dschools/2006/>.

Fully-accredited Bachelor's degree programs in:

Advertising Design

Broadcast Design/
Motion Graphics (Fall '09)

Business of Art & Design

Computer Animation

Digital Film

Fine Arts

Game Art & Design

Graphic & Interactive
Communication

Illustration

Interior Design

Painting

Photography &
Digital Imaging

Printmaking

Sculpture

We invite you and your students to learn more about us. Contact the Admissions office at 800-255-7695 to schedule a campus tour, request a catalog or arrange for an admissions representative to visit your high school art class.

Ringling College of Art and Design
2700 N. Tamiami Trail
Sarasota, FL 34234-5895
941.351.5100 or 800.255.7695
email: admissions@ringling.edu



www.ringling.edu



CONTENTS

FALL 07

Volume 31 • Issue 3

inside faea

DIVISION UPDATES 6
CALL FOR ATC'S 11
IPDP 11
ONLINE MEMBERS' FORUM..... 12
MEMBERSHIP DRIVE..... 26

14 2007 Conference Keynote Speakers

40 Spotlight on FAEA Member Artist: Laurie O'Shea Canfield

15 2007 Conference Schedule

42 Art Darts

departments

OUR PRESIDENT.....4
FLORIDA NEWS & NOTES 45
MEMBERSHIP FORM 46
NATIONAL NEWS & NOTES 47
ANNOUNCEMENTS 47

COVER: JACK VAN DAM AND PEARL KREPPS AT THE 2006 FAEA CONFERENCE

Lisa Kammel, Editor
lisa@faea.org

Suzi Preston, Editor-in-Chief
spreston@volusia.k12.us

Debbie Dewell, Creative Director
greatminds@earthlink.net

Mandy Johnson,
Production Assistant
officegm@earthlink.net

PRINTING

Rapid Press, Tallahassee

A Quarterly Publication of the
FLORIDA ART EDUCATION
ASSOCIATION

FRESH PAINT • FALL 07

Fresh Paint is a quarterly publication of the Florida Art Education Association, Inc. The purpose of this publication is to provide membership information. It is published and mailed to the membership in the spring (March), summer (May), fall (August), and winter (December), by the Florida Art Education Association, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757. Periodical postage paid, Tallahassee, Florida (USPS 023179). POSTMASTER: Send address changes to FRESH PAINT, 402 Office Plaza Drive, Tallahassee, Florida 32301-2757

ADVERTISERS' ACKNOWLEDGMENT

Fresh Paint is made possible, in part, by the participation of the following businesses whose advertisements appear in this issue. They make it possible to provide our membership with a high quality publication and we gratefully acknowledge their support of our mission. We hope that you will take special notice of these advertisements and consider the products and services that are offered. It is another important way you can support your professional association and the enhancement of

Florida art education. The publisher does not endorse any particular company, product or service. The Florida Art Education Association (FAEA) is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication.

Information for advertisers can be located on page 43 of this issue, and at www.faea.org.



Sue Castleman, President
Supervisor K-12 Visual Arts,
Pinellas County

It is that time of year and FAEA is gearing up for another great conference, "ArtWorks". This year's FAEA Conference will be held in Orlando and the FAEA Board of Directors, members, and the Orange County teachers under the direction of Carol Norman are putting together a great conference that you do not want to miss. The Orlando site will provide a central Florida location that our members have requested.

The 2007 FAEA Conference: "ArtWorks" will focus on the connection between the visual arts and the increased demand for arts related occupations. Dr. Larry R. Thompson, President of Ringling College of Art Design, will share his visions and insight into the future for visual artists. Artist and educator Kevin Cole will share his unique wall sculptures and how he integrates his role as high school art teacher and artist. The 2007 FAEA Conference will present over 125 special sessions, all day, major, and mini workshops along with commercial vendors, receptions, and the always spectacular gala that combine to offer Florida art teachers the best state conference in the country.

The conference schedule and registration materials are included in this issue of *Fresh Paint*. In our best effort to offer our members the most comprehensive conference, you will find the most up-to-date conference schedule and information at www.faea.org starting August 1. I look forward to seeing you in Orlando for the 2007 FAEA Conference.

I will continue to stress the importance

of becoming a FAEA member. FAEA continues to have a strong history of representing art teachers throughout the state of Florida for 55 years. In 1996, FAEA's membership reached 1000 members. In the past 10 years FAEA membership has averaged 800 members. Currently, there are over 2000 art teachers in the state of Florida.

My goal during my term as President continues to be centered on increasing membership by January 2008 to 1200 FAEA members and I need your help to make this happen. FAEA will continue the annual membership drive that will encourage current FAEA members to bring in new members. When new FAEA members join, they will be asked to name the current FAEA member who recommended them to join. The names of current FAEA members who recommend new members will be entered into a drawing for a grand prize of free hotel accommodations and registration for the 2008 FAEA Conference to be held again in Orlando. The more new members you recommend, the more times your name will be entered into the drawing.

As the school year begins, find the new art teachers in your school and district. Extend a personal invitation for them to become a FAEA member and attend the 2007 FAEA Conference with you this year. The Florida Art Education Association is as strong as its membership. Help FAEA continue to be a strong organization for Florida in the 2007-08 school year.

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

**FLORIDA ART EDUCATION
ASSOCIATION
BOARD OF DIRECTORS
2006 - 2008**

EXECUTIVE COMMITTEE

Sue Castleman, President
castlemans@pcsb.org

Patricia Lamb, President Elect
patricia.lamb@polk-fl.net

Pearl Krepps, Past President
pearlkrepps@aol.com

Rhonda Bristol, Secretary
Rhonda.bristol@nassau.k12.fl.us

DIVISION DIRECTORS

Terri Markle, Elementary
Terri_Markle@scps.k12.fl.us

Dana Smalley, Middle
SMALLEYD@pcsb.org

Jack Van Dam, High School
VANDAMJ@highlands.k12.fl.us

Susannah Brown, Higher Education
sbrow118@fau.edu

Glendia Hood, Museum
GCooper@cummer.org

Peggy Nolan, Supervision/Administration
NolanP@brevard.k12.fl.us

APPOINTED POSITIONS

Mary Cavaoli, Districts Assembly
marycavarts@att.net

Chan Bliss, Member-at-Large
Chan.bliss@sdhc.k12.fl.us

Mabel Morales, Member-at-Large
mmorales14@dadeschools.net

Carol Norman, Member-at-Large
normanc@ocps.k12.fl.us

Suzi Preston, Editor-in-Chief
spreston@volusia.k12.fl.us

LIAISON POSITIONS

Sandy Dilger, DOE Liaison
sandra.dilger@fldoe.org

Linda Lovins, DOE Liaison
linda.lovins@fldoe.org

SUPPORT POSITIONS

James Perry, Board Consultant
james@faea.org

Bruce Belrose, Business Manager
bruce@faea.org

Lisa Kammel Raguso, Program Director
lisa@faea.org

Annie Byrd, Membership Director
annie@faea.org

Oscar Samuelson, Website/Technology
oscar@faea.org

Explorations in Art

A **NEW** standard in **K-5** art programs



What sets *Explorations in Art* apart?

1. Theme-Based Learning

Unit themes such as Traditions and Identity show students the **relevance of art** in their own lives and the lives of people across time and place. These **enduring human themes** foster **active inquiry** and **natural connections** across the curriculum.

2. Process-Based Studios

By learning a process that emphasizes the importance of **thinking, planning, and reflection** in creating **superior, original artworks**, students go way beyond “make and take.”

3. Alignment to Language Arts

A five-step studio process, **aligned with the five-step writing process**, provides **hands-on reinforcement of writing instruction**, as well, as cognitive processes critical to both visual and written compositions.



For more information, call your local sales representative, Paul Edler, at 772-460-1194 or email him at pedler@davisart.com

first in art education since 1901

DAVIS

davisart.com 800-533-2847 50 Portland Street, Worcester MA 01608



division updates

ELEMENTARY SCHOOL DIVISION

Wow, how time flies! By the time you read this article, our extra long summer will be over and we will be knee deep into the new school year. I hope you have had a refreshing summer break and are back into the groove of another great year of teaching art.

It's time again to start making those plans for the fall FAEA Conference. If you've never been, this is the year to go. If you have attended in the past, this year's conference will be one of the best. It is centrally located, so getting there should be convenient for most to attend. The Florida Hotel and Conference Center is wonderful and the facilities for our workshops look top-notch. The hotel is connected to the Florida Mall, a bonus for all shopaholics. Warning: We have received over one hundred conference proposals for workshops and presentations, so your shopping time may be limited! Last, but not least, there is free self-parking at The Florida Hotel, so no outrageous day or overnight self-parking fees.

At our last Board Meeting, it was agreed that the Artist Trading Project has been a great hit. If you still have ATC's, Carol Norman, our Conference Chair, would like all who want to participate to bring one or more of the sleeves of the cards with you to the Conference for a big group display.

If you haven't done any yet with your students or you want to create some more, this is your chance. You should include your school's name on the back of the sleeve(s) and a short statement about the project if you desire. Carol will take care of putting up the display you just need to bring your ATC's to Conference. The sleeves of ATC's make a bright and colorful display and they are a great public relations tool for the visual arts that is inexpensive and ever so attractive!

Ms. Norman is also inviting you to bring any nicely displayed artwork by your students to be put on display for the conference. Just bring them to the convention when you pick up your registration packet. Once again, you will need to have the name of the school and the students' names and grade levels on the back of the artwork.

Talking about the ATC's reminded me of another great display of children's artwork. This year FAEA is launching a statewide K-12 Student Visual Art Digital Exhibition Pilot Program to promote the achievements of students enrolled in visual art classes throughout Florida. This year's juried art will be on display digitally during the conference, so keep your eyes open for some great student artwork!

Another good reason to attend the conference is so you can take part in the

election of new officers. You will have an opportunity to vote at the Friday General Session for new board officers for President-Elect, Secretary, and the Elementary Division Director. Plan to attend Friday's General Session so you can vote.

Then plan to attend the Elementary Division Meeting on Saturday so you can meet your new Division Director. Along with meeting your new leader, we will also be introducing the 2007 Elementary Art Teacher of the Year and presenting their award. This is your best chance all year to get to know other elementary art teachers and share ideas and news, so be sure to take advantage of it.

In response to several requests I received last year, I am asking that everyone bring 50 copies of his or her favorite lesson plan, classroom management tips, and/or a list of resources to the Division Meeting. We'll have them in the room for those interested to pick up during the meeting. It should be an interesting and fun time for everyone.

Please get your registration in as soon as possible. Remember, there is a discount for those who register on-line and a discount in membership fees for those joining FAEA for the first time. See you in Orlando at the 2007 FAEA Conference.

MIDDLE SCHOOL DIVISION

Once again summer is just a memory, but I hope it was a good one. Now that you are back at what you do best, don't forget, you can only get better, especially if you attend the 2007 FAEA Conference in Orlando.

The annual conference is full of workshops, lectures, and "what's new in art education" opportunities that every art educator in Florida can use inside and outside

the classroom. If you have never been to a conference, why not make this the year you attend.

If your attendance creates a financial issue, start making inquiries NOW on grants, SIP/SAC monies, PTA, etc. All of these organizations and programs are there to help you out, and if you start as soon as you return to school, you will have a bet-

ter chance of obtaining financial help. Money is probably THE issue that keeps educators like you away from the conference, but starting early on your "fund-raising" is the best way to ensure that you will be able to join us in October.

Before the conference arrives, though, there are those first weeks of school to at-

(Continued on page 43)

Dana Smalley, Division Director
Safety Harbor Middle,
Pinellas County





HIGH SCHOOL DIVISION

Greetings fellow High School Art Educators! I hope all of you have had an enjoyable summer-vacationing, resting, recharging your batteries, learning, creating, or whatever you did during this time.

This summer I had the opportunity to attend a very informative and enjoyable three day workshop called "Capturing Kids' Hearts." It was a wonderful workshop that dealt with classroom management and relationships. The program's unique aspect is that it applies not just in the classroom, but also in your personal relationships.

The program is the brainchild of Flip Flippen and the Flippen Group. He states that he does what he does because of the teachers he had in his life. We were all taught by teachers. We learn because others choose to teach. We are those teachers who choose to teach and to influence the lives of today's young people.

We know that we make a difference in our students' lives, especially as art teachers, where we work with the creativity of our students. "Capturing Kids' Hearts" teaches us that we must have the keys that open the doors to our students' hearts and minds. These keys are the ones that can turn a student on to learning and life.

"Capturing Kids' Hearts" equips you with the tools to accomplish this task. This is a program for all levels of teaching. I discovered that many good teachers already use many of the tools/keys. This program just shows how to put all of it together along with tools/keys you don't use. I enjoyed the workshop and plan to use it in my classroom.

Fall is here and with that thought I am reminded that my position on the FAEA Board is almost complete. I would like to thank you all for granting me the privilege to serve you. I have truly enjoyed being part of an outstanding FAEA Board, although I feel I have just now gotten the hang of the position since it is a learn-on-the-job type of ride. What a ride it has been! As your High School Division Director, I have tried to emphasize arts advocacy, involvement in your community, and the importance of continuous learning and growth in order to

be your personal best.

The FAEA Board has emphasized arts advocacy, student exhibits, Youth Art Month, membership, the FAEA web site and *Fresh Paint*. The accomplishments of the FAEA Board, led by Sue Castleman, are: a national award for *Fresh Paint*; a great web site with online conference registration; student art work in *Fresh Paint*; and a change from the past Member Juried Art Show to a juried student digital art exhibition. The FAEA Board also took a more active part in the conference planning by reviewing workshop

proposals for 2006 and 2007; emphasizing a new membership drive with incentives; and trying to get all art educators involved and a part of arts advocacy.

Please remember to share your thoughts, ideas, successes, questions, and other things on your mind regarding education in the visual arts. To make Florida the best place for the visual arts, your participation is needed. Thank you again from the bottom of my heart for giving me these 2 years on the FAEA Board of Directors.

Susannah Brown, Division Director
Florida Atlantic University, Boca Raton



HIGHER EDUCATION DIVISION

As we gear up for the fall FAEA Conference in Orlando, Florida, let's consider the many ways to involve our colleagues and undergraduate and graduate students. Have you taken up the initiative to start a new student chapter? This is one way to involve your students directly with not only the FAEA, but the NAEA as well. Many times students can apply to the student organization office on campus and receive financial support to attend and present at conferences. Have you ever thought of co-presenting with your students? Students often think they can not present or are nervous about presenting in front their colleagues. If you take this opportunity to guide your students through the process, not only will this provide them with an opportunity to attend the conference, but by helping them organize a presentation, you are initiating the continuation of future presentations at conference.

I look forward to seeing all of you at the Higher Education Division Meeting on Saturday, October 20, 2007, at 10:00 am, at The Florida Hotel in the Legacy South 2 room. We will have the opportunity to discuss ideas about the upcoming year and introduce the newly elected board representative. Also, we will get a chance to recognize this year's Higher Education Division award winner.

It has been my pleasure to serve as the Higher Education representative for the last two years. Although, I will not be serving the Division in the same position for the next term, I look forward to my continued service as an active member of FAEA.

I will see you at the 2007 FAEA Conference. If you haven't already, make plans now to attend and present at the FAEA Conference, Florida's largest professional development event for visual art educators.



division updates

SUPERVISION/ADMINISTRATION DIVISION

ARTS INTEGRATION

Arts Integration brings student learning into focus. With or without a camera when students participate in the learning process across the curriculum they become active learners. How many times have we heard that? However, with Daniel Pink's widely acclaimed new book, *A Whole New Mind*, a resurgence of bringing enlightened right-brain involvement has returned.

It is not just about using a hands-on approach anymore, but rather looking at education differently. For instance education can focus on combining seemingly unrelated ideas into something new to learn the subtleties of human nature. Arts integration fits the dynamics of this thinking. I hope we ride the wave for a long time, creating real believers and effecting a genuine philosophical educational change.

Ronald McNair Middle School for the Performing Arts in Brevard County has used arts integration as a catalyst to ignite learning. First a successful magnet school for math and science, McNair recently has expanded their horizons to include a school wide magnet for the performing arts. Dr. Mary Palmer, University of Central Florida, has been instrumental in helping McNair integrate the arts.

This year alone the staff has engaged in a monthly faculty meeting to share professional development in arts integration thanks to the administrative support of Mrs. Rosette Brown, Principal. Teachers have also come on board with projects that beguile the faint hearted.

This year there was a school wide Greek Festival showcasing Greek literature, history, and philosophers in Tableau. Students used math formulas initiated by the Greeks. In science, they studied the composition of volcanoes while locating Mt. Olympus. At the festival students dressed in traditional garb and there was Greek music, cuisine, theatre, and dance. The art classes engaged in studying Greek art, creating some of the scenery effects, and producing watercolors of beautiful aquatic life and surrounding waters.

In another venue during the year, the halls of McNair came alive with mural artist Mike Bryant from the Brevard Cultural Alliance who worked with students to celebrate the arts and sports. The windows of the cafeteria are now adorned with dramatic full window size reminders of their school magnet theme.

Another striking example of full integration was from a study of the history behind the Gee's Bend quilters. Dr. Palmer prepared students and together they took a field trip to the Orlando Museum of Art. The docents remarked on how well prepared the students were to ask the questions and participate in the discussions. In preparation, students worked in pairs to create their own quilt based on a novel they read for language arts. Initially they created quilt

pieces with colored masking tape and documented what their quilt piece represented. In math class they learned the math behind quilting designs. In Life Choices or careers class students learned how to sew. In the style of the Gee's Bend quilters students brought in clothing that they cut up to create the school wide quilt. The community was also involved with community quilters assisting with the sewing.

All of the above and more represent the school wide arts integration and the administrations' dedication to the arts. Ronald McNair Middle School was also recognized by the Florida Alliance for Arts Education as an Arts Achieve Model School. For more information please contact Peggy Nolan at nolanp@brevard.k12.fl.us.

Glendia Cooper, Division Director
Cummer Museum of Art & Gardens, Jacksonville



MUSEUM DIVISION

The 2007 FAEA Conference will be a great time to share your enthusiasm and artistic talents with other art educators. At the Conference, you will have the opportunity to explore and discuss best practices, research, literacy, and assessments to name just a few.

We all know the museum is a learning institution for all and provides a unique place to visit, attend art classes, participate in art making, and conduct research. Now is your chance to bring what you as a museum educator and your institution offers to the FAEA Conference. I encourage you to not only attend the FAEA Conference, but provide a workshop (we can always add another inspiring workshop) and take the time to network with your fellow art educators.

The FAEA Conference provides the largest professional development event for visual art educators in Florida. Don't miss this unique opportunity to learn, share, and generate new ideas in your community classroom.

Here's my list of important factors that make a difference at the FAEA Conference and always keep me coming back: professional development, workshops, mentors, networking, advocacy, outreach, partnerships, and old friends you get to see again and new friends you meet along the way.

In our leadership role we are charged with teaching and learning from each other. Let this be the conference that we build the Museum Division and renew our commitment to art education. Visit the FAEA web site today to join or renew your membership and register for the 2007 FAEA Conference.

What's in Your IPDP?

Attention art educators.....don't miss out!

The 2007 Florida Art Education Association Conference will meet or exceed your Individual Personal Development Plan (IPDP)* for the 2007-2008 school year. Be sure to include this valuable professional development training when you complete your IPDP.

WHO: Florida Art Education Association (FAEA)

WHAT: 2007 FAEA Conference

WHEN: October 18-21, 2007

WHERE: The Florida Hotel and Conference Center
At the Florida Mall
1500 Sand Lake Road
Orlando, FL 32809

HOW: For additional conference information, contact:
Lisa Kammel, Program Director
(850) 205-0068 or lisa@faea.org
Visit the FAEA Web site at: www.faea.org

WHY: The 2007 FAEA Conference will provide an outstanding opportunity to learn the most recent techniques and research proven strategies for improving student learning in various areas through art classes.

The Annual Conference will include workshops, guest speakers, timely research findings, advocacy information, networking events, commercial exhibits, and the opportunity to go home with strategies you can use immediately in your workplace.

*According to the Florida Department of Education, "The Individual Professional Development Plan (IPDP) is directly related to specific student performance data for those areas to which the teacher is assigned, contains clearly defined training objectives, specifies measurable improvement in student performance resulting from the training activity, and includes an evaluation component documenting the expected student performance gains."

ARTIST TRADING CARDS

Artist trading cards, also known as ATCs, are 2 ½ x 3 ½ inch (64 x 89 mm) miniature works of art which artists trade with one another, similar to the way people trade sports cards. ATCs are a relatively new art form which formally began in September 1996. The concept was created by Swiss artist M. Vänçi Stirnemann. [1] They can be any medium: pencil, watercolor, acrylic, oil, collage, scratch board, mixed media - anything the creative mind of the artist can think up. Artist Trading Cards are produced as originals, as limited editions, or as a series.

Conceptually ATCs are about exchanging art without the interface of the art world and without money being involved. Artists trade their cards in face-to-face trading sessions as well as via mail. Artists who trade by mail often make their arrangements online and/or through e-mail. In some ATC artists' opinions, trading cards by mail is a diminished experience when compared to an ATC Trading Session.

RULES OF ATCS

There are only two true rules applied to modern Artist Trading Cards:

1. The dimensions of the card must be 2.5 x 3.5 inches (64 x 89 mm).
2. The cards must be traded - never bought or sold.

Artist Trading Cards are typically made on a base of card stock, although this is not mandatory. ATCs have been created on metal, stiffened fabric, plastic, clay, balsa wood, leather, embroidery canvas, acetate, heavy watercolor paper, and many other materials. Various techniques are then applied to the chosen canvas: collage, assemblage, digital art, calligraphy, beadwork, watercolors, rubber stamps, carved soft block stamps, pen and ink, colored pencil, airbrush, and many others. The back of the card typically includes the artist's signature, the date, and sometimes the number (if the card is part of an edition or series), and title. If part of an organized swap, it is common for people to add the name of the swap and sometimes the name of the swap host.

A FEW ATC TIPS:

- The back of your cards should contain your name, any contact information you wish to provide, and the number or series of the card. Some artists start numbering their cards with number 1, and just keep going. Others will do series numbering, such as 1 of 7 or 1/7. How you number is totally up to you.
- Dimensional embellishment is acceptable, but remember that your finished card must fit into a standard trading card sleeve. Making cards larger than the established dimensions is poor form, and will make your cards less desirable when swapping.
- When choosing stamps and collage materials, remember to scale everything down a little. The small size of an ATC

lends itself to smaller designs that might get lost in larger collages or altered books. Save your littlest items for your ATCs!

WEB SITES:

<http://www.artist-trading-cards.ch/>
<http://www.cedarseed.com/air/atc.html>
<http://www.geocities.com/edsatc/>
<http://www.atcards.com/>
<http://www.cedarseed.com/air/atc.html>
http://www.stamington.com/html/artist_trading_cards.html
<http://www.alternatorgallery.com/alternator/atc.html>
<http://www.atcards.com/>
<http://www.lisavollrath.com/pages/69>
http://www.associatedcontent.com/article/36114/aceo_art_card_editions_and_originals.html

FAEA ONLINE MEMBERS' FORUM: CREATING AN ELECTRONIC COMMUNITY

A benefit of FAEA membership and a feature of the Web site is the Members' Forum. This is a place to ask questions, look for advice, and share experiences, lesson plans, and best practices with other FAEA members.

- On the FAEA home page at www.faea.org there is a button near the top: **FAEA Members Logon!**
- This is your gateway to a statewide community of Art Specialists. After clicking this button you will be asked for a **user ID** and **password**.
- Many of you have already used this feature to register for the conference. Use the same user id and password.
- Once you have logged on go to the FAEA Members Only section. Click the **Members' Forum** to enter.

Give this a try because it is a good way to communicate and share best practices with your fellow art educators!

CALLING ALL ATC'S

CREATE ARTIST TRADING

CARDS (ATC'S)

AND DISPLAY THEM AT THE

2007 FAEA CONFERENCE:

ARTWORKS!



- **For the 2007 FAEA Conference, members are asked to bring student ATC's (please place them into a 9 pocket vinyl card sheet – like the ones used for baseball card collections) for a large group display.**
- **On the back of the ATC students will need to write their name, grade, school, and an artist statement (i.e. why art is important to them or how they were inspired to make art).**
- **We will tape hundreds of the vinyl card sheets containing the ATC's together to create a large piece of artwork that will be displayed in the lobby of the conference hotel.**

Each member will have the opportunity to display their students' Artist Trading Cards during the 2007 FAEA Conference in Orlando. So, start planning to have your students create ATC's in the fall so you can bring them to the 2007 FAEA Conference.



ADVERTISING DESIGN

ANIMATION + DIGITAL MEDIA

ART EDUCATION

CRAFTS

FINE ARTS

GRAPHIC DESIGN

ILLUSTRATION

INTERIOR DESIGN

PHOTOGRAPHY

PRODUCT DESIGN

TRANSPORTATION DESIGN

One of the nation's leading arts education institutions, the College for Creative Studies offers Bachelor of Fine Arts degrees in 11 majors.

As a private, fully accredited, four-year college located in Detroit's Cultural Center, CCS offers Continuing Education courses for adults and youth in addition to its bachelor of fine arts program.

K-12 teachers can earn State Board Certified Education Units (SBCEU) and graduate credits that may be used toward certificate renewal.

COLLEGE *for* Creative STUDIES

Advancing the Creative Spirit since 1906

www.ccsacad.edu

For Undergraduate Admissions: 1.800.952.ARTS
or www.ccsacad.edu

For Continuing Education, SBCEU and
Graduate Credit Courses: 313.664.7456 or
www.ccsacad.edu/ce



WHY YOU SHOULD NOT MISS THE 2007 FAEA CONFERENCE:

Over 150 free workshops, general sessions, and special events!

Over 60 exhibitors including returning favorites and first timers!

Keynote Speakers: Kevin Cole, artist and educator, and Dr. Larry Thompson, President, Ringling College of Art and Design!

Four days of networking and best practice sharing
with your fellow art educators!

The Florida Hotel and Conference Center—with its central Florida
location — is easy to get to from all areas of the state!

Free Parking for everyone!

2007 FAEA CONFERENCE OCTOBER 18-21, 2007

**THE FLORIDA HOTEL AND CONFERENCE CENTER
ORLANDO, FLORIDA**

**CONFERENCE ROOM RATE IS \$ 135/NIGHT
FOR RESERVATIONS CALL (407) 859-1500**

**VISIT WWW.FAEA.ORG FOR THE LATEST CONFERENCE INFORMATION
AND TO REGISTER ONLINE**

FAEA WELCOMES KEYNOTE SPEAKERS KEVIN COLE & DR. LARRY THOMPSON TO THE 2007 FAEA CONFERENCE



ABOUT KEVIN COLE

Kevin Cole received his B.S. from the University of Arkansas at Pine Bluff, an M.A. in Art Education, University of Illinois at Urbana, and a M.F.A. from Northern Illinois University. Within the last five years, he has received over seventy-four awards for his art work and his teaching, 18 Grants, 12 Fellowships, 41 awards in art, and 19 teaching awards. Kevin has received numerous awards, including 2007 The History Makers, Chicago, IL; 2006 Honorary Chairman Youth Art Month, Georgia Art Education Association Merit Award; 2005 The Morgan National Juried Exhibition; 2004 Southeastern Region Secondary Art Educator of the Year, National Art Education Association; and 2003 Secondary Art Educator of the Year by the Georgia Art Education Association.

His art work has been featured in over 400 exhibitions throughout the United States within the last five years; these include 62 Solo Exhibitions, 97 Group Exhibitions, 93 Juried Exhibitions, and 99 Invitational Exhibitions. Some of the exhibitions include, "Spiritual Sources", Sande Webster Gallery, Philadelphia, PA, "Surviving Another Beat", Porter/Troupe Gallery, San Diego, CA, "Sculptural Prints" Kevin Cole, Frank Stella, Sam Gilliam, Robert Rauchsberg, etc., "Brandywine Workshop", Philadelphia, PA, "The Annual National Black Art Exhibition", New York, "Dallas African American Art Museum", Dallas, TX, and "The Bomani Gallery", San Francisco, CA.

Kevin's artwork is included in over 750 public, private, and corporate collections throughout the United States. Public Collections include The Clinton Library, Little

Rock, AR; Yale University Art Gallery, New Haven, CT; The Ogden Museum of Southern Art, New Orleans, LA; Dayton Institute of Art, Dayton, Ohio; Pennsylvania Academy of Fine Art, Philadelphia, PA; The Georgia Museum of Contemporary Art, Atlanta, GA; IP Stanbeck Museum Orangeburg, SC; Corcoran Museum in Washington, DC; and the Tampa Museum in Tampa, FL. Corporate Collections include Atlanta, Gas Light; Kaiser Permanente in Atlanta, GA; Gink, Mark, Inc., St. Louis, MO; Bank of America, Charlotte, NC; IBM, New York; and King and Spaulding Law Firm, Atlanta, GA. Private Collectors include Michael Jordan, formerly of the Chicago Bulls; Monica Kaufman, Anchor Woman WSB-TV; Dallas Austin, Movie & Record Producer, Atlanta, GA; Brad Sellers, formerly of the Chicago Bulls; Darrell Walker, former Head Coach of the Toronto Raptors; and Bernard King, former NBA basketball player.

Kevin has created over 25 public art works. They can be found in the new Georgia International Convention Center, Atlanta City Hall, Georgia State University, the United Way, the Forest Avenue Public Library in Des Moines, IA. Kevin also created the Coca-Cola Centennial Olympic Mural for the 1996 Olympic Games. Recently, he finished a commission for the Charlottesville Albemarle Airport in Charlottesville, Virginia and for ESPN Zone in Atlanta. His artwork has been featured in over 96 publications, including The Washington Post, Sculpture Magazine, The Union Tribune in San Diego, CA, The Atlanta Journal Constitution, Atlanta, GA, Upscale Magazine, and City Papers in Baltimore, MD. He and his art work have appeared on the NBA Inside Stuff, NBC TV, TBS's "Between the Lines", and "Good Day Atlanta" CBS TV.

Mr. Cole is represented by The Sandler/Hudson Gallery in Atlanta, Thelma Harris Gallery in Oakland, CA, Boody Fine Arts in St. Louis, MO, International Visions Gallery in Washington DC, Francine Seders in Seattle, WA, Hearne Fine Art, Little Rock, AR, Gallery Guichard, Chicago, IL, and Sande Webster Gallery, Philadelphia, PA.

For information on Kevin, you can visit his Web site at www.artistkcole.com.



ABOUT DR. LARRY THOMPSON

President, Ringling College of Art and Design

Dr. Larry R. Thompson begins his ninth year as President of Ringling College of Art and Design this summer. An energetic, innovative, and visionary community leader, Larry is passionate about the arts and education and is involved in a myriad of volunteer endeavors. He is immediate past-President of the Sarasota County Arts Council, serves as Leadership Spokesman for the Innovation 41 Art and Cultural Corridor Project, is Vice Chair of, and is also on the boards of Coastal Behavioral Healthcare, the Economic Development Corporation of Sarasota County, the Community Health Corporation for Sarasota Memorial Hospital, SunTrust Bank, Sarasota Season of Sculpture and Sarasota Chamber of Commerce. Prior to joining Ringling School he was President and CEO of the Flint Cultural Center in Michigan, and was founding Director and CEO of the Rock and Roll Hall of Fame and Museum in Cleveland, Ohio.

**Don't Miss the
2007 FAEA
Conference,
October 18-21,
in Orlando!**

All workshop and special events are subject to change.
Check www.faea.org for conference updates.

OCTOBER 17, 2007

Wednesday

10:00 am-5:00 pm

Administration/Supervision Division Meeting

Facilitator: Peggy Nolan

Location: The Florida Hotel

During the Division Meeting, you will receive up-to-date information about FAEA and the 2007 FAEA Conference, art advocacy, the DOE, the MAP issue, former Pay for Performance/STAR, majors and minors, and developing a statewide Art Demonstration Model School program. Each art administrator will also have an opportunity to share the events happening in their area in a round-table format.

Audience: Administrators/Supervisors

Focus: Division Meeting

OCTOBER 18, 2007

Thursday

9:00 am-11:50 am

FAEA Board of Directors' Meeting

Location: The Florida Hotel/Legacy South 1

Thursday

9:00 am-3:50 pm

All-Day Workshop \$ No. 105

Mosaics: Class Murals and Individual Projects - Putting the Pieces Together

Presenter: Kristine Van Ingen; Patricia Kennedy

Location: The Florida Hotel/Traditions

Participants will learn the art of glass mosaic techniques for group murals and individual projects. Presenters will give an overview of the history of mosaic while emphasizing the possibilities of the art. This hands-on workshop will teach both direct and indirect methods.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Thursday

9:00 am-3:50 pm

All-Day Workshop \$ No. 106

O'Keeffe - 3D Clay Tiles

Presenter: William Buchanan; Shawn Henderson

Location: Off site

Explore the sensual concepts and composition of Georgia O'Keeffe's flower paintings through 3-dimensional high relief tiles. Construct and take home a wooden tile frame, clay tile, and a CD that includes lesson plans, Georgia O'Keeffe paintings, and samples of student work. Bring an image of your favorite flower.

Audience: All

Focus: NBCT/Best Practices/Studio

Thursday

9:00 am-3:50 pm

All-Day Workshop \$ No. 107

Hands-on Raku Workshop

Presenter: Tim Smith

Location: Off site

This workshop is open to all who want to participate in the Raku process. You will learn the history of Raku. Each participant will glaze and fire a piece of pottery. Participants must bring up to 5 pots made with raku clay.

Audience: All

Focus: Best Practices/Studio

Thursday

9:00 am-3:50 pm

All-Day Workshop \$ No. 108

Haiku Books

Presenter: Susan Feliciano

Location: Off site

This workshop serves as an introduction to Haiku books. Participants will explore book making techniques, collage application, box construction, and haiku writing to create a Haiku book.

Audience: Middle; High; College/University; Museum

Focus: Best Practices/Studio

Thursday

9:00 am-3:50 pm

All-Day Workshop \$ No. 109

The Gift of Play

Presenter: Gail Russakov

Location: Off site

Come spend the day learning to use many of your items found at the art supply store, hardware store, or supermarket in a mixed media event. We will explore techniques that will have the students taking risks and learning how to play again. All materials will be provided. Please bring a smile, an eagerness to play, and ten copies of a contour self-portrait copied on different papers from a copy machine.

trait copied on different papers from a copy machine.

Audience: High

Focus: Best Practices/Studio

Thursday

9:00 am-11:50 am

Major Workshop \$ No. 110

Construct a Cloisonne Enamel You Can Wear Home

Presenter: Bernard George

Location: The Florida Hotel/Salon 1

Participants will complete a cloisonne enamel pendant on fine silver that they will be able to finish and wear home after the workshop.

Audience: All

Focus: Best Practices/Studio

Thursday

9:00 am-11:50 am

Major Workshop \$ No. 111

Word Vases and Dream Rooms

Presenter: Rebecca Williams

Location: The Florida Hotel/Legacy North 1

Build a clay room of your dreams or a vase expressing a personal message. Learn two projects that teach straight slab construction and also explore personal expression and communication of an idea.

Audience: Middle; High

Focus: Best Practices/Studio

Thursday

9:00 am-11:50 am

Major Workshop \$ No. 112

Two Textiles from Asia

Presenter: Stephanie Bucklew; Amy Klepal

Location: The Florida Hotel/Legacy North 2

Dye a T-shirt inspired by Indian design motifs. Sew a Hmong flower cloth. See how these two different cultures and techniques were linked together in a year long study of Asia.

Audience: Elementary; Middle

Focus: Best Practices/Studio

2007 FAEA CONFERENCE SCHEDULE

Thursday

10:00 am-11:50 am

Mini Workshop Free
Creating a Movie Clip with Flash

Presenter: Joo Kim

Location: The Florida Hotel/Forum West 1/2

This workshop will introduce creating simple movie clips, graphic symbols, and adding sound into Flash. The participants will create a QuickTime movie and preview it on the web during the workshop.

Audience: All

Focus: Best Practices/Studio

Thursday

10:00 am-11:50 am

Mini Workshop Free
Days of the Dead: Six Grades/Six Lessons

Presenter: Linda Crawley

Location: The Florida Hotel/Forum West 4

Present a unit at your school on Los Dias de los Muertos! Six lessons for six grades (K-5) will include a handout with 6 lesson plans, photos, web resources, book titles, and a PowerPoint introduction. Hands-on too!

Audience: Elementary

Focus: Best Practices/Studio

Thursday

10:00 am-11:50 am

Mini Workshop Free
Building Communication Skills During Critiques and Other Conversations About Art

Presenter: Allison Graff

Location: The Florida Hotel/Legacy South 2

This workshop will demonstrate how the Visual Thinking Strategies (VTS) method can be used to develop students' communication skills by applying the language of art during conversations or critiques.

Audience: All

Focus: Best Practices/Studio

Thursday

10:00 am-11:50 am

Mini Workshop Free
Grants: "Not as hard as they look"

Presenter: Colleen Holland

Location: The Florida Hotel/Legacy South 3

Two easy to administer grants an art teacher can do with their class. After the presentation, there will be handouts and projects to make and take back to your classroom.

Audience: Elementary

Focus: Literacy

Thursday

10:00 am-10:50 am

Special Interest Workshop Free
Illusion in Art and the Language of Children

Presenter: Nan Williams

Location: The Florida Hotel/Forum East 2

This theme explores children's intuitive and universal devices for expressing their "realities." Images will explore historical/cultural connections, along with artists' explorations of visual illusion in their work.

Audience: Elementary

Focus: Best Practices/Studio

Thursday

10:00 am-10:50 am

Special Interest Workshop Free
Degas: A Stranger in Paradise

Presenter: James Smith

Location: The Florida Hotel/Forum East 3

Degas was the only impressionist to work in New Orleans, where both his Creole mother and grandmother were born. See the Crescent City as he did during reconstruction following the Civil War. In this slide presentation you will see how New Orleans shaped the early development of his career, along with the locations he painted just prior to his becoming a famous painter of women we know today.

Audience: All

Focus: Best Practices/Studio

Thursday

10:00 am-10:50 am

Special Interest Workshop Free
Voice Your View: Making the Connection Between Art and Literacy

Presenter: Jude Goodier-Mojher

Location: The Florida Hotel/Forum West 3

Discussion and presentation of gallery program for students that promotes literacy in response to the visual arts.

Audience: Elementary; Middle; High

Focus: FCAT/Literacy

Thursday

11:00 am-11:50 am

Special Interest Workshop Free
The Cutting Edge: Scissors as Artists' Tools

Presenter: Nan Williams

Location: The Florida Hotel/Forum East 2

Scissors are such important tools today that we tend to take them for granted. This study looks at their history, design, function, sym-

bolism, cultural expressions, and examples of art production using scissors.

Audience: Elementary

Focus: Best Practices/Studio

Thursday

11:00 am-11:50 am

Special Interest Workshop Free
Arts Advocacy: Building a Learning Community for the Arts

Presenter: Judy Worley

Location: The Florida Hotel/Forum East 3

Discussion and presentation regarding getting involved in community arts events that align with a K-12 arts advocacy mission of providing awareness about the many benefits provided to students through professional K-12 arts education.

Audience: All

Focus: Advocacy

Thursday

11:00 am-11:50 am

Special Interest Workshop Free
The Memory Project

Presenter: Roxanne McGlashan

Location: The Florida Hotel/Forum West 3

Presentation of The Memory Project; an international humanitarian project that engages skilled high school art students to paint portraits of orphans from third world countries.

Audience: High

Focus: Best Practices/Studio

Thursday

1:00 pm-3:50 pm

Major Workshop \$ No. 129
Score One for the Arts

Presenter: Glenda Lubiner; Carrie Brooke

Location: The Florida Hotel/Salon 1

Use scoring tools on recycled CD's to create and print engravings inspired by the style of famous artists. Ambient music and an art/music history presentation offer fun cross-curricular possibilities.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Thursday

1:00 pm-3:50 pm

Major Workshop \$ No. 130
From Manga to Figure Drawing with Values

Presenter: Connie Phillips

Location: The Florida Hotel/Legacy North 1

This workshop, sponsored by Art Systems, will provide an exciting way to introduce figure drawing, proportion, and values using

the back door! This will be a fun approach that students will love. All materials will be provided.

Audience: High

Focus: Best Practices/Studio

Thursday

1:00 pm-3:50 pm

Major Workshop

\$ No. 131

Saints Alive! Self Portraits as Icons

Presenter: Lianne LaVoy

Location: The Florida Hotel/Legacy North 2

Learn to prepare fresco boards, make egg tempera, and follow a carefully developed lesson plan that includes creative writing, photography, costumes, and the study of religion based history and symbols. Bring a photo.

Audience: Middle; High

Focus: NBCT/Best Practices/Studio

Thursday

1:00 pm-3:50 pm

Major Workshop

\$ No. 132

The "Upwardly Mobile": Sculpture in Motion

Presenter: Karen Harris

Location: The Florida Hotel/Legacy South 1

The Upwardly Mobile: Sculpture in Motion are whimsical, light, and airy abstract forms that swivel, dance, bounce, and move. (Bright, easy to cut, build, change, and grow, yet permanent.) A simple lesson in physics and geometry that will delight and impress all.

Audience: All

Focus: All

Thursday

1:00 pm-3:50 pm

Major Workshop

\$ No. 133

The Paper Circus: Creating Jazz with Cut Paper

Presenter: Debra Beverlin

Location: Off site

Investigate Henri Matisse's Jazz Series of the 1940s and explore cut paper techniques in simplified forms to employ in a music and movement inspired series.

Audience: All

Focus: Best Practices/Studio

Thursday

1:00 pm-3:50 pm

Major Workshop

\$ No. 134

Clay Tabletop Fountains

Presenter: Lynndale Cacace; Toni New

Location: Off site

Participants will create a hand built, functioning clay fountain. Fountain pump is included with the workshop.

Audience: Middle; High

Focus: Best Practices/Studio

Thursday

1:00 pm-3:50 pm

\$ No. 135

Major Workshop

Found Object Sculptures

Presenter: Judi Evans and Jennifer Snead

Location: Off site

Are you wondering what to do with those boxes of junk that are just TOO good to throw away?? Combine them in unique and wonderful ways to create self-standing found object sculptures students will treasure upon completion! Bring your own found items (if you wish) and a glue gun, although materials and glue guns will be available.

Focus: Best Practices/Studio

Audience: Elementary; Middle; High

Back-to-School savings up to 40%

- **FREE** Shipping on orders over \$200
- Request your Sale Catalog Now!

Contact Your Blick Sales Rep.
at 1-800-704-7744

 **BLICK**
art materials

DickBlick.com

800.447.8192 • PO Box 1267, Galesburg IL 61402



2007 FAEA CONFERENCE SCHEDULE

Thursday

1:00 pm-2:50 pm

Mini Workshop Free

Breezing through the Timeline: Art History in an Elementary Style

Presenter: Janet Tucker

Location: The Florida Hotel/Forum West 4

Learn to integrate art history in your curriculum while promoting creative artwork related to various time periods. Learn elementary art appreciation through slides, lesson plans, hands-on activities, and samples to inspire.

Audience: Elementary

Focus: FCAT/Best Practices/Studio

Thursday

1:00 pm-2:50 pm

Mini Workshop Free

Think Asian Ink

Presenter: Linda Christian; Julie Levesque

Location: The Florida Hotel/Legacy South 2

Learn how to use a Japanese sumi-e brush in mixed media projects with multiple grade levels. Workshop includes three hands-on project activities and handouts complete with evaluations and SSS.

Audience: Elementary

Focus: Best Practices/Studio

Thursday

1:00 pm-2:50 pm

Mini Workshop Free

Cultural Clay Masks

Presenter: Kathleen Winters

Location: The Florida Hotel/Legacy South 3

Participants will create a cultural mask out of red clay slab. Students learn about other cultures, write to a prompt, and work in clay. Lesson plan to be included.

Audience: Elementary

Focus: Literacy/Best Practices/Studio

Thursday

1:00 pm-2:50 pm

Mini Workshop Free

Exploring Alternative Curriculum Models: Choice Based Arts and Arts Propel

Presenter: Laurie Canfield; Amy Rioux

Location: The Florida Hotel/Forum West 1/2

This hands-on presentation investigates the fundamental properties and philosophies of two alternative curriculum models comprised of profoundly promising concepts.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Thursday

1:00 pm-1:50 pm

Special Interest Workshop Free

Ties That Bind

Presenter: Nan Williams

Location: The Florida Hotel/Forum East 2

The fibers we weave join us together as a global family, and reflect celebrations, status, social mores, religious beliefs, and more. Historical and cultural studies of weaving engage children in an integrated learning experience.

Audience: Elementary

Focus: Best Practices/Studio

Thursday

1:00 pm-1:50 pm

Special Interest Workshop Free

The Impact of Federal and State Educational Reforms on Teaching Art in Florida

Presenter: Nicole Crane

Location: The Florida Hotel/Forum East 3

Results from a dissertation that addressed the conditions and perception of change in conditions amongst Florida elementary art teachers in regards to federal and state education reform including No Child Left Behind.

Audience: All

Focus: Advocacy/FCAT

Thursday

1:00 pm-1:50 pm

Special Interest Workshop Free

Community Portraits: Revisited

Presenter: Alyce Walcavich

Location: The Florida Hotel/Forum West 3

A PowerPoint presentation on a project called: community portraits using digital techniques. The lesson involves digitally photographing people in the community using a Grant Wood composition. The images are translated through Photoshop techniques in a style resembling Wood's American Gothic. Lesson will cover information on the style of Grant Wood, digital portraits, downloading images, using Photoshop techniques, and transferring digital images to paper using Lazertran.

Audience: High

Focus: Best Practices/Studio

Thursday

2:00 pm-2:50 pm

Special Interest Workshop Free

Reading in Art from 9th Grade to AP

Presenter: Cindi Hiers

Location: The Florida Hotel/Forum East 2

Visuals and handouts together with a presentation will give you a year to go on! These are student friendly, classroom successful, lesson based, reading for FCAT in your art room. The results in skill, relevance, comprehension, and composition will amaze you.

Audience: High

Focus: Advocacy/FCAT/Literacy

Thursday

2:00 pm-2:50 pm

Special Interest Workshop Free

Art Cat - Summer Project Developed into Portable Gallery

Presenter: Ruthie Platt

Location: The Florida Hotel/Forum East 3

This is a community, teacher, and student art project similar to "Flat Stanley." Participants traveled or created works which included "art cat" over the summer. Works were used in a "portable" art exhibit during school.

Audience: Elementary

Focus: Advocacy

Thursday

2:00 pm-2:50 pm

Special Interest Workshop Free

Jaguars, Mermaids, and More: The Masks of Mexico

Presenter: Stevie Mack

Location: The Florida Hotel/Forum West 3

An astonishing array of masks from Mexico is the focus of this PowerPoint presentation. Learn about traditional masked dramas and the role of mask making in modern times.

Audience: All

Focus: Literacy

Thursday

3:00 pm-3:50 pm

Special Interest Workshop Free

The Met, the MOMA, and More in New York

Presenter: Cindi Hiers

Location: The Florida Hotel/Forum East 2

Traveling to New York City can be the best experience you can give to your students. Museums, theatre, history, studios, and music all for you to enjoy and it's easy!

Audience: All

Focus: Advocacy

Thursday

3:00 pm-3:50 pm

Special Interest Workshop Free

No Bowls Left Behind

Presenter: Donna Torrance

Location: The Florida Hotel/Forum East 3

Build arts advocacy that will bond your art program with the community forever. Develop an empty bowls event with high school ceramics, adult education, local potters, and colleges. Participants will use a step-by-step, organizational flow chart for success.

Audience: High; College/University; Supervisor

Focus: Advocacy/NBCT

Thursday

3:00 pm-3:50 pm

Special Interest Workshop Free

Millennials Go to Art School

Presenter: Marianna Bagge

Location: The Florida Hotel/Forum West 3

Think you know the students you teach - the so-called "millennials"? Find out more about today's generation of students (and their parents) and how you can help them navigate the art school admission process and succeed once they enroll.

Audience: Middle; High

Focus: Best Practices/Studio

Thursday

3:00 pm-3:50 pm

Special Interest Workshop Free

Putting Creativity to Work

Presenter: Marian Winters

Location: The Florida Hotel/Forum West 4

Discover today's definition of a career in the arts, what kind of background and education is needed for success and where to find arts related positions.

Audience: All

Focus: Advocacy

Thursday

4:00 pm-5:50 pm

General Session

Location: The Florida Hotel/Salon 2/3

Thursday

8:00 pm-9:50 pm

Mini Workshop Free

Multi-Media and Multi-Dimension: Combining Drawing Materials In 3-D

Presenter: Franz Spohn

Location: The Florida Hotel/Legacy North 1

Experiment with professional grade color pencils, water-color pencils, and markers in this hands-on workshop that focuses on creating images with a multi-media approach and constructing spatially oriented projects. This is an opportunity to use 2D materials to introduce the 3rd dimension! Mobiles, architectural models, and narrative tableaux are among the endless possibilities that will be featured in this workshop sponsored by Faber Castell and conducted by Franz Spohn.

Audience: High; College/University

Focus: Best Practices/Studio

Thursday

8:00 pm-9:50 pm

Mini Workshop Free

Bowl of Many Colors

Presenter: Denise Ertler

Location: The Florida Hotel/Legacy North 2

Make this scalloped bowl come alive through texturizing and stamping techniques. This unique bowl features a rainbow of Mayco's Stroke & Coat ceramic glazes.

Audience: All

Focus: Best Practices/Studio

PEARL™

The World's Largest Discount Art Supplier

BEST SELECTION & PRICES

mail order 1-800-451-7327

Fort Lauderdale

1033 E. Oakland Blvd.
Fort Lauderdale, FL, 33334
(954) 564-5700

South Miami

6448 S. Dixie Hwy.
South Miami, FL, 33143
(305) 663-8899

Altamonte Springs

1220 E. Altamonte Dr.
Altamonte Springs, FL, 32701
(407) 831-3000

Tampa

3916 W. Hillsborough Ave.
Tampa, FL, 33614
(813) 354-8555

*Serving the fine artist
since 1933*

Inspiring creativity for over 70 years.

online store always open at www.pearlpaint.com

2007 FAEA CONFERENCE SCHEDULE

Thursday

8:00 pm-9:50 pm

Mini Workshop Free
Creatable Colors (Glazing)

Presenter: Rosanne Sloane

Location: The Florida Hotel/Legacy South 1

Create thousands of brilliant shades and hues from the Primary Palette of Creatable Colors. Learn how to use this glaze series as an underglaze, as a glaze, and as the majolica glaze for the look of the Renaissance.

Audience: Elementary; Middle; High; Museum

Focus: Best Practices/Studio

Thursday

8:00 pm-9:50 pm

Mini Workshop Free
Bisque Tile and Recycled Tile Murals

Presenter: Diana Faris

Location: The Florida Hotel/Legacy South 2

Participants will learn three techniques to create inexpensive tiled mural projects in the classroom. Included in discussion will be hands-on experimentation with painting techniques, historical references to include in lesson plans, tips on expanding and simplifying processes for specific age groups, and processes for installation of finished works.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

OCTOBER 19, 2007

Friday

8:00 am-4:00 pm

Commercial Exhibits Open

Location: The Florida Hotel/Legends Ballroom

Friday

8:00 am-9:50 am

Mini Workshop Free
Arts Integration

Presenter: Linda Stevenson

Location: The Florida Hotel/Forum West 4

This workshop focuses on arts integration - bringing language arts and mathematics into the elementary visual arts classroom. Teaching aids include a video and sample lesson plans.

Audience: Elementary

Focus: FCAT/Best Practices/Studio

Friday

8:00 am-9:50 am

Mini Workshop Free
Accelerated Art History

Presenter: Eileen Iacobucci; Heather Rayius

Location: The Florida Hotel/Legacy South 2

This workshop provides an easy way to incorporate art history into your curriculum. Using prints, props, and books students will create six different sketch book pages on famous artists.

Audience: Middle

Focus: Literacy; Best Practices/Studio

Friday

8:00 am-9:50 am

Mini Workshop Free
All Together Now: Hands-on Workshop to Explore Collaborative Art in the Classroom

Presenter: Dale Wayne

Location: The Florida Hotel/Legacy South 3

Create tempera value studies of fresh flowers to assemble into a group collage. Create "Chihuly" style collaborative sculpture using recycled 2 liter bottles, hair dryers, and paint.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Friday

8:00 am-9:50 am

Mini Workshop Free
A Cultural Journey

Presenter: Betty Ford-Smith

Location: The Florida Hotel/Forum West 1/2

Workshop provides hands-on museum experience to participants desiring to know more about African and African-American culture. This presentation is intended to strengthen interest and increase pride for African derived cultures by providing a hands-on experience participants will never forget by touching and handling over 200 museum quality pieces.

Audience: All

Focus: Best Practices/Studio

Friday

9:00 am-3:50 pm

All-Day Workshop \$ No. 209
Creating the Landscape with Bold Colors

Presenter: William Ritz

Location: The Florida Hotel/Symposium East/West

Enhance your use of composition, color theory, and technique as you complete a landscape painting in oils, using multiple layers of

bold color. Bring quality photos. Materials and handouts provided. All levels welcome.

Audience: All

Focus: Best Practices/Studio

Friday

9:00 am-3:50 pm

All-Day Workshop \$ No. 210
How to Create Large Public Artworks for Children

Presenter: Paula Allen; Raquel Ache Leonard

Location: Off site

How do you take 20 kids and make a 16-foot mural in a few hours? Visual artist Paula Allen and international artist Raquel Ache Leonard will take you into a world of instant giant artworks. Paula's work as an art teacher and arts administrator for TECO Children's Gallery of Art gives her direct knowledge of how to fill a huge gallery space with one piece of giant art by 20-30 kids. Paula and Raquel will share tips and techniques and participants will make a giant mural.

Audience: All

Focus: Best Practices/Studio

Friday

9:00 am-3:50 pm

All-Day Workshop \$ No. 211
The Contemporary Clay Figure, A Myriad of Possibilities

Presenter: Lucy Kirk

Location: Off site

Participants will see demonstrations of surface treatment and view finished pieces, utilizing applications on clay at various stages. Participants will receive a CD, with a PowerPoint of contemporary figurative sculpture, glaze recipes, worksheets to use in the classroom, and retail sources for products discussed.

Audience: High

Focus: Best Practices/Studio

Friday

9:00 am-3:50 pm

All-Day Workshop \$ No. 212
From 2D to 3D: Underwater Drawings Transformed into Clay Coral Reefs

Presenter: Mary Goetz

Location: Off site

Participants will create underwater drawings using purple ditto-masters then transform it into a living coral reef with floating objects, treasures, sea life, and a little imagination.

Audience: Elementary; Middle; High

Focus: FCAT/Literacy/Best Practices/Studio

Friday
9:00 am-3:50 pm
All-Day Workshop **\$ No. 213**
Book It

Presenter: Gail Russakov
Location: Off site

Come spend the day making two styles of paper bag books. Transform common paper bags into unique decorative books full of creative images. Decorate the pages using stamps, stencils, and collaged images. Alter the pages with special papers and design hidden compartments, windows, and other places for secret messages. All materials will be provided by Dixon Ticonderoga, but please bring any personal images that have been printed on a copy machine or your computer.

Audience: All
Focus: Best Practices/Studio

Friday
9:00 am-11:50 am
Major Workshop **\$ No. 214**
Use the Colored Pencil as You've Never Used it Before!

Presenter: Connie Phillips; Chuck Hoekman
Location: The Florida Hotel/Legacy South 1

Sure, colored pencils can be an end in itself. This is for those who hunger for more. Combine colored pencils with other mediums to enrich your work. Stoke up your creative fires! Experiment!

Audience: High
Focus: Best Practices/Studio

Friday
9:00 am-11:50 am
Major Workshop **\$ No. 215**
Photography without a Dark Room

Presenter: Barbara Watt Smith
Location: The Florida Hotel/Legacy North 1

This class offers a variety of techniques used to expand and diversify photography using cyanotype prints, photo transfers, journal photo-manipulations, and engaging journal problem solving solutions for photographic results.

Audience: High
Focus: Best Practices/Studio

Friday
9:00 am-11:50 am
Major Workshop **\$ No. 216**
Drawing the Visual Phenomenon

Presenter: David Chang
Location: The Florida Hotel/Legacy North 2

Experience the concept of observing and drawing by visual phenomena. Innovative

drawing techniques will be demonstrated. Participants will create drawings incorporating the methods introduced.

Audience: All
Focus: Best Practices/Studio

Friday
9:00 am-11:50 am
Major Workshop **\$ No. 217**
But I Like It That Way

Presenter: Suzanne Burke
Location: The Florida Hotel/Salon 1

This workshop is intended to help the AP art teacher motivate students to become authentic and engaged participants in art making and creative problem solving. A variety of working ideas will be explored. Lesson plans and handouts on projects to be included.

Audience: High
Focus: Best Practices/Studio

Friday
9:00 am-11:50 am
Major Workshop **\$ No. 218**
Cultural Enrichment: A Day in Ceramics

Presenter: Linda Marie Robinson
Location: Off site

Explore cross-curricular art connections to social studies. Enhance students learning experience while fostering creativity. Create a ceramic Egyptian cartouche, Grecian urn, and an African mask.

Audience: All
Focus: Literacy; Best Practices/Studio

Friday
9:00 am-11:50 am
Major Workshop **\$ No. 219**
The Orange Form in Clay

Presenter: Kim Mortimer
Location: Off site

An array of forms from nature will be studied: seashells, crystals, rock formations, bones, feathers, dried plant forms, and so on. From their beauty will come inspiration to create an organic work of art in clay.

Audience: Middle; High
Focus: Best Practices/Studio

Friday
9:00 am-10:50am
Mini Workshop **Free**
Final Cut Studio 2: A Hands-On Introduction

Presenter: Apple Computer
Location: The Florida Hotel/ Traditions

Apple technology is the platform of choice for the film, video, and broadcast produc-

tion industries. Film and video production once required dozens of professionals and hundreds of thousands of dollars, closing off many an aspiring filmmaker's dream to "make it big" in the movies. Now, thanks to Apple's Final Cut Studio and Shake, you can assemble a film or video project with unparalleled speed, performance, and interactivity.

Audience: All
Focus: Best Practices/Studio

Friday
9:00 am-9:50 am
Special Interest Workshop **Free**
Are You Ready to Recertify for National Board?

Presenter: Debi Barrett-Hayes
Location: The Florida Hotel/Forum East 2

National Board Certified teachers must recertify in the 8th or 9th year of the 10 year certificate. Come and find out about the recertification process from a 2006 recertified teacher.

Audience: All
Focus: NBCT

Friday
9:00 am-9:50 am
Special Interest Workshop **Free**
Florida Art Teachers as Practicing Artists: Three Clay Approaches

Presenter: Rhonda Bristol; Glendia Cooper; Marilyn Proctor-Givens
Location: The Florida Hotel/Forum East 3

Rhonda Bristol, Glendia Cooper, and Marilyn Proctor-Givens are three Florida art educators who have found time to practice what they teach. They will present images of their clay pieces, share their techniques and methods, and discuss how they stay motivated after a long day at work in the art classroom.

Audience: All
Focus: Best Practices/Studio

Friday
9:00 am-9:50 am
Special Interest Workshop **Free**
Using Public Art in the Classroom

Presenter: Allison Graff
Location: The Florida Hotel/Forum West 3

This presentation will suggest methods of engaging students with art in public spaces. Conversation questions will include: what is public art? How do I bring public art to the classroom?

Audience: All
Focus: Best Practices/Studio

2007 FAEA CONFERENCE SCHEDULE

Friday
10:00 am-11:50 am
Mini Workshop **Free**
TTT: Timesaving Tips and Techniques

Presenter: Nan Williams

Location: The Florida Hotel/Forum West 4

Don't know where to begin? To help your classroom run smoothly, presenters will share logistical hints and helps in planning and managing an efficient and organized art room.

Audience: Elementary

Focus: Best Practices/Studio

Friday
10:00 am-11:50 am
Mini Workshop **Free**
Mosaics Made Easy

Presenter: Sheri Snow; Bridget Geiger

Location: The Florida Hotel/Legacy South 2

Learn how easy it is to make a stained glass mosaic mural into a classroom project. We'll show you with a hands-on project.

Audience: All

Focus: Advocacy; Best Practices/Studio

Friday
10:00 am-11:50 am
Mini Workshop **Free**
3D Radial Design Snow Flakes/Flowers

Presenter: Tiffany Blushiy

Location: The Florida Hotel/Legacy South 3

Two different types of paper sculptures made with shredded paper strips will be presented, integrating both science and math. Using quilting and weaving techniques, strips of paper will be transformed into 3D flowers, snowflakes, ornaments, or package decorations.

Audience: Elementary; Middle

Focus: FCAT

Friday
10:00 am-11:50 am
Mini Workshop **Free**
Low-Relief with Sand/Gesso

Presenter: Susan West

Location: The Florida Hotel/Forum West 1/2

Create beautiful low-relief sculpture-paintings from a mixture of sand and gesso on canvas board. Preview low-relief designs on buildings and ancient sculptures. Bring an idea for the composition - animal, architecture, ancient culture subject, etc.

Audience: High

Focus: Best Practices/Studio

Friday
10:00 am-10:50 am
Special Interest Workshop **Free**
Art Works! Get on the Bus!

Presenter: Debi Barrett-Hayes; Barbara Davis; Pamela Wallheiser

Location: The Florida Hotel/Forum East 2

Eighty-one students (art and history) traveled by mobile classroom to Washington, D.C. to study monuments and memorials. Then we designed and cast a monument for our school. CD of materials provided.

Audience: Middle; High

Focus: NBCT/Best Practices/Studio

Friday
10:00 am-10:50 am
Special Interest Workshop **Free**
The Ramifications of Enhanced Visual Awareness as Interpreted through Critical Thinking

Presenter: Gabrielle Fenimore; Arnold Munroe

Location: The Florida Hotel/Forum East 3

Examine modes of visual interpretation and analysis that accompany the critical thinking process, but that are often left unspoken. Unearth discoveries related to students' interpretations via social and cultural backgrounds.

Audience: High; College/University

Focus: Advocacy

Friday
10:00 am-10:50 am
Special Interest Workshop **Free**
Exploring Asia through Art and Music

Presenter: Stephanie Bucklew; Amy Klepal; Sean Moats; Daniel Shea

Location: The Florida Hotel/Forum West 3

Come see how we combined fables, technology, and traditional lessons into an exciting exploration of Asian music and art. This multi-age unit culminates with an original Broadway style extravaganza. CD of lessons provided.

Audience: Elementary; Middle

Focus: Best Practices/Studio

Friday
11:00 am-11:50 am
Special Interest Workshop **Free**
Final Cut Studio Overview and Student Certification

Presenter: Apple Computer

Location: The Florida Hotel/ Traditions

Join Apple and learn more about our digital media tools for creative professionals. You'll

learn how to prepare your students for careers in the creative industry—thanks to innovative solutions from Apple.

Audience: All

Focus: Best Practices/Studio

Friday
11:00 am-11:50 am
Special Interest Workshop **Free**
The Concerto Café, Where Art Comes to Life!

Presenter: Michelle Crosby

Location: The Florida Hotel/Forum East 2

A "performance art" coffee house featuring acts by visual art, dance, and music students. Art students "become" an aesthetic moment themselves; recreating famous master works with real people, sets, and costumes.

Audience: All

Focus: Best Practices/Studio

Friday
11:00 am-11:50 am
Special Interest Workshop **Free**
Starting an Art Club or NAHS

Presenter: Steven Van Dam

Location: The Florida Hotel/Forum East 3

Want to start an Art Club or National Art Honor Society? Need more ideas? Come and get information on setting up an organization, officers, activities, and fundraising ideas.

Audience: Middle; High

Focus: Advocacy

Friday
11:00 am-11:50 am
Special Interest Workshop **Free**
Professor of Art

Presenter: Cathy Futral; Karla Prespress; Jack Van Dam

Location: The Florida Hotel/Forum West 3

Learn the benefits of overseas experience for high school and college students. Information will be provided from various educational tour companies and products of students visual sharing from travels during the spring of 2007.

Audience: High; College/University; Museum

Focus: Advocacy/Best Practices/Studio

Friday
1:00 pm-3:50 pm
Major Workshop **\$ No. 235**
Ceramic Face Jugs and More

Presenter: Sonia McDowell

Location: Salon 1

Create a face jug and discover their historical

significance. Learn simple techniques that produce high success and skill with intermediate and secondary students. Lots of fun and information at this workshop.

Audience: Elementary; Middle; High
Focus: Best Practices/Studio

Friday

1:00 pm-3:50 pm

Major Workshop

\$ No. 236

Sculpture Sampler - 3-D Lessons on a Budget

Presenter: Susan West

Location: The Florida Hotel/Legacy North 1

Nine ideas for 3-D art projects using inexpensive and free materials. Each project references one or more professional artists. Let the pack rat in you prevail. PowerPoint presentations and lesson plans all online. Make and take one project.

Audience: Middle; High

Focus: Best Practices/Studio

Friday

1:00 pm-3:50 pm

Major Workshop

\$ No. 237

Pen and Ink.....and Chuck Close

Presenter: Jack Van Dam

Location: The Florida Hotel/Legacy North 2

Explore pen and ink and line design and infuse the style of Chuck Close into a unique pen and ink design. Bring a pencil drawing (10x15), transfer to grid, and finish in ink. Handouts and materials provided. All supplies donated by Art Systems of Florida.

Audience: Middle; High

Focus: Best Practices/Studio

Friday

1:00 pm-3:50 pm

Major Workshop

\$ No. 238

Peruvian Stirrup Cup

Presenter: Steven Van Dam

Location: The Florida Hotel/Legacy South 1

A clay workshop using the pinch method toward creating a Peruvian stirrup cup, a modern day short cup. Fun hands-on workshop with handouts and many ideas!

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Friday

1:00 pm-3:50 pm

Major Workshop

\$ No. 239

Quilting with Clay (press molds)

Presenter: Donna Torrance

Location: Off site

Join a lively demonstration, while creating a "clay" quilt, to express design, content, and theme. These beautiful (press mold) illustrative and textured vessels are age, FCAT, assessment, and reading friendly.

Audience: All

Focus: Best Practices/Studio

Friday

1:00 pm-3:50 pm

Major Workshop

\$ No. 240

Carve It Up

Presenter: Karen Harris

Location: The Florida Hotel/Off site

"Carve it Up", a drywall relief sculpture that combines culture and creativity. Kids will love this successful combination of carving and wash painting. Size and subject is versatile and inexpensive. Bring several 10"x10" pictures to transfer, carve, and color wash.

Audience: All

Focus: All

CRIZMAC

CRIZMAC offers an array of fabulous resources on the vibrant art of Mexico.

Curriculum programs, DVD, VHS, prints, books, music, and gorgeous folk art! Order today and bring the warmth of Mexico to your classroom.

To order or request a 2007 catalog call **1-800-913-8555**, or visit **www.crizmac.com** for our online marketplace.

CRIZMAC Art & Cultural Education Materials, Inc.
P.O. Box 65928, Tucson, AZ 85728
Fax 520.323.6194

Crystal Art Display Cards

This new series of instructional cards with many art examples and diagrams illustrate each concept. They can be displayed in the classroom and will help students learn the **Elements of Art** and **Principles of Design**.

Set includes:

- Line
- Shape
- Color
- Value
- Form
- Texture
- Space
- Balance
- Contrast
- Emphasis
- Movement
- Pattern
- Rhythm
- Unity

Special Feature - The 18 x 6-in. cards are scored so that they can be folded and used as **Flash Cards** for quizzes and testing. They are printed in full color on durable card stock.

CP-1823-Z Set of 14 cards 18 x 6 in. \$15.95

CrystalProductions
Call **1-800-255-8629**
for a free copy of our 2007 Full-Line Catalog

P.O. Box 2159 - Glenview, IL 60025
www.crystalproductions.com

2007 FAEA CONFERENCE SCHEDULE

Friday
1:00 pm-3:50 pm
Major Workshop \$ No. 241
Let's Wrap It Up!

Presenter: Sandra Traub
Location: Off site

Inspired by Mark Jenkins of Washington, D.C., famous for his adhesive tape sculptures displayed on the city's streets. His technique is to wrap a model (human or inanimate) with clear packing tape. Join us and get "wrapped up" in the experience! (Bring a doll, stuffed animal, or any other object you might want to wrap.)

Audience: Middle; High
Focus: Best Practices/Studio

Friday
1:00 pm-3:50 pm
Districts Assembly Meeting

Facilitator: Mary Cavaioli
Location: The Florida Hotel/Forum East 2

All representatives or presidents of local art education associations from around the state are encouraged to attend the Districts Assembly session to better understand the issues and current trends in art education. Policy and issues will be discussed as well as a chance to share your district's ideas and information.

Audience: Districts Assembly
Focus: Division Meeting

Friday
1:00 pm-2:50 pm
Mini Workshop Free

Aperture: A Hands-On Introduction
Presenter: Apple Computer

Location: The Florida Hotel/ Traditions

Whether the focus is journalism, yearbook, or fine art, student and professional photographers appreciate the Mac for its elegance and ease of use. For photography post-production, Apple has created Aperture, the first all-in-one post-production tool for professional photographers and those who will be. As professionals rapidly move from film to digital photography, Aperture enables schools and students to transition right along with them. With Aperture, student photographers can import, edit, catalog, organize, retouch, publish, and archive digital images more effectively and more efficiently than ever before.

Audience: All
Focus: Best Practices/Studio

Friday
1:00 pm-2:50 pm
Mini Workshop Free

Painting like the Highwaymen
Presenter: Leslie Raulerson
Location: The Florida Hotel/Legacy South 2

This is a step-by-step lesson in basic acrylic painting of tropical Florida landscapes. Workshop includes instructional techniques and materials list for youngsters to produce masterpieces resembling those of the famous Highwaymen in 80 minutes with a limited budget.

Audience: Elementary
Focus: Best Practices/Studio

Friday
1:00 pm-2:50 pm
Mini Workshop
Watercolor Techniques: Plastic Wrap to Nail Polish Free

Presenter: Pat Priscoe
Location: The Florida Hotel/Legacy South 3

Participants will explore numerous watercolor texturing and resist techniques to enhance watercolor projects.

Audience: Middle; High
Focus: Best Practices/Studio

Friday
1:00 pm-2:50 pm
Mini Workshop Free
Trash to Treasure

Presenter: Terri Noell
Location: The Florida Hotel/Forum West 1/2

Conserve your art dollars and learn to create works of art from standard luncheon bags. These books have unlimited possibilities - from cards to pop-ups, to stand-up books. Limited only by your imagination. All supplies included.

Audience: All
Focus: Assessment/Best Practices/Studio

Friday
1:00 pm-2:50 pm
Mini Workshop Free
Metallic Glass Plate

Presenter: Denise Ertler
Location: The Florida Hotel/Forum West 4

Create the look of metal and patinas in this one-of-a kind glass plate with a few simple brush strokes of Mayco's Magic Metallics. Magic Metallics are water based acrylics containing actual metal flakes to create unique looks and beautiful oxidized finishes.

Audience: All
Focus: Best Practices/Studio

Friday
1:00 pm-1:50 pm Free
Special Interest Workshop

Learning the Arts and Culture of China Through Travel Study Abroad

Presenter: David Chang
Location: The Florida Hotel/Salon 3

This session will introduce the exciting travel-study opportunity to China for art teachers.

Audience: All
Focus: Best Practices/Studio

Friday
1:00 pm-1:50 pm Free
Special Interest Workshop
Arts Day Assistant

Presenter: Kelly Little
Location: The Florida Hotel/Forum East 3

Need a personal organizer? No gallery - no problem. Successfully share art with the entire campus through Chalk Walks, student designed mini galleries, and digital displays. Leave with a planning packet.

Audience: Middle; High
Focus: Advocacy/Best Practices/Studio

Friday
1:00 pm-1:50 pm Free

Special Interest Workshop
Fiesta Latina Culture Event

Presenter: Ruthie Platt
Location: The Florida Hotel/Forum West 3

Fiesta Latina was the culminating activity for a cross-curricular study of many Central and South American cultures in Spanish, art, music, and character education. An overview of lessons and events will be presented.

Audience: Elementary
Focus: Best Practices/Studio

Friday
2:00 pm-2:50 pm Free
Special Interest Workshop
Vivid Vincent Van Gogh Giant Collages

Presenter: Margi Trickey
Location: The Florida Hotel/Salon 3

Award winning giant collages use the energy of an entire grade level to make impressive art collages for your school's permanent collection or auction fundraiser. Receive lesson plans, handouts, and resources as well as make a mini sample.

Audience: Elementary; Middle
Focus: Best Practices/Studio

Friday
2:00 pm-2:50 pm
Special Interest Workshop **Free**
Podcasting for the Art Class
Presenter: Michelle DeBello
Location: The Florida Hotel/Forum East 3
 Find out all about podcasting and how it can be used in your art class. Information on resources and how you can get started will be provided.
Audience: All
Focus: Best Practices/Studio

Friday
2:00 pm-2:50 pm
Special Interest Workshop **Free**
Art & Culture - Why teach it!
Presenter: Marcia Reybitz
Location: The Florida Hotel/Forum West 3
 Art and culture is a popular and needed course in the high school visual arts classroom. A variety of skills, 2D and 3D concepts are taught using basically traditional projects from other cultures. Syllabus, course hand-outs, and hands-on activities will be shared.
Audience: Middle; High; Museum
Focus: Advocacy/FCAT/Best Practices/Studio

Friday
3:00 pm-3:50 pm
Special Interest Workshop **Free**
Final Cut Studio Overview and Student Certification
Presenter: Apple Computer
Location: The Florida Hotel/ Traditions
 Join Apple and more about our digital media tools for creative professionals. You'll learn how to prepare your students for careers in the creative industry—thanks to innovative solutions from Apple.
Audience: All
Focus: Best Practices/Studio

Friday
3:00 pm-3:50 pm
Special Interest Workshop **Free**
Becoming A Practicing Artist
Presenter: David Chang
Location: The Florida Hotel/Forum East 3
 Learn the techniques of becoming a practicing artist while being a teacher. Methods on artistic confidence, establishment of value, effective photography of artworks, and professional portfolio will be shared.
Audience: All
Focus: Best Practices/Studio

Friday
3:00 pm-3:50 pm
Special Interest Workshop **Free**
I'm First! - How to go from self-centered to community-centered via art for life
Presenter: Ann Christiansen
Location: The Florida Hotel/Forum West 3
 In the art for life paradigm, students can get stuck on art about them. When given a guided tour from art-for-self to art-for-community, students buy in and begin a lifelong voyage with art as the bearer of culture.
Audience: Elementary; Middle; High
Focus: Best Practices/Studio

Friday
3:00 pm-3:50 pm
Special Interest Workshop **Free**
Manatees, Otters, and Panthers....Oh My: An Arts Integration Project
Presenter: Laurie Canfield
Location: The Florida Hotel/Forum West 4
 Discover how a learn and serve grant was used to create the book "Animals of the Nature Coast;" allowing students to integrate art, literacy, technology, research, science, and service learning.
Audience: Middle; High
Focus: Literacy/Best Practices/Studio

Friday
4:00 pm-5:50 pm
General Session
Location: The Florida Hotel/Salon 2/3

Friday
6:30 pm-8:30 pm
Reception sponsored by Ringling College of Art and Design
Location: The Florida Hotel/Symposium East/West

Friday
8:00 pm-9:50 pm
Mini Workshop **Free**
Jive Foil Puppets
Presenter: Julie Davis
Location: The Florida Hotel/Legacy North 1
 Jointed marionette-like puppets are animated by movement, color, and light musical sound of moving metal parts. Use various embossing techniques and tools to create puppets from diverse cultures and eras.
Audience: Elementary; Middle
Focus: Best Practices/Studio

Friday
8:00 pm-9:50 pm
Mini Workshop **Free**
Adding Dimension to Student's Creativity
Presenter: Franz Spohn
Location: The Florida Hotel/Legacy North 2
 In this hands-on workshop, participants will create multi-dimensional projects using an extensive range of high quality drawing materials and easy to cut mounting substrate. Mobiles, models, "pop-up" narratives, and other exciting projects will be created and constructed by participants. Uses and applications of these projects to re-enforce other spheres of learning will also be discussed. The workshop is sponsored by Faber-Castell and conducted by Franz Spohn.
Audience: Elementary
Focus: Best Practices/Studio

Friday
8:00 pm-9:50 pm
Mini Workshop **Free**
Fancy Buddha Mask
Presenter: Denise Ertler
Location: The Florida Hotel/Legacy South 1
 Create your own peaceful cultural icon through the application of Mayco's Stroke & Coat and Series 2000 ceramic glazes. You'll also use stamping techniques to create this unique icon.
Audience: All
Focus: Best Practices/Studio

Friday
8:00 pm-9:50 pm
Mini Workshop **Free**
How to Fire Your Electric Kiln
Presenter: Rosanne Sloane
Location: The Florida Hotel/Legacy South 2
 Kiln firing 101 will allow anyone to fire an electric or kilnsitter kiln. Take the fright out of your next firing. Hands-on workshop, step-by-step procedure.
Audience: All
Focus: Best Practices/Studio



HELP FAEA BUILD ITS STRENGTH THROUGH NEW MEMBERS

As a member of the Florida Art Education Association, you know how valuable your membership is for your success as an art educator. Your participation in FAEA enables and encourages all of us to provide Florida visual art educators with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

The strength of our association is its members—creative, involved, and deeply concerned about visual arts education. As we face the difficult challenges of keeping visual arts courses and teachers in all of Florida schools, the strength and diversity of our membership is critical to our success.

FAEA needs you to help get the word out about the importance of becoming a FAEA member. Here is how you can help and be rewarded for your efforts:

- Encourage art teachers in your school or district who are not FAEA members to join this fall.
- Remind new members of the introductory fee of \$35 for first time members during their first year.
- Make sure they fill in your name after "Referred by" on the membership application.
- Each time a new member joins between August - December 2007 and refers you, your name will be entered into a drawing. The more new members you recommend, the more times your name will be entered into the drawing.

- In January 2008, a drawing from the names of current members who have recommended new FAEA members will be held. The member whose name is selected will receive complimentary hotel accommodations and registration for the 2008 FAEA Conference in Orlando.

So start recruiting new members today and help FAEA reach our membership goal of 1,200 members. You never know, you could just walk away with free registration and lodging to next year's Conference.



SEE THE FAEA MEMBERSHIP FORM ON PAGE 46. THIS PAGE CAN BE CUT DIRECTLY OUT OF FRESH PAINT OR PHOTOCOPIED SO YOU CAN HAND IT OUT TO YOUR COLLEAGUES WHO ARE NOT MEMBERS.

Friday
8:00 pm-8:50 pm
Special Interest Workshop
Nasco Game Show **Free**

Presenter: Kris Bakke

Location: The Florida Hotel/Legacy South 3

Come see 20 hot new products, tips, and Nasco ideas. This workshop is great to see what's new, what's hot, and get a few lesson plan ideas for your class. The game show is an added bonus!

Audience: All

Focus: Best Practices/Studio

Friday
8:00 pm-8:50 pm
Special Interest Workshop **Free**
Introduction to Glass in the Classroom

Presenter: Diana Faris

Location: The Florida Hotel/Forum East 2

Participants will learn techniques to create fused, slumped, and cast glass projects in the classroom. Included in discussion will be historical references to include in lesson plans, tips on expanding and simplifying processes for specific age groups, design elements and principals covered, and directions for firing and safety precautions to implement in the classroom.

Audience: All

Focus: Best Practices/Studio

OCTOBER 20, 2007

Saturday
8:00 am-9:50 am
Mini Workshop **Free**

So, You Have to Teach Kindergarten Art - What Now?

Presenter: Mary Beth Waltz; Ruth Dexheimer

Location: The Florida Hotel/Symposium East/West

Participants will learn "tricks of the trade" for teaching kindergarten art projects, drawing, clay, classroom management, and organization.

Audience: Elementary

Focus: Best Practices/Studio

Saturday
8:00 am-9:50 am
Mini Workshop **Free**

It's a Major Opportunity! Managing Major Areas of Interest (MAI)

Presenter: Linda Lovins

Location: The Florida Hotel/Traditions

Since the inception of "Major Areas of Inter-

est" (MAIs) for students, many interpretations and questions have arisen. "Major Opportunity" is your opportunity to gather information, clarification, and the answers to those questions and more. The session will also include an opportunity to collaborate on additional MAIs in Visual Arts for proposal in the future.

Audience: Middle; High; College/University; Museum

Focus: Best Practices/Studio

Saturday
8:00 am-9:50 am
Mini Workshop **Free**
Exploring Indians, Catlin, and the Smithsonian

Presenter: Linda McAnarney

Location: The Florida Hotel/Salon 1

Explore the early American West! Participants will review lesson plans developed around American pioneer artists Catlin, Russell, and Remington and produce 12" by 18" drawings with watercolor or colored pencil.

Audience: Elementary; Middle; High

Focus: Literacy

Saturday
8:00 am-9:50 am
Mini Workshop **Free**
Writing in the Box

Presenter: Susannah Brown

Location: The Florida Hotel/Salon 3

In this workshop, participants will create a wearable medallion that encloses a piece of their own creative writing. The medallion is designed out of an empty match box.

Audience: All

Focus: Best Practices/Studio

Saturday
8:00 am-9:50 am
Mini Workshop **Free**
100 Uses of Altered Books in the Classroom

Presenter: Terri Noell

Location: The Florida Hotel/Legacy North 1

Transform a former discarded library book into your own personal "work of art." Collage, paint, or decorate the cover and alter the pages to the subject of your choice.

Audience: All

Focus: FCAT/Assessment/Best Practices/Studio

Saturday
8:00 am-9:50 am
Mini Workshop **Free**
Bromeliad Botanical Drawings

Presenter: Bari Martz

Location: The Florida Hotel/Legacy North 2

This workshop integrates art and science and will focus on the history of botanical drawing, the characteristics of bromeliad plants in the rainforest, observational drawing, and watercolor painting.

Audience: Elementary; Middle

Focus: FCAT

Saturday
8:00 am-9:50 am
Mini Workshop **Free**
All Wired Up! Alexander Calder's Wire Fish

Presenter: Steven Miller; Michael Rini

Location: The Florida Hotel/Legacy South 1

The participants will create 3-dimensional wire fish sculptures designed after American sculptor, Alexander Calder. Embellishments such as colored wire, beads, buttons, and pipe cleaners will be used to create a successful hanging fish.

Audience: Elementary; Middle

Focus: FCAT; Assessment; Best Practices/Studio

Saturday
8:00 am-9:50 am
Mini Workshop **Free**
A Feast of Myths and Legends

Presenter: Nicole Ciccotelli

Location: The Florida Hotel/Legacy South 2

Myths and legends are timeless and universal themes. Explore the gorgeous mythological works at The John and Mable Ringling Museum of Art, and create your own Mythology Book covers. Art and storytelling combined!

Audience: Middle; High; College/University; Museum

Focus: Literacy

Saturday
8:00 am-9:50 am
Mini Workshop **Free**
Clay Cows and Kindergarten Fish

Presenter: Connie Chrisoph

Location: The Florida Hotel/Legacy South 3

Demonstration of discipline based art education using art image resources to introduce primary aged children to art work from other cultures and time frames, and then offer the students the opportunity to create ceramic clay animal images inspired by the study.

Audience: Elementary

Focus: Best Practices/Studio

2007 FAEA CONFERENCE SCHEDULE

Saturday

8:00 am-9:50 am

Mini Workshop **Free**
K-5 Clay Program

Presenter: Ixia Zamlut; Pearl Krepps

Location: The Florida Hotel/Forum West 1/2

The presentation will include lesson plans for grades K-5, video/TV demonstrations, and examples of finished work at each grade level. Organizational tips on storage, distribution of supplies, and resources will be shared along with a "Q&A" at the end.

Audience: Elementary

Focus: Best Practices/Studio

Saturday

8:00 am-9:50 am

Mini Workshop **Free**
Multi-Layered Embellished Monotype

Presenter: Mary Irene Lee

Location: The Florida Hotel/Forum West 4

This monotype workshop will consist of developing a 3-4 layered monotype using Sargent Liquid Watercolors and embellishing the final print with a pattern using metallic markers.

Audience: Middle; High

Focus: Best Practices/Studio

Saturday

9:00 am-1:00 pm

Commercial Exhibits Open

Location: The Florida Hotel/Legends Ballroom

Saturday

9:00 am-9:50 am

Special Interest Workshop **Free**
The Shelf-Life of DBAE: Has it Expired?

Presenter: Ann Christiansen

Location: The Florida Hotel/Forum East 2

With the re-introduction of the visual culture art education, what happens to art history, art criticism, and aesthetics? What components are essential to the life-blood of art education for our students?

Audience: All

Focus: Best Practices/Studio

Saturday

9:00 am-9:50 am

Special Interest Workshop **Free**
Enriching Your Art Experience Through Travel Study Abroad - France

Presenter: David Chang

Location: The Florida Hotel/Forum East 3

This session will introduce the exciting travel-study opportunity to France for art teachers.

Audience: All

Focus: Best Practices/Studio

Saturday

9:00 am-9:50 am

Special Interest Workshop **Free**
Creating Renaissance Children

Presenter: Anne Johnson

Location: The Florida Hotel/Forum West 3

Building whole-brain learning skills into your art curriculum. Using visual learning tools to facilitate the unlimited potential for creativity and learning in your students

Audience: All

Focus: Advocacy/FCAT/Literacy

Saturday

10:00 am-11:50 am

Elementary Division Meeting

Facilitator: Terri Markle

Location: The Florida Hotel/Legacy North 1

Come join your fellow Elementary Division members for updated information, fun, and inspiration. Bring about 50 copies of your favorite lesson plan, classroom management tip, or resource lists to share with other members.

Audience: Elementary

Focus: Division Meeting

Saturday

10:00 am-11:50 am

Middle School Division Meeting

Facilitator: Dana Smalley

Location: The Florida Hotel/Legacy North 2

You've been waiting all year for this! Stop by and share your best and brightest ideas, meet the middle school art educator of the year, and just get a chance to mix and mingle.

Audience: Middle

Focus: Division Meeting

Saturday

10:00 am-11:50 am

High School Division Meeting

Facilitator: Jack Van Dam

Location: The Florida Hotel/Legacy South 1

High School Art teachers really know how "ArtWorks." You are invited to share and brainstorm best practices, ideas, curriculum, FAEA membership, arts advocacy, concerns, and successes. Come by and hang out with your colleagues and celebrate our High School Division Award winner.

Audience: High

Focus: Division Meeting

Saturday

10:00 am-11:50 am

Higher Education Division Meeting

Facilitator: Susannah Brown

Location: The Florida Hotel/Legacy South 2

Let's combine our creativity and talents to create new initiatives for our division. Sharing our accomplishments from the past year helps us to look forward. Join us for discussion about membership, student chapters, and other association business.

Audience: College/University

Focus: Division Meeting

Saturday

10:00 am-11:50 am

Museum Division Meeting

Facilitator: Glendia Cooper

Location: The Florida Hotel/Legacy South 3

Join museum educators to discuss issues, concerns, and congratulate our Museum Division Award winner.

Audience: Museum

Focus: Division Meeting

Saturday

10:00 am-11:50 am

Retirees Division Meeting

Facilitator: Gerie Leigh

Location: The Florida Hotel/Forum West 1/2

Retirees will meet to share ideas to implement plans, view the artwork of one of our own, and other relative issues.

Audience: Retirees

Focus: Division Meeting

Saturday

1:00 pm-3:50 pm

Major Workshop **\$ No. 329**

Atmospheric Painting

Presenter: David Chang

Location: The Florida Hotel/Symposium East/West

Learn to paint atmospherically. Creative concepts and techniques emphasizing color and spatial relationship will be demonstrated. Participants will create a painting incorporating the methods introduced.

Audience: All

Focus: Best Practices/Studio

Saturday

1:00 pm-3:50 pm

Major Workshop **\$ No. 330**

Andy Warhol's Endangered Species Series Re-Visited

Presenter: Susan West

Location: The Florida Hotel/Traditions

This multi-disciplinary unit involves students with art criticism, drawing from direct observation, research, persuasive writing, and linoleum block printing. Attendees receive lesson plan and worksheets and make colorful linoleum block prints. All supplies provided by Art Systems.

Audience: Middle; High

Focus: Best Practices/Studio

Saturday

1:00 pm-3:50 pm

Major Workshop

\$ No. 331

Precious Metal Clay

Presenter: Roxanne McGlashan

Location: The Florida Hotel/Salon 1

Precious Metal Clay is a clay body with fine silver particles in it and is perfect for making jewelry. We'll make beads, pendants, and earrings.

Audience: All

Focus: Best Practices/Studio

Saturday

1:00-3:50 pm

Major Workshop

\$ No. 332

Painting Florida Landscapes with Original Highwaymen Artist R.L. Lewis

Presenter: R.L. Lewis

Location: The Florida Hotel/Salon 3

A live demonstration and subsequent lecture by original Highwaymen artist R.L. Lewis, a 2004 inductee into the Florida Artist Hall of Fame. Audience members will interface with the artist as he creates a Florida landscape before your eyes.

Audience: All

Focus: Best Practices/Studio

Saturday

1:00 pm-3:50 pm

Major Workshop

\$ No. 333

Teaching Drawing from the Student Perspective

Presenter: Gena Brodie-Robbins; Amy Taylor

Location: The Florida Hotel/Legacy North 1

Learn through the eyes of your students!

Explore hands-on drawing methods, such as blind contour, cross contour, and expressive collaborative figure drawing to increase stu-

dent confidence and success. Many handouts, lesson plans, teaching aids, and supplies will be given.

Audience: Elementary; Middle; High; College/University

Focus: Best Practices/Studio

Saturday

1:00 pm-3:50 pm

Major Workshop

\$ No. 334

Form is the Focus!

Presenter: Julie Anne Smith; Laura Morris

Location: The Florida Hotel/Legacy North 2

Learn how to move your students from simple line drawings to meaningful sophisticated sculptures! Participants will use inexpensive materials to create an abstract 3-dimensional form that reflects a mood or feeling.

Audience: Middle; High

Focus: Best Practices/Studio



Sax Arts & Crafts
A member of the School Specialty® Family

Back-to-School SALE!

Our Lowest Prices of the Year!

...Everything on Sale!

Request Your FREE Catalog Today!

800-558-6696
www.saxarts.com



SCAD (n.)
See eLearning.

Brad Bartholomew
Dean, Coll.
SCAD eLearning student

Advance your career by furthering your education completely online through SCAD's award-winning eLearning degree programs. Scholarships available.
www.scadelearning.org

Savannah College of Art and Design®

2007 FAEA CONFERENCE SCHEDULE

Saturday

1:00 pm-3:50 pm

Major Workshop \$ No. 335
Plaster Figures

Presenter: Dana Warner; Nicole Kelly

Location: The Florida Hotel/Legacy South 1

Learn to construct proportional human armatures from aluminum foil and cotton balls. Plaster gauze strips are applied after attaching armatures to a wooden base. FCAT-based reading materials provided that connects lesson to historical references.

Audience: All

Focus: Best Practices/Studio

Saturday

1:00 pm-3:50 pm

Resource Sale Free
Art Teacher "Treasure" Jumble Sale

Presenter: Gerie Leigh

Location: The Florida Hotel/Salon 2

Accumulated art teacher treasures will be sold at bargain prices to new teachers (then all). Proceeds will be used to provide FAEA Conference scholarships to beginning or new to FAEA art teachers.

Audience: All

Focus: Advocacy

Saturday

1:00 pm-2:50 pm

Mini Workshop Free
Using Technology Creatively in the Art Room

Presenter: Andrea Goodson

Location: The Florida Hotel/Legacy South 2

This class will offer a variety of solutions for using technology in the art room. Altered surfaces and natural forms will be used to create computer generated images.

Audience: Middle; High

Focus: Best Practices/Studio

Saturday

1:00 pm-2:50 pm

Mini Workshop Free
Keeping Advanced Photo Students Engaged & Inspired

Presenter: Bizzy Jenkins

Location: The Florida Hotel/Legacy South 3

Fresh ideas and intriguing lessons to keep your advanced photo students inspired and engaged. Hands-on unique techniques and a variety of creative lessons and assignments provided. Strategies and curriculum mapping for sanity also provided.

Audience: High

Focus: Best Practices/Studio

Saturday

1:00 pm-2:50 pm

Mini Workshop Free
Books in Boxes - Altered Tin Books

Presenter: Terri Noell

Location: The Florida Hotel/Forum West 1/2

We will create fabulous accordion style books and altered "altoid" tin boxes to house them. All supplies included. The possibilities for these "books in boxes" are limitless!

Audience: All

Focus: Best Practices/Studio

Saturday

1:00 pm-2:50 pm

Mini Workshop Free
Lacey Patina Tile

Presenter: Denise Ertler

Location: The Florida Hotel/Forum West 4

This tile full of patterned texture is created by brushing on Mayco's Snowfall ceramic glaze over lace and then applying Mayco's Element glaze "Patina."

Audience: All

Focus: Best Practices/Studio

Saturday

1:00 pm-1:50 pm

Special Interest Workshop Free
Resource Materials Exchange for Teachers

Presenter: Glendia Cooper

Location: The Florida Hotel/Forum East 2

An exploration of museum connections to schools and the community through curriculum, school tours, and teacher resources.

Audience: All

Focus: Best Practices/Studio

Saturday

1:00 pm-1:50 pm

Special Interest Workshop Free
Creative for Life: Career Exploration in the Arts

Presenter: Linda Lovins

Location: The Florida Hotel/Forum East 3

Middle school students are required to explore a variety of careers and related skills. Arts teachers are challenged to meet these requirements within daily instruction, yet don't want to lose students out of their arts classes. Session attendees will learn about arts-related curricular materials currently under development in such areas as career and education planning, workplace skills, and much more.

Audience: Middle; Museum

Focus: Best Practices/Studio

Saturday

1:00 pm-1:50 pm

Special Interest Workshop Free
The Art of Epcot

Presenter: Karen Nobel; Rose Shaw

Location: The Florida Hotel/Forum West 3

During this "best practices" presentation, connect the visual arts and academics as you travel through the different countries of Epcot. Join us for a fascinating journey!

Audience: Elementary

Focus: Best Practices/Studio

Saturday

2:00 pm-2:50 pm

Special Interest Workshop Free
Art & Graphic, Combining Drawing Materials

Presenter: Franz Spohn

Location: The Florida Hotel/Forum East 2

Audience: All

Focus: Best Practices/Studio

Saturday

2:00 pm-2:50 pm

Special Interest Workshop Free
Docents Being Museum Visitors

Presenter: Jeungmin Noe

Location: The Florida Hotel/Forum East 3

This presentation describes the experiences of museum docents as visitors at art museums. Four themes are found: personal experiences with museums in general, encountering culture at museums, connecting oneself to the exhibition, and being a docent.

Audience: Museum

Focus: Best Practices/Studio

Saturday

2:00 pm-2:50 pm

Special Interest Workshop Free
The Art of Podcasting

Presenter: Polly Werner

Location: The Florida Hotel/Forum West 3

Podcasts are an excellent way to enhance instruction. Artists, art galleries, and art teachers have created them and are available for you to use for free! Learn how to access podcasts, strategies for their use, as well as how to create them yourself.

Audience: All

Focus: Best Practices/Studio

Saturday

3:00 pm-4:50 pm

Mini Workshop **Free**
Technology in the Art Room

Presenter: Valeri Borstelmann

Location: The Florida Hotel/Legacy South 2

Maximize the technology resources you already have to introduce concepts and lessons, facilitate whole class interactive lessons, or set-up a student run computer center. Only basic internet and work processing skills are needed.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Saturday

3:00 pm-4:50 pm

Mini Workshop **Free**
Candy Compositions

Presenter: Susannah Brown; Karen Nobel

Location: The Florida Hotel/Legacy South 3

Be inspired by the candy shops in the mall. Creatively compose with various candy that will be immersed in clear resin to create a medallion that can be embellished with various materials.

Audience: Elementary

Focus: Best Practices/Studio

Saturday

3:00 pm-4:50 pm

Mini Workshop **Free**
Using Picture Books in Primary Art Class

Presenter: Dara Tucker

Location: The Florida Hotel/Forum West 1/2

Participants will see several examples of how to use popular children's books to teach primary art standards from a former general education turned art teacher. Participants will create two samples.

Audience: Elementary

Focus: Literacy

Saturday

3:00 pm-4:50 pm

Mini Workshop **Free**
Paper Clay

Presenter: Rosanne Sloane

Location: The Florida Hotel/Forum West 4

Take your clay to limits beyond that which you previously thought possible! Increase bone dry survival rate, reduce warpage, air dry/kiln fire, all with paper clay.

Audience: All

Focus: Best Practices/Studio

Saturday

3:00 pm-3:50 pm

Special Interest Workshop **Free**
Florida Jr Duck Stamp Art Contest (K-12)

Presenter: Toni Westland

Location: The Florida Hotel/Forum East 2

The Florida Federal Jr. Duck Stamp Program introduces students (K-12) to an important part of our world - wetlands. This annual art contest incorporates both art and science into your classroom! Come learn about this prestigious contest, receive a free poster, and win raffle prizes.

Audience: Elementary; Middle; High

Focus: Advocacy

Saturday

3:00 pm-3:50 pm

Special Interest Workshop **Free**
Memory Project: Service Learning through the Arts

Presenter: Debi Barrett-Hayes

Location: The Florida Hotel/Forum East 3

As seen on the CBS evening news, the Memory Project is an excellent way to have your students develop their painting and drawing skills while creating a one-of-a-kind portrait for orphans around the world. The students receive personal pictures of their orphans receiving the portraits as well as personalized notes. Use it as a unique way to have students earn community service hours while providing a precious gift for those less fortunate.

Audience: High

Focus: Advocacy; Best Practices/Studio

Saturday

3:00 pm-3:50 pm

Special Interest Workshop **Free**
Computer Animation in the Art Room

Presenter: Jack Tovey

Location: The Florida Hotel/Forum West 3

Computer animation is the art form that students are eager to learn in this digital age. Creating animations integrates writing, drawing, storytelling, computer, and production skills. This presentation will cover how students individually and in groups can use Adobe Image Ready and Adobe Flash for creating 2D animations and Carrara 3D Basics for creating 3D animations.

Audience: Middle; High; Supervisor

Focus: Best Practices/Studio

Saturday

4:00 pm-4:50 pm

Special Interest Workshop **Free**
An American in Paris: How to Make Arts

Shots not Snap Shots

Presenter: James Smith

Location: The Florida Hotel/Forum East 2

Renowned artist Jim Smith spent the summer of 2007 in Paris photographing the people he observed and, in some cases, met. From unconscious street people to wealthy tourists, Smith reveals to us a glimpse of life that often goes unobserved and unrecorded in the City of Lights. Smith will share with us the evolution of a snapshot into an "artshot."

Audience: All

Focus: Best Practices/Studio

Saturday

7:30 pm-11:30 pm

ArtWorks! Gala

Location: The Florida Hotel

OCTOBER 21, 2007

Sunday

9:00 am-11:50 am

FAEA Board of Directors' Meeting

Location: The Florida Hotel/Legacy South 3

Sunday

9:00 am-11:50 am

Major Workshop **\$ No. 400**

Process-Oriented Art

Presenter: Heather Spooner

Location: The Florida Hotel/Salon 1

Authentic engagement leads to more dynamic artwork both for oneself and those we inspire. This series of art activities is designed to encourage more in-depth exploration of art processes and media.

Audience: All

Focus: Assessment; Best Practices/Studio

Sunday

9:00 am-11:50 am

Major Workshop **\$ No. 401**

Playful Pieces

Presenter: Robin West

Location: The Florida Hotel/Legacy North 1

Do you enjoy the creative process? Do you enjoy trying new things? Does the idea of discovering an art form passed on from other cultures and time periods sound exciting? We will be exploring the art of mosaic and watch a plain surface transform into a one-of-a-kind piece of art. If the idea of taking shattered and fragmented pieces and putting them together to create something unique and awesome sounds like fun then this is the class for you!

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

2007 FAEA CONFERENCE SCHEDULE

Sunday

9:00 am-11:50 am

Major Workshop \$ No. 402

More Fun with Altered Books - Beyond the Basics

Presenter: Kym Moreland-Garnett; Irina Ashcraft

Location: The Florida Hotel/Symposium East/West

This workshop will focus on techniques and materials used in Altered Books. We hope to inspire the seasoned book artist as well as the beginner! Learn pockets, stitching, pull-outs, and more.

Audience: Middle; High

Focus: Best Practices/Studio

Sunday

9:00 am-10:50 am

Mini Workshop Free

The Magic of Claude Monet

Presenter: Marcia Anderson

Location: The Florida Hotel/Legacy North 2

Share Claude Monet's paintings with your students! Create a chalk pastel masterpiece while exploring color; top off the lesson with a ceramic lily pad Monet himself would have envied.

Audience: Elementary

Focus: Literacy/Best Practices/Studio

Sunday

9:00 am-10:50 am

Mini Workshop Free

Origami Basics: Flipping Over Folds

Presenter: Gayle Bodle-Rhoades

Location: The Florida Hotel/Legacy South 1

Does your origami paper end up crumbled in the wastebasket? Learn a sequence of basic origami forms to a more complex unit origami form that your K through 5th grade students will love!

Audience: Elementary

Focus: Best Practices/Studio

Sunday

9:00 am-10:50 am

Mini Workshop Free

Plastercraft Sculpture

Presenter: Andrew Falana

Location: The Florida Hotel/Legacy South 2

Participants will have an opportunity to create a three-dimensional plastercraft sculpture which communicates effective use of the principles of art. Addressing self-directing, control of media and creative imagination.

Audience: Elementary; Middle

Focus: Best Practices/Studio

Sunday

9:00 am-10:50 am

Mini Workshop Free

Personal Triptych Altarpiece

Presenter: Mary Irene Lee

Location: The Florida Hotel/Traditions

Triptych altarpieces were developed during the Middle Ages to teach biblical studies. Symbols were an important element. A hinged triptych altarpiece will be created incorporating personal symbols.

Audience: Middle; High

Focus: Best Practices/Studio

Sunday

9:00 am-9:50 am

Special Interest Workshop Free

Outside the Rectangle

Presenter: G.H. Goepper

Location: The Florida Hotel/Forum West 1/2

Learn new ways of designing space using concentric radial areas. Students discover there is more to art than the four walls of a rectangle.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Sunday

9:00 am-9:50 am

Special Interest Workshop Free

Painted Paper Collage

Presenter: Grace Smith

Location: The Florida Hotel/Forum West 4

Create "Eric Carle" style collage pictures. Learn how to apply paint to make vibrant paper. See how to cut to make pictures with depth and shapes with form and texture.

Audience: Elementary

Focus: Best Practices/Studio

Sunday

10:00 am-10:50 am

Special Interest Workshop Free

Putting on an Art Festival

Presenter: Cheryl Smith

Location: The Florida Hotel/Forum West 1/2

Ever try to put on a school-wide art show? Here are some great organizational tricks and ideas for making your art festival a smashing success, and lots of fun too!

Audience: Elementary

Focus: Advocacy

Sunday

10:00 am-10:50 am

Special Interest Workshop Free

Organizing the Art Room

Presenter: Susan West

Location: The Florida Hotel/Forum West 4

Make clean up a snap and keep supplies from disappearing. Organize art supplies so they are easy to distribute and collect. Easy grading ideas to track late or incomplete work. Share your ideas.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Sunday

11:00 am-11:50 am

Special Interest Workshop Free

Stimulating Student Creativity with Multiple-Person Art Department - Wow!

Presenter: Andrea Goodson

Location: The Florida Hotel/Legacy North 2

Come talk with a multi-person, high school art department. We share ideas and materials as well as work with each other's students to stimulate creativity and critical thinking skills from entry-level art students through AP studio art.

Audience: High

Focus: Best Practices/Studio



2007 FAEA CONFERENCE PREVIEW

PRE-REGISTRATION for the 55th Annual Florida Art Education Association Conference may be made online at www.faea.org. The deadline for online registration is 11:59 p.m., September 21, 2007. Payment may be made online using either credit card or eCheck.

If you choose to register using the forms in this magazine please make special note of the submission deadline of Monday, September 17, 2007. Any registrations received after the postmark deadline will be returned and you must register on-site at the on-site registration price.

Registration Fees	2007 Online Registration	2007 Paper Registration	2007 On-site Registration
Members	\$110.00	\$135.00	\$160.00
Undergraduates	\$40.00	\$55.00	\$70.00
Retired FAEA Member		—Complimentary—	
All-Day Workshops	\$45.00	\$60.00	\$75.00
Major Workshops	\$25.00	\$40.00	\$55.00
Gala	\$20.00	\$30.00	\$50.00
One-Day Exhibit Guest Pass (adult)	n/a	n/a	\$10.00
One-Day Exhibit Guest Pass (child over 6, under 9)	n/a	n/a	\$5.00
Badge Replacement	n/a	n/a	\$5.00
VIP (includes principals, superintendents)*	n/a	Free	Free

***All VIP guests must be registered for the conference**

- Deadline (postmark date) for paper registration: September 17, 2007
- Deadline (until midnight) for online registration: September 21, 2007

The registration desk opens at 8:00 a.m. on Thursday, October 18, 2007

CONFERENCE REGISTRATION REFUND POLICIES

1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (e-mail to membership@faea.org is acceptable) no later than October 31, 2007. No refund requests will be accepted after this date.
4. Emergency-related requests for refunds must be received no later than November 1. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.

**STOP!! BEFORE YOU FILL OUT THIS FORM - ONLINE REGISTRATION AVAILABLE AT WWW.FAEA.ORG
FASTER - LOWER RATES - USE CREDIT CARD OR eCHECK!**

ONLINE REGISTRATION LASTS THROUGH 11:59 pm, SEPTEMBER 21, 2007

5 5TH ANNUAL FLORIDA ART EDUCATION ASSOCIATION CONFERENCE

October 18-21, 2007 • The Florida Hotel, Orlando

Registration Information: Register only one person on this form. Payment in full must accompany this form. This form may be copied. NO purchase orders will be accepted without a check attached. Paper pre-registration extends through September 17, 2007 (FINAL POSTMARK DATE). After that date, paper registration will be on-site.

Name: _____ NBCT

Home Address: _____

City/State: _____ Zip Code: _____

Telephone: () _____ Fax: () _____ Email: _____

Job Title: _____ School/Work Name: _____

School/Work Address: _____ City/State: _____ Zip Code: _____

Telephone: () _____ Fax: () _____ Email: _____

County Employed In: _____ Referred By (New Members Only): _____

PLEASE CHECK ONE

- Active Art Educator
- Undergraduate Student (Fulltime)
- Retired

PLEASE CHECK ONE

- Elementary
- Middle
- High
- Museum Education
- Administration/Supervision
- Higher Education

MEMBERSHIP FEES

FAEA membership is required for registration. FAEA membership runs from OCTOBER 1 THRU SEPTEMBER 30 and must be current in order to process conference registration. Any membership paid prior to June 30, 2007 must be renewed now for the 2007-08 membership year.

<u>Membership Fees</u>	Number of Persons	Pre-Registration (postmarked by 9/17)	Total
2007 - 08 Membership - Active (October 1 - September 30)	1	\$ 45	_____
2007 - 08 Membership - Introductory (new members only) (October 1 - September 30)	1	\$ 35	_____
2007 - 08 Membership - Undergraduate (October 1 - September 30)	1	\$ 20	_____
2007 - 08 Membership - Retired (October 1 - September 30)	1	\$ 20	_____
<u>Conference Registration Fees</u>			
Member/Instructor (Anyone teaching registers as a Member/Instructor).	1	\$135	_____
Undergraduate Student Registration (Student must be full time)	1	\$ 55	_____
Retired FAEA Member	1	—Complimentary—	_____
Non-teaching spouse of Registered Retired FAEA Member	1	—Complimentary—	_____
VIP (Principals/School Administrators)	1	—Complimentary—	_____
All-Day Workshops (PAY ONLY FOR 1 ST CHOICES)	_____	\$ 60	_____
Major Workshops (PAY ONLY FOR 1 ST CHOICES)	_____	\$ 40	_____
Gala	_____	\$ 30	_____
Total for Conference			_____

PLEASE PAY BY CHECK OR CREDIT CARD. MAKE CHECK PAYABLE TO: Florida Art Education Association

MAIL TO: 402 Office Plaza, Tallahassee, Florida 32301 Phone: (850) 205-0068 Fax: (850) 942-1793 Email: membership@faea.org
For more conference information: www.faea.org

MC _____ Visa _____ AMEX _____ Discover _____ Exp. Date _____

CC# _____ Cardholder Name (Print) _____

Billing Zip Code _____ Signature _____

2007 FAEA CONFERENCE WORKSHOP PRE-REGISTRATION FORM

Please use this form to pre-register for the PAID workshops you would like to attend. All-day and Major Workshops have limited seating and are paid workshops. Mini, Special Interest, and General Sessions are free of charge and pre-registration is not required. Please indicate in the spaces below the WORKSHOP NUMBER of the paid workshops you would like to attend.

*** NOTE: PLEASE PAY FOR FIRST CHOICES ONLY
DO NOT PAY FOR SECOND OR THIRD CHOICES ***

You can also pre-register for workshops online at www.faea.org

All-Day Workshops \$60.00 per workshop

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, October 18 9:00 AM- 3:50 PM				
Friday, October 19 9:00 AM- 3:50 PM				
			TOTAL	

Major Workshops \$40.00 per workshop

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, October 18 9:00 AM - 11:50 AM				
Thursday, October 18 1:00 PM - 3:50 PM				
Friday, October 19 9:00 AM - 11:50 AM				
Friday, October 19 1:00 PM - 3:50 PM				
Saturday, October 20 1:00 PM - 3:50 PM				
Sunday, October 21 9:00 AM - 11:50 AM				
			TOTAL	

WORKSHOP FEES AND REFUNDS

At the FAEA Conference—Workshop and Gala tickets, once purchased, are non-refundable except under the following circumstances:

1. When paper pre-registration is used it is possible for a member to over-pay for workshop reservations, e.g. the member's first choice is a \$60.00 workshop that is full. If the member's second choice is a \$40.00 workshop the member has a credit of \$20.00 or if the member did not indicate a second choice then there is a \$60.00 credit. This credit can be applied at the conference registration desk for one or more workshops that still have open seats or tickets for the Gala, or the member may request a refund of the full or partial credit amount depending on the choices made by the member. Once the credit is used to purchase tickets to another conference event the money is non-refundable.
2. The converse of item #2 is also possible: If a member's first choice is a \$40.00 workshop and it is full, and the second choice is a \$60.00 workshop then the member will be registered for their second choice, but will be required to pay the remaining amount due at the conference registration desk when they pick up their registration package.
3. Every effort will be made to transfer/honor second and third choice workshops. If a first choice workshop is full, and fees are applied to a second or third place workshop, these fees are not refundable.
4. Purchased workshop tickets may be exchanged for a different workshop with other conference attendees through the message board located at Conference Registration. Registration workers are not responsible for making or arranging for these exchanges.
5. Open (unsold) workshop seats will be posted at the Conference Registration desk. Tickets are available on a first-come-first serve basis and are not refundable.
6. Workshop tickets are a guarantee of placement. No-show seats cannot be resold.
7. Tickets to a workshop that is cancelled may be exchanged or refunded.

Please Return with your conference registration form to:

Florida Art Education Association • 402 Office Plaza, Tallahassee, Florida 32301-2757

Fax: (850) 942-1793

POSTMARK BY SEPTEMBER 17, 2007



CENTRAL TO ORLANDO'S BEST ATTRACTIONS!



LOCATION:

Connected to Orlando's largest retail shopping mall; minutes from Walt Disney World, SeaWorld, Universal Orlando, the Orange County Convention Center, and Orlando International Airport; easy access to Kennedy Space Center and other area attractions.

ACCOMMODATIONS:

32" LCD, flat-screen TV, safe, refrigerator, high-speed Internet, pillow-top beds, coffee maker, iron/ironing board, make-up mirror, two phones, doorbell.

GUEST AMENITIES:

Restaurant & lounge, Starbucks Café, Cricket's Grille, fitness center, outdoor heated pool and whirlpool, complimentary newspaper, free self parking, complimentary scheduled transportation to area theme parks, valet parking, and in-room spa treatments are available.

DESCRIPTION OF PROPERTY:

11-story contemporary hotel with interior corridors connected to The Florida Mall. Over 50,000 sq.ft. of meeting space; 10 minutes to Orlando International Airport, Orlando Convention Center, and major theme parks.

KEY POINTS:

Number of Meeting Rooms: 26
Number of Guest Rooms: 510

MEETINGS:

Over 50,000 sq.ft. of versatile function space; 7,400 sq.ft. Heroes Ballroom, with 9,200 sq.ft. Legends Ballroom; 2,300 sq.ft. Symposium Conference Center; 13 breakout rooms; four executive boardrooms; in-house audio-visual capabilities; and Internet kiosks at the mezzanine level.

OUR FRIENDLY REPRESENTATIVES WILL BE HAPPY TO ASSIST YOU IN PLANNING A MEMORABLE MEETING AT OUR HOTEL. CALL US TODAY: 1-800-588-4656 OR VISIT US AT WWW.THEFLORIDAHOTELORLANDO.COM

MEETINGS MADE

Memorable.



For a truly unique meeting or convention, nothing compares to the services and luxuries found at The Florida Hotel and Conference Center in Orlando, Florida. Ideally located only ten minutes from the international airport, area attractions, and major businesses, The Florida Hotel and Conference Center is the epicenter of convenience during your Orlando stay.

Guests will have the world at their fingertips, from everyday necessities to lively entertainment. Our hotel is connected to one of Florida's largest shopping destinations, The Florida Mall. The mall features over 250 stores, including Saks Fifth Avenue, Nordstrom, Pottery Barn, Godiva, Brooks Brothers, and more! Restaurants include California Pizza Kitchen, Buca di Beppo, Salsa Taqueria and Tequila Bar, Ruby Tuesday, and Nordstrom Café. Within

the hotel you'll find a beautiful sparkling pool boasting warm Florida sunshine, delicious fare at our restaurant and lounge, and a Starbucks Café to boost your day.

The hotel's recent advancements in meeting and conference planning are in a class all their own. Just look at all we have to offer: over 50,000 sq.ft. of function space; 9,500 sq.ft. grand ballroom; 2,300 sq.ft. Symposium Conference Center; 13 breakout rooms; four executive boardrooms; in-house audio-visual capabilities; fabulous customizable banquet menus; and Internet kiosks at the mezzanine level.

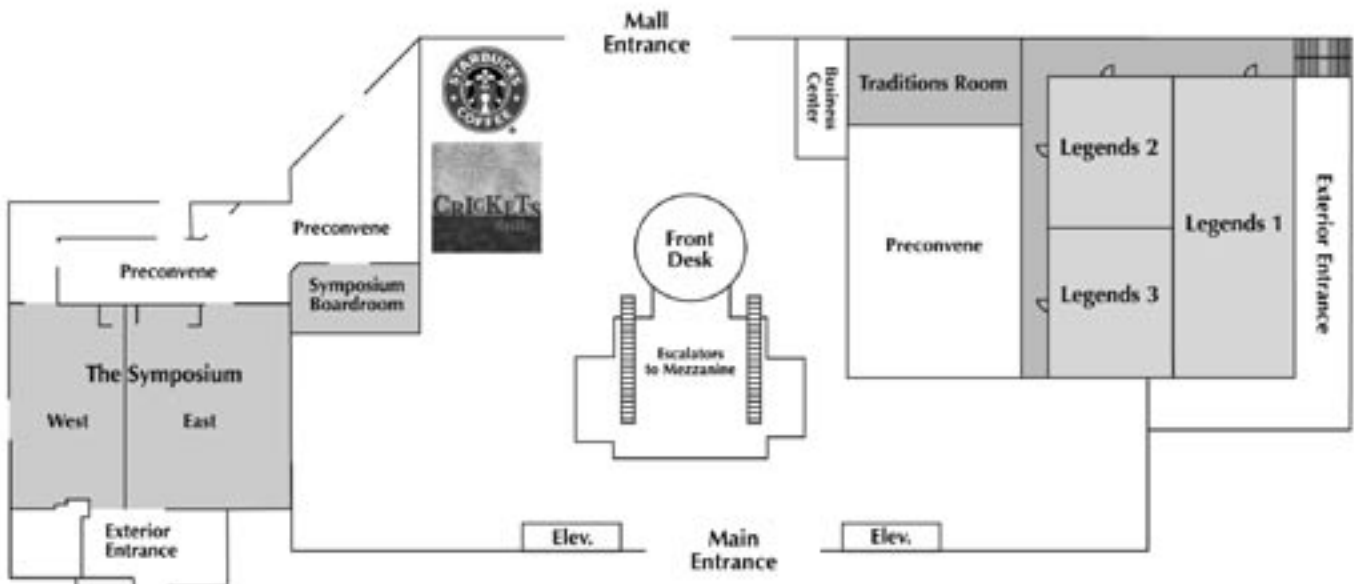
Boasting 510 luxurious rooms and suites with flat-screen TVs, high-speed Internet, and an array of stylish appointments, you'll relish in our comfortable and spacious accommodations.



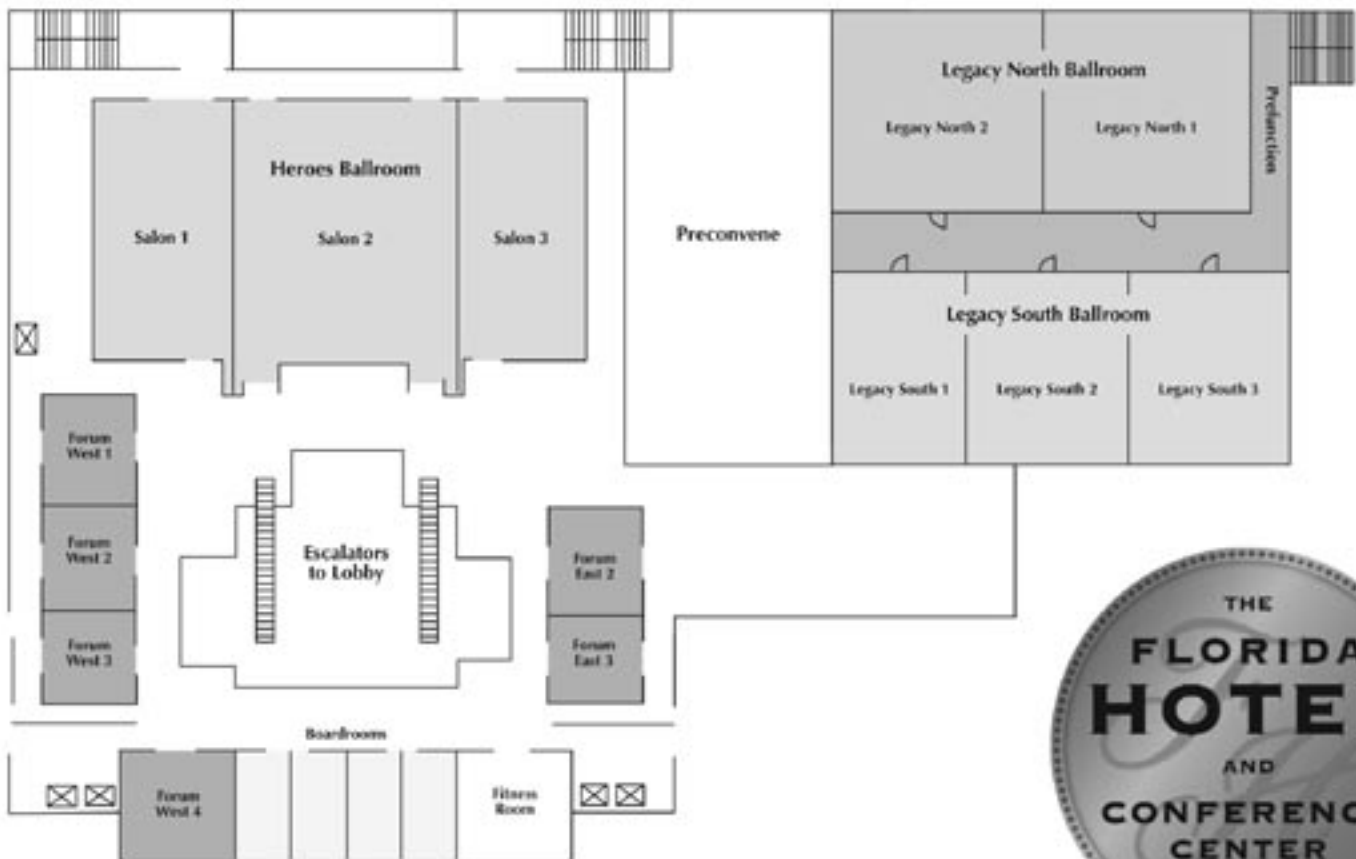
MEETING CAPACITY CHART

	Sq. Ft.	Ceiling Height (ft.)	Hollow Square	Banquet	Reception	Theater	Classroom
Heroes Ballroom	7488	15		700	1200	1000	564
Salon 1	1984	15	66	150	250	240	144
Salon 2	3486	15	78	360	500	400	288
Salon 3	1984	15	66	150	250	240	144
Symposium	2288	12	60	220	200	280	108
Symposium West	1056	12	30	70	80	115	42
Symposium East	1232	12	36	120	120	165	54
Boardrooms			16	20		16	12
Forum West 1	494	12	30	40	50	60	30
Forum West/East 2	494	12	30	40	50	60	30
Forum West 1&2	988	12	54	90	100	120	66
Forum West/East 3	361	12	18	30	40	28	18
Forum West/East 4	598	12	30	50	60	70	36
Legends Ballroom	9285	13.5		700		1000	525
Legends 1	4738	15		380		500	285
Legends 2	2369	15	66	160		250	120
Legends 3	2369	15	66	160		250	120
Legacy South	3522	11.5		270		450	210
Legacy South 1	1136	12	42	100		150	66
Legacy South 2	1339	12	48	120		170	72
Legacy South 3	1047	12	33	50		110	42
Legacy North	3906	11.5		290		475	225
Legacy North 1	1953	12	60	150		225	105
Legacy North 2	1953	12	60	140		200	96
Traditions Room	1765	11.5	54	140		180	81

LOBBY LEVEL (1ST FLOOR)



MEZZANINE LEVEL (2ND FLOOR)





DIRECTIONS:

LOCATED MIDWAY BETWEEN ORLANDO INTERNATIONAL AIRPORT AND WALT DISNEY WORLD, THE FLORIDA HOTEL AND CONFERENCE CENTER IS IN THE CENTER OF ALL THE EXCITEMENT. THE HOTEL IS CONNECTED TO THE FLORIDA MALL, CENTRAL FLORIDA'S LARGEST INDOOR SHOPPING EXPERIENCE. AND, AS BUSINESS TRAVELERS WILL APPRECIATE, WE'RE CLOSE TO THE CONVENTION CENTER AND ORLANDO'S DOWNTOWN BUSINESSES.



FROM ORLANDO INTERNATIONAL AIRPORT

Take the north airport exit and follow signs to the Beachline Expressway/SR 52B west. Go through the first toll (75 cents), then take exit 8 (SR 482/McCoy Road to the Sand Lake Road exit). At this point, you will be coming out onto McCoy Road. This road changes to Sand Lake Road once you cross Orange Avenue. Stay on this road for approximately five miles. At the third traffic light (Golden Sky Lane), turn left into the Florida Mall. Then follow the signs to the hotel.

FROM INTERSTATE-4 WEST (TAMPA)

Take exit #74 (SR 482/Sand Lake Road) off of I-4. At the bottom of the ramp, turn right and continue on Sand Lake Road approximately five miles to Orange Blossom Trail (US 441/17-92). Turn right (south), go to the second traffic light (Sun Life Path) and turn left into the Florida Mall. Continue straight, and then follow the signs to the hotel.

FROM INTERSTATE-4 EAST (JACKSONVILLE, DAYTONA, DOWNTOWN ORLANDO)

Take exit #80 (Orange Blossom Trail or US 441/17-92) off of I-4 (exit will be on the left side of I-4). The exit ramp will merge with southbound traffic on Orange Blossom Trail. Continue south for approximately five miles. Go through the intersection at Sand Lake Road/SR 482, continue to the second traffic light (Sun Life Path) and turn left into the Florida Mall. Continue straight, and then follow the signs to the hotel.

FROM THE FLORIDA TURNPIKE, NORTH OR SOUTH

Take exit #254, (Orange Blossom Trail or US 441/17-92) off the Florida Turnpike. Follow the signs for North-East 441. Continue straight on Orange Blossom Trail to the third light (Sun Life Path) and turn right into the Florida Mall. Continue straight, and then follow the signs to the hotel.

WE PROVIDE COMPLEMENTARY SELF-PARKING AND OFFER VALET PARKING FOR A MINIMAL CHARGE.



THE FLORIDA HOTEL AND CONFERENCE CENTER

**1500 SAND LAKE ROAD, ORLANDO, FL 32809 • PH: (407) 859-1500 • FAX: (407) 855-9863
RESERVATIONS, TOLL FREE: (800) 588-4656 • WWW.THEFLORIDAHOTELORLANDO.COM**

SPOTLIGHT ON FAEA MEMBER ARTIST:

LAURIE O'SHEA CANFIELD



Plane Crash, Mixed Media

ARTIST INTERVIEW

NAME: LAURIE O'SHEA CANFIELD

PROFESSION: ART AND SOCIAL STUDIES TEACHER

PLACE OF EMPLOYMENT: ACADEMY OF ENVIRONMENTAL SCIENCE

CITY: CRYSTAL RIVER

COUNTY: CITRUS

HOW LONG HAVE YOU BEEN A PRACTICING ARTIST?

I began my career as a practicing artist in 2005 while I was a student at Eckerd College. A graduation requirement for visual arts majors is to develop a body of work to exhibit at the Arts Center in St. Petersburg. The exhibit was a wonderful experience and opened the doors to many other opportunities. Since then I have participated in six shows, including one associated with "Faces of Courage" to benefit breast cancer research that will be touring Florida for the next year.

WHAT IS YOUR PREFERRED MEDIUM OF EXPRESSION?

I love storytelling through images. I use my scanner as my camera and my computer as my canvas to combine photographs, handwritten text, and other ephemera to create storytelling collages. I prefer to tell biographical stories. I have done one series about my maternal family's ties to the Caribbean island of St. Martin, and another series of storytelling collages about breast cancer survivors.

WHAT IS THE FIRST ART EXPERIENCE YOU REMEMBER?

Drawing! I can not imagine how many hours I must have spent drawing as a young girl, and I think my mother still has most of

what I drew! My parents offered me many opportunities to express myself creatively and they were very encouraging of my artistic endeavors.

HOW HAS ART EDUCATION CHANGED SINCE YOU WERE A STUDENT? HOW IS IT THE SAME?

The art classroom has always been the place where one is only limited by his or her imagination. Unfortunately, I think as time goes by there is more pressure on art educators to incorporate other subject areas into their curriculum. There is not as much teaching art for art's sake.

WHO WAS MOST INFLUENTIAL ON YOUR CAREER AS AN ARTIST AND YOUR CAREER AS AN ART EDUCATOR? WHY?

As an artist I am strongly influenced by the work of Jerry Uelsmann. I consider him a photographic genius because he was creating in the darkroom forty years ago what one can create in the digital darkroom today. His images are surreal, playing with opacity and layering -- a technique I employ to create a haunting character to some of my work as well.

As an art educator I am influenced by my professors at the University of Florida, Dr. Craig Roland and Dr. Michelle Tillander. Coming into art education with a background in studio art, I wanted to learn how to be a better teacher. They have opened my eyes to different curriculum models and educational theories and challenged me to take my art curriculum to a new level.

AS AN ART EDUCATOR, HOW DO YOU MAKE TIME TO CREATE YOUR OWN ART?

My situation is complicated by the fact that in addition to being a full time teacher, I am a full time graduate student in art education at the University of Florida. I also have a husband and four very active children ranging in age from eight to thirteen!



Grandma Doll, Mixed Media



Laura Manos, Mixed Media

Finding time for me is a challenge in and of itself, and finding time to create art at this stage of my career is especially difficult. However, inspiration can strike at any time, so I always keep a journal and sketchbook handy to record ideas to explore when the opportunity presents itself. The children have to sleep sometime!

DO YOU HAVE ANY SUCCESSFUL TECHNIQUES OR SUGGESTIONS FOR MARKETING YOUR ARTWORK FOR GALLERY SHOWS, EXHIBITIONS, SALES, ETC.?

Network, network, network! Most of my exhibition opportunities have come about through contacts I have in the art departments at Eckerd College and the University of Florida. If you hear of a call to artists, do not be afraid to enter your work. It just may be chosen for the exhibit! I also recommend the book "Art Marketing 101" by Constance Smith. I found it to be an invaluable reference tool while preparing for my exhibits.

HOW DO YOU ENCOURAGE YOUR STUDENTS TO CONTINUE THEIR PURSUIT OF THE ARTS IN SCHOOL AND BEYOND?

I have a unique situation in that I work at an environmental science charter school, which is very small - about 70 students and five teachers. Therefore, I do not have the facilities to teach all artistic media in the way that I would like. Since our students spend one semester at our school and one semester at their base high school each year, I encourage my students to learn the basics in my classes and take specialized classes such as photography, ceramics, or printmaking at their base high schools in the county.



Art Darts

SUMMERTIME—AND THE LEARNING IS EASY TOO!

ART is work and work produces ART, a result of coordinated mind-to-hand operations. Art educators understand the gamut of the creative process whether unexpected or rehearsed and messaged for a specific use. Many creators simply enjoy the process where making the journey is often more inspirational and satisfying than the end product.

How are students motivated to appreciate and enjoy this art-making process? What do art educators continually need to require of students for them to meet the unknown pursuit? Or is it a matter of questioning and re-questioning students of the visual arts at every level?

Is there a new mindset alerting art educators of change? Change inspires growth and the ability to overcome difficulties through critical thinking processes. Similarly, how can students be directed to accept any challenge instead of relying on a quick less thoughtful solution for a grade or sale? It has been said that Art mirrors life and isn't life full of the daily challenge?

What aspects of the visual arts present challenges for art educators responsible for teaching students?

- How to draw, to paint, to sculpt, to photograph, to create by bits and bytes...art educators know and do.
- How to research and learn, to study and review, to lecture and demonstrate, to practice and share, to question and ana-

lyze, to decode, to problem solve...art educators employ such methods during instruction.

- How to narrate, to explore and simplify, to shock or enlighten, to abstract, to amuse, to express, to illustrate, to transform, to modify, to create...become absorbed into meaning for each art endeavor.

Teaching is not simply knowing what students should know, but also how they learn and when they have learned. At what time during a lesson and how are students most engaged in learning? By doing. There is no substitute for the experiential learning where students participate in the concept to be learned.

The same applies for art educators. And there is no better place to learn new trends, practice new skills or put heads together with other art instructors and find solutions to old problems than at a conference designed for art educators. The importance of life-long learning and sharing has long been recognized, and for art educators, the next opportunity is at the FAEA Conference in Orlando, October 18-21. Art educators will find sessions of updates, skills and practical information to apply to the artplace.

ARTWORKS!

Make an action plan for attending conference:

1. Check out this issue from front to back

for sessions to attend. Check the FAEA website for updates to the conference schedule.

2. Communicate with others about sharing the ride or hotel expense.
3. Apply to PTA, school improvement, or other local agencies to provide funds for the sub, trip, conference registration, or other expense.
4. Go to www.faea.org and register for this year's conference in Orlando.
5. Make reservations at The Florida Hotel and Conference Center located at The Florida Mall, 1500 Sand Lake Rd., Orlando. <http://www.thefloridahotelorlando.com/>
6. Locate the appropriate professional development forms to complete so certification points can be awarded with documentation for each hour of training.
7. Keep a record of mileage and other costs while attending conference. Then check with a tax advisor for possible tax deduction.
8. Return home to implement new ideas and share with others.
9. Renew the passion to create internally and in the artplace.

WHAT IS IN THE FUTURE FOR THE VISUAL ARTS?

There has been much discussion about the essential role of creativity in current life. Richard Florida (2003), Lauren Steven-

son and Richard Deasy (2005), Sandra Ruppert (2006), and Daniel Pink (2005) have all contributed to the emerging portrait of an economy that craves the need for creative, big picture thinkers. One of this year's keynote speakers, Dr. Larry R. Thompson, President of Ringling College of Art and Design, is a friend of Pink and Thompson's and believes in the connection between art and economy. He will validate what art educators have always known about the visual arts. Now, make a point of attending the 2007 FAEA Conference. Bring a passion for creating and learning and share ideas! Find out where the visual arts are headed. Take away new thoughts about communicating visually. And ... Enjoy.

Florida, R. (2003). The rise of the creative class. And how its transforming work, leisure, community and everyday life. New York: Basic Books.

Pink, D. (2005). A whole new mind: Moving from the information age to the conceptual age. New York: Riverhead Books.

Stevenson, L. & Deasy, R. J. (2005). Third space: when learning matters. Washington, DC: AEP.

Ruppert, S. (2006). Critical Evidence how the arts benefit student achievement. Washington, DC: NASAA.

Send questions or comments, inquiries, or narratives regarding any focus article or the next topic on current digital influences and the visual arts to Suzi Preston at preston-v.arts@hotmail.com. To assist in telling the story, include student artworks or photographs with anecdotal information. View the FAEA website to find the release forms for artwork and photography at <http://www.faea.org/files/FAEA-Art-Photo-Release-Letter.pdf> or written narrative at <http://www.faea.org/files/FAEA-Author-Release.pdf>. Thank you!

Middle School Division

—continued from page 6

tend to. Here are a couple of ideas that may help make your first weeks a bit easier.

1. Running low on ideas, or looking for some new ones? Go to the Incredible Art Department and browse their multitude of lessons.
2. If you are integrating technology and trying to teach a new technique, there are lots of tutorials on the web. How can you condense them into one area that your students can easily access? Try going to "portaportal.com" where you can store web-links in categories that you create. This is a free site that you can easily develop for programs such as Photoshop, or creating a webquest that your students can go to when needed.
3. Finally, don't forget the FAEA web site has lots of ideas and links, as well as a Members' Online Forum where you can chat with other educators from Florida.

I hope you will be able to use one or more of the above ideas to make your first weeks of school a bit easier, and that your year gets off to a fantastic start. See you at the 2007 FAEA Conference in Orlando in October!

HOW CAN YOU HELP FAEA?

- Recruit a new member
- Recruit a previous member to re-join
- Attend the 2007 FAEA Conference
- Advocate the arts in your school and community
- Communicate with your local legislator about the importance of the arts in our schools
- Tell us how we are doing—member feedback helps us serve you better



ADVERTISERS IN THIS ISSUE

Freshpaint™ is made possible by the participants of these businesses whose advertisements appear in this issue. Please consider the products and services offered—it is another way you can support your professional association and the enhancement of Florida Arts Education.

Ringling College of Art and Design	IFC
Davis Publications.....	5
College of Creative Studies	12
Blick Art Materials	17
Pearl Arts & Crafts	19
Crizmac.....	23
Crystal Productions	23
SCAD	29
Sax Arts & Crafts	29
Triarco	45
United Art and Education	45
Highwater Clays	48
Origami	50
SRA/McGraw-Hill	IBC
Square 1 Art.....	OBC

The publisher does not endorse any particular company, product or service. FAEA is not responsible for the content of any advertisement and reserves the right to accept or refuse any advertisement submitted for publication. Advertiser information can be found at www.faea.org.



LOCAL ART EDUCATION ASSOCIATION SPOTLIGHT: DADE ART EDUCATORS ASSOCIATION

Since the last edition of *Fresh Paint*, the Dade Art Educators Association (DAEA) of Miami-Dade County Public Schools has been hard at work in the expansion and growth of several areas within the organization. First, DAEA is celebrating its newly acquired status as an incorporated organization. We are excited at all the possibilities that this will present in the areas of grant writing and the provision of many exciting professional development opportunities for its members in the future.

We have also made great strides in the growth of membership. We continue to acquire new members with the presentation of every workshop that is offered. This summer has seen numerous opportunities for art educators to develop new skills and information that they could take back to

their classrooms and disseminate to their students. Clay Slab Techniques and Mask Making, Haiku Bookmaking, and Photoshop Elements are just a few of the workshops that were offered this summer.

The DAEA has also created an advocacy resource guide entitled “The ART SMART Notebook”. The goal of this guide is to advocate for and enhance art education on every level, from art educators, to parents, students, and administrators alike. We are currently instituting the use of membership cards for all members and are working hard at planning for the upcoming 2007 FAEA Conference in Orlando this year.

We are also very proud of one of our members, Karen McEachin Breit, from Olympia Heights Elementary School. Karen was selected by *Fresh Paint* to be a featured

artist for the “Artist Spotlight” section.

On the teacher exhibition front, we will be offering three major teacher exhibitions in major venues this upcoming school year. Miami International University of Art & Design and the Museum of Contemporary Art in Miami (MOCA) will be hosting two of the three major events that will be happening this year.

As you can see, we have been busy at work and are always looking for new ways to expand the DAEA in different directions while providing our members with professional and personal growth opportunities. We would love to have you stop by and visit us anytime on our web site at www.dadeart-educators.com.

ADVOCACY NOTES

TEN NO-BRAINER STEPS TO BECOMING A DAILY ARTS ADVOCATE

FROM A BUNCH OF ARTS WORKERS JUST SITTING AROUND BRAINSTORMING

- Go to www.faea.org and click on Legislative Information and type in your zip code. Get the names and addresses of your representatives and put them on your mailing list.
- Make sure they get your flyers, postcards and requests for annual donor support.
- When you learn about an issue or a piece of legislative action, put it in your programs, your newsletter, on your website and/or on handouts in your lobby.
- Tell your board of directors, your favorite donors, and your artists what you think about any issue you become aware of. (This is conversation, not lobbying.)
- Add as a final item to every meeting agenda, "Does anyone know anything that's going on in the legislature/city council/school board that we should be aware of?"
- Steal or adapt information from other organizations' materials if they are a few steps ahead of you on the information ladder.
- Coordinate advocacy with other groups. Build a coalition of arts advocates. (This one speaks for itself.)
- If you can't make it to local political events or hearings, get a report about what happened.
- If you make a curtain pitch or other live pitch for donations, mention any action you might be taking and let your audience know how they can take action. If you want them to make phone calls or write letters, have the numbers available.
- Provide sample letters or emails or talking points for people you are asking to do something specific.
- Remember that every conversation about your work is an opportunity to change the way your work is perceived. Be passionate, be informed, and be unapologetic.

2007 ARTS & CRAFTS
Triarco

FREE SHIPPING
on orders over \$250!

20% DISCOUNT
AND
FREE SHIPPING
on orders over \$500!

Excludes furniture, paper rolls, and clay.
Discount offer applies to first column prices only.
Mention contract #07-05056 on your order.
Expires 12/31/07

1-800-328-3360
www.eTriarco.com

View our catalog online at www.eTriarco.com
1.800.328.3360

United Art and Education

Explore Fun Art Projects At
UnitedNow.com

Shop with United Art and Education and discover the difference! We offer friendly, knowledgeable customer service and quick, dependable order turn-around—your art supplies will be there on time! Save with our Volume Discount Program, competitive prices and fast, free shipping on qualifying orders totaling more than \$250!

Online Project '60
Flat Reed Suncatcher

Order your FREE copy of our 2007 Art Materials Catalog online or request one by calling toll-free!

UnitedNow.com
1(800)322-3247

United Art and Education
P.O. Box 9219 Fort Wayne, IN 46899



FLORIDA ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

OCTOBER 1, 2007 - SEPTEMBER 30, 2008

New Membership Renewal Membership NBCT

(Please print or type)

Name _____

Home Address _____

Home City _____ State _____ Zip _____

Home Telephone _____

Home Email _____

Work Name _____

Work Address _____

Work City _____ State _____ Zip _____

Work Telephone _____ Fax _____

Work Email _____

County _____ Position _____

Referred By (new members only) _____

Please check the ONE most appropriate division:

Elementary

Middle School

High School

Museum Education

Administrator/Supervisor

Higher Education

Retired

Are you a Practicing Artist? Yes No

If Yes, Medium: _____

Mail materials to Home Work

Email materials to Home Work

Please check only ONE membership choice:

FAEA Active \$45 _____

FAEA Introductory \$35 _____

**First time members only - never, ever been a member

FAEA Retired \$20 _____

Undergrad Student* \$20 _____

*Enclose photocopy of Student ID

TOTAL \$ _____

Please complete your credit card information below:

MC Visa AMEX Discover Exp. Date _____

CC# _____ Billing Zip Code _____

Cardholder Name (PRINT) _____

Signature _____

Or Enclose a check payable to : Florida Art Education Association

Mail or Fax completed form and payment to:
Florida Art Education Association • 402 Office Plaza • Tallahassee, Florida 32301-2757
Fax: (850) 942-1793



SAVE THE DATE

NAEA CONVENTION

MARCH 26-20, 2008
HILTON NEW ORLEANS RIVERSIDE
2 POYDRAS AT THE MISSISSIPPI RIVER
NEW ORLEANS, LA 70140

FOR MORE INFORMATION VISIT WWW.NAEA-RESTON.ORG

All day meetings
and exhibits
will be held
at the Morial
Convention Center
Evening meetings
will be held at the
Hilton New
Orleans Hotel.

announcements

PROFESSIONAL DEVELOPMENT

K-12 Conference and Innovation Fair October 2-5, 2007 Orlando, FL

The 2007 K-12 Conference will focus on innovative approaches to improving student achievement; secondary public school career, collegiate, and magnet academies; and redesigning teacher compensation. This conference will be an opportunity to highlight the state's best model academies and programs to other schools looking to implement such programs of their own, and discuss how various ways of compensating our teachers lead to the improved achievement of our students. The conference site is the Caribe Royale Orlando, 8101

World Center Drive, Orlando, FL 32821. For more information visit: www.fldoe.org/k12/conference/

Artist's Way Weekend Workshop II November 2-4, 2007 Avon Park, FL

Jump start your Creativity at an amazing annual weekend workshop for all creatives, featuring the "Artist's Way" Philosophy. Learn to recognize, nurture and protect your inner artist. Discover ways to identify and resolve creative fear, strengthen your confidence, and develop techniques that will move you beyond creative blocks. Experience an intensive, lively and entertaining guided encounter with your own miraculous creativity! \$280.00 includes all meals, accommodations,

and classes.

For information, visit www.artistwayworkshop.com/weekend.html or contact Cheryl Jones Evans at Studioe109@aol.com or 407-339-3305.

National Council on Education for the Ceramic Arts 42nd Annual Conference March 19-22, 2008 Pittsburgh, PA

The purpose of NCECA is to promote and improve the ceramic arts through education, research, and creative practice. NCECA offers programs, exhibitions and publications that are uniquely beneficial and rewarding to its membership of artists, educators, students, patrons, retailers and manufacturers.

CALL FOR ARTISTS

Art Buzz, The 2008 Collection

The competition is open to visual artists worldwide who work in any media (must be 18 or older). Art Buzz is a quality full color "coffee table" type book that is scheduled for release in the fall of 2007 with a vigorous distribution and marketing plan. The pages of Art Buzz are open to all quality visual artists including new artists that have yet to venture out for public scrutiny. Art Buzz, founded in 2004 by artist, Tony Blue, knows how important the big 'E' - EXPOSURE - is. The Art Buzz selection process is fair, unbiased and based on accessibility and a level playing field. All visual artists are encouraged to enter the competition to be in-

cluded and exposed in the first volume of Art Buzz, the book. The deadline for entries is September 30, 2007 (Art Buzz is offering an early-entry-discount). For more information regarding the competition, awards, the fee and entry forms, go to www.ArtBuzz.org. Deadline: September 30, 2007

Golden Graphics

Jewelry manufacturer specializing in custom photo engraved and color enameled 14K gold pendants is looking to commission a few artists that specialize in line art sketches mostly of peoples faces for a new line of laser engraved pendants which require more than just the use of a filter in Photoshop. The hope is to build up some volume sales (100+ orders per week) and Golden Graphics is prepared to pay \$10.00 to \$15.00 per file. Please contact Bernard Halpern at Golden Graphics: (954) 458-1818 x 102 or visit: www.goldengraphics.com. Deadline Not Specified

Largo Central Park Artists' Market

Call to Artists for the Largo Central Park Artists' Market, a two-day fine arts fair held in Largo (Tampa Bay area), March 15-16, 2008. Deadline: Dec. 31, 2007 or when filled; Juried (total \$6,400 in award money); Entry Fee: \$165

For prospectus and application, email artbuzz@intergate.com or for additional information, call 727-543-5050.

Cameraarts Showcase Edition Call for Photography

The Center for Fine Art Photography and CameraArts magazine are partnering to bring photographers a unique opportunity to promote their work and talent. Those working in all styles and schools of thought are invited to submit their work for consideration in this cooperative call for entry. Traditional, contemporary, avant-garde, creative and experimental works that include new processes, mixed techniques, and challenging per-

sonal, emotional, or political statements are welcome. All subjects eligible. The exhibition is open to all professional and amateur, domestic and international photographers working with digital or traditional photography or combinations of both. All exhibitions award opportunities for artists to present their work to an international audience of collectors, curators, art consultants and others who appreciate the fine art of photography. Grand Prize recipient will be given an eight-page portfolio, plus the front cover of the 2007 November/December CameraArts issue. Plus other prizes.

Contact: The Center for Fine Art Photography OR <http://www.c4fap.org> OR <http://www.cameraarts.com>

Free Monthly Art Contests for Cash Prizes

A Singular Creation presents Art Showdown. Compete with other artists in our free monthly art contests for cash and other great prizes. We provide a free online venue to showcase and sell your art and photography. Your images will be rated by our visitors and finalists will be selected accordingly. We will start the cash pot at a different amount, depending on the theme. 100% of the money donated to the pot will be awarded to the winners. All winners will also be featured in our e-newsletters sent to approximately 5,000 subscribers. Official Showdown web page: <http://www.asingularcreation.com/showdown.htm>

Footpaths to Creativity Residency for Artists & Writers

Footpaths to Creativity Residency for Artists & Writers is now accepting applications for upcoming 2008 and 2009 residencies. Our retreat house is located in the tranquility of the Azores Islands away from the rat race. We look for artists from all stages of their craft, who demonstrate seriousness of purpose. We offer financial assistance to those

Inspiration comes in many forms.



What inspires you?

Come to this year's FAEA Conference and find out.

Make a note to visit the Highwater Clays booth and take the opportunity to nourish your mind with fresh ideas, demonstrations, and supply resources...

and get inspired.



Featured in our booth will be Yosuke Koizumi from Shimpo Ceramics who will be demonstrating cutting-edge throwing and decorating techniques.



Highwater Clays

THE EARTH'S BEST CLAYS

clay . glazes . kilns . wheels . tools . books

420 22nd Street South
St. Petersburg, FL 33712
Phone: 727.553.9344

manager@highwaterclaysflorida.com

NATIONAL ART EDUCATION ASSOCIATION MEMBERSHIP APPLICATION

New

Renewal

I.D. Number _____

(Please type or print)

State Affiliation _____

Name _____

Address _____

City _____ County _____ State _____ Zip _____

Telephone _____ E-mail _____

Membership Categories (Please select one)

- Active \$50
For those engaged in the teaching of art or the direction of programs of art education, or in pursuits closely related to the field.
- Retired \$30
For those who have retired from the art education profession.
- Associate \$50
Non-art educator
- First Year \$40
First time NAEA members for the year of membership only.
- Student \$20
(Enclose photocopy of Student ID and Grad. date)
- Institutional \$170
For institutions directly or indirectly involved in art education. Includes a subscription to Studies in Art Education and one prepaid registration fee for the NAEA national convention.
- Subscription Option \$15
Subscription to Studies in Art Education, a quarterly research journal (non-member subscription fee is higher).

TOTAL \$ _____

Please select ONE professional level below where you spend over 50% of your professional time:

- Elementary Middle Level Secondary Museum
 College/University Supervision/Administration

My check is enclosed

Please charge to my: VISA MasterCard

Credit Card Number _____

Expiration Date _____ Signature _____

Mail completed form to: NAEA Membership Department
1916 Association Drive • Reston, VA 20191-1590
Fax completed form to: (703) 860-2960

ORIGAMI WITH LEONOR



#1 DVD/VHS in United States!

Learning Origami is easy with the latest DVD/VHS by Leonor Rosser, long-time Discovery Kids and PBS television artist. Broadcast in over 20 countries, the video series is far superior to books in leading classroom instruction. Great for any competency level—ages 6-13.

Order it now!!

Note: 40% of ALL SALES PROCEEDS will go to the Florida Art Education Association (FAEA)!

ORIGAMI WITH LEONOR

Visit: www.davincikid.com
Email: admin@davincikid.com
Call: (561) 251-9941

demonstrating need. Our application fee is \$20 and we operate on a rolling application basis giving priority to longer residencies over shorter ones. For more information, contact Adrianna Jonet at (617) 549-2452. Please visit our web site for all the detailed information: <http://www.terraincognitacenter.org>

RESOURCES

Southeastern Visual Arts Network

The Southeastern Visual Arts Network (SEVAN) is a list-serv dedicated to connecting members of the Southeast's diverse visual arts community - artists, arts organizations, galleries, museums, collectors, critics, etc. Members are invited to discuss issues facing the field, share resources, announce opportunities, seek advice, and engage one another in a supportive environment. For more information on SEVAN, visit the SEVAN Yahoo Group at <http://groups.yahoo.com/group/sevisualartsnetwork>.

Americans for the Arts Launches New Blog and Podcast

Americans for the Arts is proud to announce the launch of two new communications initiatives: ArtCast and ArtsBlog. ArtsBlog is the blog of Americans for the Arts and will feature posts by various staff members of Americans for the Arts as well as outside experts. It is our hope that ArtsBlog will be a source of valued information and a home for important discussions. Comments and questions on ArtsBlog are both welcomed and encouraged. ArtsBlog can be found online at <http://blog.artsusa.org>.

ArtCast is a monthly podcast produced by Americans for the Arts featuring Robert L. Lynch, president and CEO. ArtCast can be heard on ArtsBlog, as well as on the video and audio section of the Americans for the Arts website (www.AmericansForTheArts.org).

[org/information_resources/video_audio](http://www.AmericansForTheArts.org/information_resources/video_audio)). To subscribe to ArtCast, you can do so via the Americans for the Arts Podcast feed or through iTunes.

Art Deadlines List

A monthly newsletter (via email or paper) with several hundred announcements (every month!) listing art contests & competitions, art scholarships and grants, juried exhibitions, art jobs and internships, call for entries/proposals/papers, writing and photo contests, residencies, design and architecture competitions, auditions, casting calls, fellowships, festivals, funding, and other opportunities (including some that take place on the web) for artists, art educators and art students of all ages. For more information, visit <http://www.artdeadlineslist.com/>

Florida Artists Registry.com

Florida Artists Registry.com provides a listing of artists, galleries, museums, and art organizations. A message board features upcoming events and discussions about art and artists. For more information, visit <http://floridaartistsregistry.com/>

CEC ArtsLink

CEC ArtsLink is an international arts service organization with programs that support the exchange of artists and cultural managers in the United States with their counterparts in Central Europe, Russia and For more information, visit <http://www.cecartslink.org/>

Visit
www.faea.org
 to register
 for the FAEA
 Conference

SRA
ART
Connections



The New Medium for Connecting to Students

The **Art Connections** e-Presentation packs the entire instruction from this comprehensive art education curriculum into one interactive, multimedia disc! Grab it and go from room to room — everything you need to teach art appreciation and understanding is on the disc, including nearly 1,000 fine art images, full lesson plans, and the interactive Florida Sunshine State Standards tool.

Ask us about
our Theatre
Arts Connections
Program!

Making the Difference
1-888-SRA-4543
Resources and ordering information at SRAonline.com

**Mc
Graw
Hill** **SRA**

The McGraw-Hill Companies



SQUARE 1[★] ART

Where **creativity AND "budget boosting"**
... come together!

ART FUNDRAISING PROGRAM



- ★ Easy to do!
- ★ Great gifts and keepsakes!
- ★ Free magnets for all!
- ★ 33% Profit!
- Promote Art Education
- Support of the Visual Arts
- Great School Project
- Show School Pride

GREAT WALL OF ART™

The Great Wall...
Means Great Memories

Make it Happen!



Call Now!

"Where creativity starts and memories last forever"
TOLL FREE: (888) 332-3294 LOCAL: (518) 876-3000 www.Square1Art.com

