

Fall 06

fresh paint

2006
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PREVIEW!



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It is that time of year and FAEA is gearing up for another great conference, **Back to the Classics: New Chapters in Art and Literacy**. This year's FAEA Conference will be held in Jacksonville and the Duval County Art Teachers Association under the direction of Jack Matthews are putting together a great conference that you do not want to miss. Registration materials are included in this issue of *Fresh Paint*. In our best effort to offer our members the most comprehensive conference, you will find the most current conference schedule at www.faea.org. The FAEA Web site will have the most up-to-date conference information for you starting August 1, 2006. So, please check the Web site regularly for updates. I look forward to seeing you in Jacksonville for the 2006 FAEA Conference.

The Florida Art Education Association has a strong history of representing art teachers throughout the state of Florida for 54 years. In 1996, FAEA's membership reached 1,000 members. In the past 8 years FAEA membership has averaged 800 members. Currently, there are over 2,000 art teachers in the state of Florida. My goal during my term as President is to increase membership to 1,200 FAEA members by January 2008 and I need your help to make this happen. Beginning this August, FAEA will begin an annual membership drive that will encourage current FAEA members to bring in new members. When new FAEA members join, they will be asked to name the current FAEA member who recommended them to join. The names of current FAEA members who recommend new members will be entered into a drawing for prizes from vendors and a grand prize of free hotel accommodations and registration for the 2007 FAEA Conference in Orlando. The more new members you recommend, the more times your name will be entered into the drawing. See the enclosed pull out membership drive flyer on the next page for all the details.

In legislative news, the high school graduation requirement for the Fine Arts was increased from a half credit to one full credit. This is a big victory that happened through the collaborative work of the Florida Art Education Association and Florida Music Educators' Association led by the Center for Fine Arts Education. This new requirement will bring students to arts classes that have not previously selected an arts class. It is very important that visual arts classes being offered be rigorous and relevant to students' experiences. The new middle school course requirements do not include the Fine Arts and this is a concern that needs to be monitored. If you see middle school art programs being altered or left out in the upcoming school year, make sure to e-mail me at castlemans@pcs.org.

Lastly, I want to share with you a book that I highly recommend all visual art teachers read. The book is *A Whole New Mind* by Daniel Pink. This book tells the story of why the right-brainers will rule the future, how the new MFA is the MBA, and why artists, inventors, designers, storytellers, caregivers, consolers, and big picture thinkers will be in great demand. It is a fast read and is enjoyable and full of interesting facts. Daniel Pink was the commencement speaker at Ringling School of Art and Design and will be a keynote speaker at the 2007 National Art Education Association Conference in New York City.

Thank you for your continued support of the Florida Art Education Association. Don't forget to visit www.faea.org to register for the 2006 FAEA Conference. See you in Jacksonville!

The mission of the Florida Art Education Association is to promote art education in Florida through professional development, service, advancement of knowledge, and leadership.

The vision of the Florida Art Education Association, hereinafter designated as FAEA or as the Association, is to provide Florida visual art teachers with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.



HELP FAEA BUILD ITS STRENGTH THROUGH NEW MEMBERS

As a member of the Florida Art Education Association, you know how valuable your membership is for your success as an art educator. Your participation in FAEA enables and encourages all of us to provide Florida visual art educators with the knowledge, skills, and support that will ensure the highest quality instruction possible to all students in Florida.

The strength of our association is its members—creative, involved, and deeply concerned about visual arts education. As we face the difficult challenges of keeping visual arts courses and teachers in all of Florida schools, the strength and diversity of our membership is critical to our success.

FAEA needs you to help get the word out about the importance of becoming a FAEA member. Here is how you can help and be rewarded for your efforts:

- Encourage art teachers in your school or district who are not FAEA members to join this fall.
- Remind new members of the introductory fee of \$30 for first time members during their first year.
- Make sure they fill in your name after "Referred by" on the membership application.
- Each time a new member joins between August - December 2006 and refers you, your name will be

entered into a drawing. The more new members you recommend, the more times your name will be entered into the drawing.

- In January 2007, a drawing from the names of current members who have recommended new FAEA members will be held. Prizes will include gift baskets from Sax Arts and Crafts and Binney & Smith. The grand prize will be complimentary hotel accommodations and registration for the 2007 FAEA Conference in Orlando.

So start recruiting new members today and help FAEA reach our membership goal of 1,200 members. You never know, you could just walk away with a gift basket of art supplies or free registration and lodging to next year's Conference.



ON THE BACK OF THIS PAGE IS THE FAEA MEMBERSHIP FORM. THIS PAGE CAN BE CUT DIRECTLY OUT OF FRESH PAINT OR PHOTOCOPIED SO YOU CAN HAND IT OUT TO YOUR COLLEAGUES WHO ARE NOT MEMBERS.

FLORIDA ART EDUCATION ASSOCIATION

MEMBERSHIP APPLICATION

OCTOBER 1, 2005 - SEPTEMBER 30, 2006

New Membership

Renewal Membership—Member Since _____

(Please print or type)

Name _____

Home Address _____

City _____ County _____ State _____ Zip _____

Home Telephone _____

Email _____ Referred by (new members only) _____

School/Business Name _____

School/Business Address _____

City _____ County _____ State _____ Zip _____

Work Telephone _____ Fax _____

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Position _____ NBCT _____

Please check the ONE most appropriate division:

Elementary

Middle School

High School

Museum Education

Administrator/Supervisor

Higher Education

Are you a Practicing Artist? Yes No

If Yes, Medium: _____

Mail materials to Home Work

Email materials to Home Work

Please check only ONE membership choice:

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Or My check is enclosed payable to : Florida Art Education Association

FAEA Active \$40 _____

FAEA Introductory \$30 _____

**First time members only - never, ever been a member

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Undergrad Student* \$15 _____

*Enclose photocopy of Student ID

TOTAL ENCLOSED \$ _____

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division updates

ELEMENTARY SCHOOL DIVISION

Welcome back, fellow Elementary School Division Teachers! Welcome to anyone new to teaching Elementary Art as well! It's been a long, lazy summer (Yeah, Right!) and now is a good time to plan out the 2006-2007 school year.

Among the major plans you should be making is your plan to attend the 2006 FAEA Conference at the Hyatt Regency in Jacksonville from October 19-22, 2006. This year's theme is *Back to the Classics: New Chapters in Art and Literacy*, and will feature famous Pop-Up Artist and Book Illustrator Robert Sabuda. I can hardly wait to hear him speak! Plan on attending as many workshops, presentations, and museum hops as possible, and don't forget a classical costume for the Gala. Do I hear toga, anyone? It's going to be a blast!

Another thing to do for fall is recruit new members to the FAEA. Let your fellow art

teachers know about all the great rewards of being a member--and I'm not just talking the Fall Conference! FAEA has an up-to-date, great Web site at www.faea.org, an informative quarterly magazine *Fresh Paint*, and great support from other art teachers and artists (i.e., lesson plans, classroom management tips, and innovative ideas for presenting projects). I know I'm preaching to the choir here, but think about it--if every FAEA member reached out and invited just one new member, we could double in size!

I would like to thank all those who sent news of what's happening in their art programs and their counties. We elementary art teachers are truly an amazing group!

For example, in Madison County, Ruth Dexheimer of the Madison Street Academy of Visual and Performing Arts received National Board Certification. Also in Madison

County, the current art teacher at Fessendon Elementary School, Linda Crum, spearheaded an Art and Music Festival which featured a Memorial Plaque dedicated in honor of Martha Ulakovitza, former Art Teacher. The plaque was made from tiles the students had started to make years ago when First Lady Columba Bush visited their school. An art scholarship from funds raised by the Marion County Art Education Association was given to a North Marion High School Art Student at that same event. Way to go Ms. Crum!

Vicky Thacker, of Brevard County, writes that their art program won the Excellence in Visual Arts designation. This is the first time the Brevard County School District has acknowledged the Arts Program with an award. They, and we, are very proud of that accomplishment!

(Continued on page 9)

Dana Smalley, Division Director
Safety Harbor Middle, Pinellas County



MIDDLE SCHOOL DIVISION

Wow, can you believe that summer is just a memory? I hope it was a good one, though! Now that you are back at what you do best, don't forget--you can only get better, especially if you attend the 2006 FAEA Conference in Jacksonville!

The annual conference is a "learning-fest" of workshops, lectures, and "what's-new-in-art-education" opportunities that every art educator in Florida should be able to attend. We are really hoping that you will be able to make it. If you have never been to a conference, why not make this the year you attend? Gather up a car full of colleagues in your area and make the drive to Jacksonville--you won't be sorry!

If your attendance creates a financial issue, start making inquiries NOW on grants, SIP/SAC monies, PTA, etc. All of these organizations and programs are there to help you out, and if you start as soon as you return to school, you will have a better chance of obtaining financial help. Money is prob-

ably the issue that keeps educators like you away from the conference, but starting early on your "fund-raising" is the best way to ensure that you will be able to join us in October.

I'm not sure how long you have been a member of FAEA (I have been one since my college days...yes, it was a long time ago), but I have made it to every conference since then, and each time I have come back with something new. You will come back from the conference full of ideas and techniques that you will be able to use right away upon your return to the classroom. The best part is that your new ideas can be shared with others in your county that may not have been able to attend.

In Pinellas, we host a "sharing session" for any interested art educator that was not able to attend the conference. Everyone that was able to attend makes copies of their workshop handouts and examples and brings them to share at a group meet-

ing. If time off or money caused an issue with attendance, now everyone has the opportunity to "share the wealth" of information that was learned. Another bonus of these "mini-conferences" is that workshops or lectures that you wanted to attend, but may not have been able to due to a schedule conflict, will be shared and can be a part of your lessons, too. It is a win-win situation!

I hope that we will be seeing you in October at the conference, and at the Middle School Division Meeting. I am hoping to have a lesson plan idea swap, so try to bring your favorite lesson(s) to share. Another topic that I would like you to share is sub plans--we can all use those once in a while. If you have any additional ideas or topics that you would like covered at the Division Meeting, please e-mail me your thoughts at smalleyd@pcsb.org.

Jack Van Dam, Division Director
Sebring High School, Highlands County



HIGH SCHOOL DIVISION

Hello High School Art Educators. Summer is coming to a close. I hope you took the time to relax, vacation, create your own art, read a good book, sleep in, and enjoy the time away from school. Summer also provides a good time to look back at the past year and evaluate, research new ideas, order next year's materials, and plan for the upcoming year.

As I was thinking about this past year and what was accomplished by the students here in Highlands County, the thought of the elements of art came into mind and a question came to me. What is the condition of your ELEMENTS OF ART in your art education plans?

Are your lesson plans in LINE? Are they straightforward (horizontal) and directed (vertical) for student success and learning? Are they interesting (curved) and induce creative use of emotion? Do they allow for individual thinking (diagonal) and artistic freedom (zigzag)? Do your plans take students from artistic structure (contour line) to artistic personal expression (gesture) to free exploration of art (implied lines)?

How do you SHAPE and FORM your art students? Are they precise and sharply defined (geometric) and reflect the free-flowing (organic) aspects of growth? Our students come in many shapes and forms – positive and negative, etc. It is the job of every art teacher to strive to teach all of them to the best of our abilities.

All the things you see around you are illuminated in VALUE. Does the value of your teaching show depth in art education? Does the value of your student's art work shine in your community? The art work of our students must shine forth to those around us (i.e., other students, parents, administrators, and the public) as an example of the true value of art education.

One of the most exciting and powerful aspects of our environment is COLOR. Color appeals directly to our senses and emotions. Do your teaching methods fill your student's education with the full spectrum

of color? As art educators we have the ability to seek artistic exploration of subjects from a beautiful sunrise to the fading light of day.

SPACE is all around us. We are located and moving in space. Space is both positive and negative. Your understanding of space may depend on your point of view and perspective. Is your teaching space organized to illicit creativity from many perspectives and points of view?

TEXTURE is how an object feels or looks like it might feel if touched. Artists use many materials to express their ideas. Each of these has a unique textural surface. We, as art educators, use many methods to teach our art students. Each student has their own personality and creates their own unique and personal art.

This summer I have had some great art opportunities. I was in San Francisco and was able to see some great art, atmosphere, and culture. I saw the splendor of wine country

craftspeople at the Wharf, the Monet exhibit at the Legion of Honor Art Museum, some really good local galleries and I was able to spend a few hours with a glass blower. Monet was awesome with his garden scenes and landscapes of Normandy. The most memorable had to be the art of Dr. Seuss. His creative understanding of the child in all of us seems to always draw a smile and put a giggle in our heart. This is what is so great about teaching art. The lasting effects of art on the hearts and minds of the children we teach are fantastic! Art is everywhere and always a part of our lives. Hope you had a great summer and are ready to start a new year.

Glendia Cooper, Division Director
Cummer Museum of Art & Gardens,
Jacksonville



MUSEUM DIVISION

The museums in Jacksonville, The Cummer Museum of Art and Gardens, Jacksonville Museum of Modern Art, The Ritz Theatre, and Lavilla Museum, look forward to welcoming each of you to the 2006 FAEA Conference that will take place in Jacksonville.

The four day conference, scheduled for October 19-22 at the Hyatt Regency, will include workshops, discussions, exhibits, tours, general sessions with informative and inspiring keynote speakers, a museum exchange for educators and much, much, more. This is a grand opportunity for museum educators and

others with an interest in art education to participate.

What is the value of attending the conference?

1. Interaction with leading educators/guest speakers
2. Self-motivation
3. Creativity with hands-on activities
4. Policymaking
5. Marketing
6. Awards and fellowship

Be an active supporter of FAEA, become a member or renew your membership and participate in the 2006 FAEA Conference.



SUPERVISION/ADMINISTRATION DIVISION GOING FOR A RIDE

If you believe that ART is a process, then you will always enjoy the many exciting ways to teach and share art. We have heard this concept in many different ways from several different people.....that art is a way of looking at and doing things in a series of experiences and experiments to create something new and fresh. It is wonderful to have so many Art Supervisors and Resource Teachers who were able to share ideas from their counties for this article.

Ellen Harvey from Port Charlotte is new to us and already bringing many worthwhile ideas. She describes her *Learning Communities* planned for the 2006-07 school year as a way to mentor and assist teachers. As a second initiative, Ellen planned a teacher-to-teacher classroom visit for this fall which gets teachers into each others' classrooms.

In Brevard County, we started a Learning Community in 2005-06 during which we read Elliott Eisner's *The Arts and Creation of Mind*. It is truly a thought provoking book and well worth the time spent reading, discussing, and sharing personal experiences together. I always believe that teachers cover more areas than they realize within art lessons and it was obvious to me that learning communities were a great time to bring shared experiences into the open. Another beautiful feature in Learning Communities is that the group leader shifts with each session allowing everyone the opportunity to lead the discussion.

Cindy Balistreri shared two popular paid professional development opportu-

nities that were offered to her teachers in Sarasota County. The first was an annual 30 hour workshop which focused on the Standards Driven Lesson Design. Grouped by levels, elementary, middle, and high school, teachers came together to analyze their curriculum, discuss and create assessments, share lesson plans, and analyze lessons using specific protocol. If that wasn't exciting by itself for teachers, this year the focus will be on Curriculum Mapping.

In Brevard and Broward Counties, there is an emphasis on strengthening AP Studio programs within the secondary schools. Several Brevard art teachers attended the AP Conference in Orlando in July. Broward County Public Schools with the Museum of Art Fort Lauderdale presented the 2006 *Superintendent's Advanced Placement Studio Art Exhibition* at the Museum in conjunction with the King Tut show March 27-April 3, 2006. Original works from thirty-nine talented AP high school students were showcased. Four students received top honors and were awarded \$1,000.00 each from the *Arts for the Future Scholarship Fund* and a full scholarship to the Museum's Studio Art Summer Program. Over the summer, interested Broward County art teachers participated in a week-long AP Studio Art workshop. If you would like more information on these events in Broward County, feel free to contact Marla D. Armstrong, Art Supervisor, Broward County.

The Manatee County Summer Leadership Institute offered a seminar entitled *How the Arts Benefit Student Achievement*.

The workshop was facilitated by Dr. Sherry Lawrence, Curriculum Specialist, and Judy Griffin and tackled questions such as: "Why is it so important to keep arts strong in our schools?"; "How does the study of art fit into No Child Left Behind?"; "How can evidence-based action and advocacy make a compelling 'Arts' Case for schools?"; "Feel free to contact Dr. Sherry Lawrence at (941) 708-8770 for more information.

In Collier County, the Naples Museum of Art hosted two docent-led tours for teachers, one show featured Frank Lloyd Wright, and the other, Andrew Wyeth and Family. In addition to receiving instructional materials, each teacher received the book *Frank Lloyd Wright, The Interactive Portfolio*. A generous Museum donor graciously supplied busses for the event. For more information, contact Linda Cummings at cuminli@collier.k12.fl.us.

Brevard County launched a *Traveling Art Museum* in August 2006. The project was designed in conjunction with the Brevard Museum of Art and Science. The Museum donated artifacts from their permanent exhibit and constructed the packaging for transportation to and from schools. A team of two elementary and two high school teachers wrote the lesson plans. Teachers can sign up to receive the *Traveling Art Museum* and they can add their own lesson plans to it. The Museum plans to continue to add to the *Traveling Art Museum*. For more information, contact Peggy Nolan at nolanp@brevard.k12.fl.us.

Elementary School Division—continued from page 7

Chad Lyons, of Lee County, has written that two art teachers in Lee County were elected Teacher of the Year at their respective schools: Chad Lyons himself, at Mirror Lakes Elementary School, and Laurie Belle, at Hector Caferata Elementary School in Coral Gables. Keep up the great work!

Kathy Anderson, from Collier County, received National Board Certification last November and was named Collier County

Elementary Teacher of the Year this spring. Yeah, Kathy!

Xavier Prankard, from the Pinellas County Schools in Largo, has set up a number of great Web sites: kxstudios.com/faeawebdesign.html regarding Web site design; kxstudios.com/faeaoncefiring.html regarding clay and ceramics; and kxstudios.com/tutorials.htm which provides an illustrated ceramic glossary and tutorials. A Web site is the pri-

mary marketing tool for professional artists today, and Mr. Prankard has built three different ones. Way to go, Mr. Prankard!

Chan Bliss reported that he, along with a few of his students have been involved with a grant from VSA arts of Florida, the Tampa Museum of Art, and the Met Life Foundation. This grant brings together local artists, children with disabilities, and typical peers in a program called *Art Connects All*. Working



DISTRICTS ASSEMBLY

ART ORGANIZATIONS AROUND THE STATE: ARE YOU READY FOR THIS SCHOOL YEAR?

Summer is a great time to plan! Some of our Florida art organizations met during the summer to plan for this school year. The time was spent planning yearly calendars of events as well as letting the new board members get to know each other. The first event of the school year is most critical in getting your members excited about the upcoming events your organization is planning for the year. Remember: local membership is crucial to our success as an FAEA art organization in our state.



Mary Cavaioli, Chair
Norcrest Elementary,
Broward County

Some suggestions for a first event sponsored by your local art organization might be:

- First Saturday of the month breakfast meeting at a local bookstore or art gallery;
- Wine and cheese at a local gallery or art store;
- Studio time in a local high school for all members to work and provide a breakfast/lunch for the day;
- Guest speaker/artist at a local bookstore;
- Group member museum tour day; or
- Progressive art sharing at several local schools (zone schools); example: elementary (morning), middle school and high school visit (afternoon).

If you have any other great ideas to include in *Fresh Paint* to encourage more membership and participation in your local art organizations, please e-mail Mary Cavaioli, NBCT, at marycavarts@bellsouth.net.

division updates

HIGHER EDUCATION DIVISION

The Higher Education Division members encourage membership through working with undergraduate and graduate students in Art Education preparation programs throughout the state. As we move closer to the annual FAEA Conference in Jacksonville, our membership should consider mentoring undergraduate and graduate students and inviting these students to the conference. This professional conference allows them to network for teaching positions, gain knowledge about curriculum and research, develop as a professional, and enjoy collaborating with others. I look forward to the Division Meeting at the conference.

Please invite undergraduate and graduate students to this meeting. Also, please send any information about awards, research, or creative activities to Dr. Susannah Brown at sbrow118@fau.edu.

Elementary School Division—continued from page 9

with Anna Wells, of the Tampa Museum of Art, and Artist/Storyteller Wade Slater, students at Mary E. Bryant Elementary School created the *Legend of the Bryant Bronco*. Together they wrote the story and illustrated a book. Then taking scenes from the book, students illustrated a table that will be used as a reading center in the school's media center. The table was on display, along with other schools' work, at the Tampa Children's Board Building. Also on display at the TECO Gallery of the Children's Board was a traveling exhibition of student work from the *Discover What Art Is*. After the above exhibit, the work was moved to the Tampa Museum of Art to be on display there for a month. Then, at the start of this school year, the table was moved back to Mary E. Bryant Elementary for the children to enjoy. Great work, Mr. Bliss and his students!

Betsy Gordon, of Rawlings Elementary in Hillsborough County, shares what has been going on at her school. They have been working on *The Enamel Project* which was done with an area artist by the name of Mary Klein. Since Rawlings Elementary has a writing focus, Ms. Gordon came up with the idea of having each class choose their favorite book and then do sketches illustrating the story. All grades, from K-5, were offered the opportunity to participate. The students created over forty 10" by 10" panels, with the older students transferring their own drawings and paintings to the surface with a specialized enamel water color. Mary then took the panels back to her studio to fire. This project was funded by

the school's PTSA, which bought the panels and fund part of Mary's time (although she was very generous, donating lots of her precious time). The panels were shown at the Art Space Gallery as part of a Kids' Art Show in many of the downtown Tampa galleries. Now the panels will be placed permanently throughout the school, so as visitors walk through the school they will see a reflection of the writing and literary emphasis of Rawlings Elementary. There will be a plaque explaining the project and each piece of art will have the name of the book, author, and the classes that did the drawings. *Metal Smithing Magazine* published an article about the project and the strength of artists in the community working in the schools.

It is so exciting to see so much great education in the arts happening in our elementary schools and the ways art teachers are incorporating literacy into their art programs! Thank you to everyone who sent me their news and information.

I am looking forward to seeing you at the FAEA Conference in Jacksonville this October. Please let me hear from you so that I can share your ideas and news with other members of our division at the Elementary Division Meeting and in my next *Fresh Paint* article.

"Imagination is more important than knowledge."

—Albert Einstein



RECIPE FOR A CLASSIC

Take one beautiful, downtown skyline. Mix it with an absolutely fantastic hotel. Add 100 plus workshops. Carefully add major off-site nightly attractions. Pop in a world renowned guest speaker. Stir in several top-notch receptions and art exhibitions and a real gas of a gala. What do you have? The makings for a truly memorable FAEA Conference! The only thing left is the icing on the cake...the cherry on top of the

whipped-cream laden milk shake. Can't figure out what I am referring to? It's **YOU!!** No matter how much time and energy could possibly be spent creating the perfect conference, it won't mean a thing if you are not there to enjoy it. Past experiences have proven that whenever conferences are held at one end of the state or the other, art teachers on the opposite end of the compass rarely take advantage of the opportu-

nity to participate. Distance and cost of travel usually are the culprits. I challenge you to break this pattern. Start gathering fellow art teachers in your area and make plans to travel together to Jacksonville for **Back to the Classics: New Chapters in Art and Literacy**. You'll be glad you did!

Nan Williams
FAEA Member and former President



PERSPECTIVES

We continue to invite former presidents, board members, and all FAEA members to share perspectives about ongoing issues, challenges, and solutions that provide dialogue about arts education in Florida. We hope to hear from you!

HAVE YOU CLAIMED YOUR RIGHTFUL PLACE IN TEACHING CREATIVITY?

Politicians, school board members, principals, and parents are looking for ways to teach children creativity. As I hear public debate about our children's needs the word "creativity" often is used as if it is the solution to all problems. No doubt it is. However the word "art" is seldom, if ever used. What better way to teach creativity than through art?

Perhaps we could leverage the natural asset of our curriculum by focusing on the breath of the overarching goal of creative thinking. Corporate brain trusts recognize and utilize the natural potential of art to expand creativity.

It's time for us to market just how we do this with specific examples that show how a child makes the leap from usual to extraordinary. Could we put together a few irrefutable examples? We all observe the magic of the creative leap daily. We must show others what we do to set the stage that makes creativity happen. Even those who know art teaches creativity need to see how we do it!

—Nancy Krebsbach Kiffer
Former FAEA President

Nancy's comments remind me about some misconceptions often observed in the academic classroom. Sometimes we need to clarify the notion of "creativity." I've often found that teachers and the preservice teachers I now work with often think of creativity as something vague or as a natural gift. This quotation by Robert Schirmaccher says it well: "Creativity is an attitude, not an aptitude." It is this "attitude" that executives want to capture as they hire individuals expected to make significant contributions in the workplace.

In our art classrooms, we know well that students can be challenged to think independently as they solve problems during the preparation and making of art. What I seldom see in the academic classroom, is truly independent thinking supported by observation, knowledge, reason, and experiment. What I frequently see, is a simple distribution of art materials, with the thought that students will naturally be creative, by just experimenting and/or pushing paint around without a purpose. We wouldn't expect a two-year-old to just bang on a piano forever; doesn't that child deserve to know something of the structure, power, and joy of music? This is of course true in art as well.

In promoting art education, we can do much in our own teaching areas to demonstrate and showcase true creativity. I know this is being done across Florida; won't you share your examples with *Fresh Paint*? Examples can be sent to Nan Williams at nwilliam@mail.ucf.edu.

HOW CAN YOU HELP FAEA?

- Recruit a new member
- Recruit a previous member to re-join
- Provide a workshop at the 2006 FAEA Conference
- Advocate the arts in your school and community
- Communicate with your local legislator about the importance of the arts in our schools
- Tell us how we are doing—member feedback helps us serve you better



Don't miss this year's FAEA Conference!



CONFERENCE HIGHLIGHTS

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for everyone.

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New Chapters in Art
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www.faea.org

- All-Day, Major, and Mini Workshops, Special Interest Sessions, Division Meetings, and General Sessions
- Commercial Exhibitors open Friday and Saturday
- Thursday evening Gallery Hop and receptions hosted by the Cummer Museum of Art and Gardens and the Jacksonville Museum of Modern Art
- "Classically You!" FAEA Juried Exhibition hosted by the Modis Gallery
- Friday evening "Classically You!" Exhibition reception sponsored by the Ringling School of Art and Design
- Saturday night "A Classical Evening" Gala with dinner, dancing, and entertainment sponsored by FAEA and SRA/McGraw-Hill

KEYNOTE SPEAKERS

Robert Sabuda
*Sponsored by The Alliance for World
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The Schultz Center for Teaching &
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Marilyn Stewart
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Marilyn Stewart

Nationally recognized Art Educator

FAEA WELCOMES KEYNOTE SPEAKERS TO THE 2006 FAEA CONFERENCE

ABOUT ROBERT

My passion for books took an unexpected twist after a trip to a new dentist. On a previous visit to have a cavity filled (my second passion being candy) my old dentist didn't numb my tooth enough and I began to howl with pain. My mother came running in and with a scowl at the dentist whisked me away never to return. Arriving at the new dentist's office I was understandably scared. Noticing a wicker basket filled with books my mother suggested I bring one over for us to share while we waited. I went to the basket and realized right away that these books were special. They were very thick and had hard covers, which to me meant they were expensive. I opened the first one and was shocked and delighted when something leapt right off the page. It was a pop-up book! I was so excited I forgot all about the dentist.

Shortly after that, my mother brought home some old, manila filing folders from Ford Motor Company where she worked during the day as a secretary. The folders were perfect for making pop-ups. Everyone started giving me pop-up books as birthday or holiday gifts and soon I was able to make simple pop-ups by carefully examining these books.

Throughout middle school and high school I continued to improve as an artist and left Michigan after graduating to attend Pratt Institute in New York City to study art. During my junior year at Pratt I did an internship at Dial Books for Young Readers. I learned everything about how a children's book is created, but more importantly I fetched the mail. I'm sure this may not seem very exciting but it is when the mail you're opening is original artwork from Barbara Cooney, Thomas Locker, and James Marshall! I decided then and there that I would be a children's book illustrator.

Today I work in my studio in New York City that I share with my partner, children's book creator Matthew Reinhart. We love making books. It's hard work but the best

part is not having to worry about making a mess. When being an artist is your job, you can make as many messes as you want to!

Robert Sabuda is being sponsored by The Alliance for World Class Education and The Schultz Center for Teaching & Leadership.

The Alliance for World Class Education is a group of passionate and successful business leaders who deliberately focuses their efforts on being strategic, intellectual, and facilitative to effect positive change in Duval County's public education system. Working in partnership with the Superintendent and the School Board, the Alliance activities focus in the areas of teacher quality and recognition; principal excellence; governance and organizational effectiveness; and advocacy. The advocacy efforts include expectations and accountability that will ultimately create a world class education system for all children.



The Schultz Center for Teaching & Leadership is a state-of-the-art professional training facility designed to enhance the skills of all education professionals. Created as a regional facility through a combination of local donations and state dollars, the Schultz Center is a living symbol of the support the community has for its educators. The Center is an independent non-profit corporation and provides a unique, comprehensive system of professional development by modeling best practices in the field.



ABOUT MARILYN

Dr. Marilyn Stewart is Professor of Art Education at Kutztown University in Kutztown, Pennsylvania, where she teaches courses in art criticism, art and visual culture, and art education methods in the undergraduate and graduate programs. Known for her ability to translate difficult art education concepts into practical, in-

quiry-based activities for the classroom, she is editor of the *Art Education in Practice* series published by Davis Publications. Her book, *Thinking Through Aesthetics*, provides teachers with theoretical background and practical suggestions for helping their students think critically and philosophically about art. Another resource designed to assist students in raising and addressing questions about art is her *QuestionArte*, published by Crizmac in both English and Spanish. Her most recent book, *Rethinking Curriculum in Art*, co-authored with Dr. Sydney Walker of The Ohio State University, emphasizes teaching for understanding by organizing curriculum around enduring ideas about art and its role in society. Her three-volume middle school art program, *Art and the Human Experience*, with *Art: A Global Perspective*, *Art: A Community Connection*, and *Art: A Personal Journey*, co-authored with Dr. Eldon Katter, is organized around such enduring ideas and models the use of inquiry-based teaching and learning.

The Pennsylvania Art Education Association is honoring Dr. Stewart as the 2006 Art Educator of the Year. She was the 1997-1998 Visiting Scholar with the Getty Education Institute for the Arts, is a frequent keynote speaker at meetings and seminars around the country, and has served for many years as a consultant in a variety of projects sponsored by the Getty Education Institute, the Corporation for Public Broadcasting, The Annenberg Foundation, The College Board, and the Milken Family Foundation. Working with state departments of education, school districts, universities, and museums, she has conducted over 160 extended staff development institutes, seminars, or in-service days in over 25 states.

Marilyn Stewart is being sponsored by Davis Publications.

Davis Publications has been a leader in art education resources since 1901. Products include textbooks, resource books, slides, digital images, and school arts magazines.



CONFERENCE SCHEDULE

All workshops and special events are subject to change. Check www.faea.org for regular updates to the Conference schedule.

OCTOBER 18, 2006

Wednesday

1:00 pm-5:00 pm

Administration/Supervision Division Meeting

Facilitator: *Peggy Nolan, Brevard County Public Schools*

Location: *Hyatt/City Terrace 7*

News, views, and shared information for art supervisors and other county art representatives. Lunch provided by SRA/McGraw-Hill.

Audience: Administration/Supervision

Focus: Division Meeting

OCTOBER 19, 2006

Thursday

9:00 am-11:50 am

FAEA Board of Directors Meeting

Location: *Hyatt/City Terrace 7*

Thursday

9:00 am-3:50 pm

All-Day Workshop \$ No. 111

Painting the Landscape in Vibrant Layers

Presenter: *William Ritzi*

Location: *Hyatt/River Terrace 2*

Enhance your use of composition, color theory, and techniques as you complete a landscape painting in oils, using multitude layers of vibrant color. Bring quality landscape photos. Materials and handouts provided. All levels welcome.

Audience: All

Focus: Best Practices/Studio

Thursday

9:00 am-3:50 pm

All-Day Workshop \$ No. 160

Current Trends in Educational Technology

Presenter: *Gordon Worley*

Location: *Off-site: Cummer Museum of Art & Gardens*

This hands on workshop focuses on project based learning with technology tools for education. Tool based software will be used to create integrated curriculum. Topics include: free educational resources, concept mapping, col-

laborative tools, digital storytelling, and podcasting. This will be in a computer lab setting.

Audience: All

Focus: Best Practices/Studio

Thursday

9:00 am-11:50 am

Major Workshop \$ No. 109

The Artist's Way

Presenter: *Cheryl Jones Evans*

Location: *Hyatt/City Terrace 12*

The Artist's Way, based on Julia Cameron's wildly successful book, is a class that assists all creatives in unblocking and tapping into their own profound and spiritual creativity.

Audience: All

Focus: Advocacy

Thursday

9:00 am-11:50 am

Major Workshop \$ No. 113

The Organic Form in Clay

Presenter: *Kim Mortimer*

Location: *Hyatt/Daytona*

An array of forms from nature will be studied: seashells, crystals, rock formations, bones, feathers, dried plant forms, etc. From their beauty will come inspiration to create an organic work of art in clay.

Audience: All

Focus: Best Practices/Studio

Thursday

9:00 am-11:50 am

Major Workshop \$ No. 161

Creative Beads from Leftovers and Junk

Presenter: *Betsey Bystock*

Location: *Off-site: Cummer Museum of Art & Gardens*

Learn techniques to create beads and adorn your students from leftovers and junk. Applicable for all levels! A sharing project, fast, and easy.

Audience: All

Focus: Best Practices/Studio

FAEA MEMBERS FORUM ONLINE

In an ongoing effort to improve communication between the members of FAEA we are now providing a members only bulletin board on the FAEA Web site. To access this feature, you will need your FAEA Member ID and Password (to get your Member ID and Password, contact Annie Byrd, FAEA Membership Director, at (850) 205-0068 or annie@faea.org).

Finding the bulletin board on the Web site is easy. Go to www.faea.org and then click on the "FAEA members login!" button to the left of the FAEA home page.

Then put in your ID and Password.

From there click on the line "[FAEA Members Forum *NEW*](#)" and there you are.

From there you can read and post topics for discussion.

So, logon today and start communicating with your fellow FAEA members!

Thursday
10:00 am-11:50 am
Mini Workshop Free
How to Fire Your Kiln
Presenter: *Rosanne Sloane*
Location: *Hyatt/Orlando*
 Learn to fire your electric kiln with our quick tips and how to do preventative kiln maintenance.
Audience: All
Focus: Best Practices/Studio

Thursday
10:00 am-11:50 am
Mini Workshop Free
Discover the Highwaymen
Presenter: *Kimberly Sander*
Location: *Hyatt/City Terrace 4*
 Discover how the Highwaymen became significant to Florida black history, folk art, and Florida landscape painting. Explore how to teach and incorporate these artists into new, meaningful, and fun lessons.
Audience: Elementary; Middle; High
Focus: Best Practices/Studio

Thursday
10:00 am-11:50 am
Mini Workshop Free
Metal Masks
Presenter: *Kathleen Winters*
Location: *Hyatt/City Terrace 9*
 Learn embossing techniques to create a beautiful metal mask. Presentation will also address connections to FCAT and other cultures.
Audience: Elementary; Middle
Focus: Best Practices/Studio

Thursday
10:00 am-11:50 am
Mini Workshop Free
Art Criticism for the Classroom
Presenter: *Dulcie Stahl*
Location: *Hyatt/City Terrace 10*
 Explore different ways to infuse your art room and lessons with museum-based curriculum and art criticism. Discussion will include The Feldman Approach, an excellent model of questioning designed to encourage individual opinion and ideas.
Audience: Elementary; Middle; High
Focus: Literacy/Best Practices/Studio

Thursday
10:00 am-11:50 am
Mini Workshop Free
Elements & Principles Parts 1, 2, 3
Presenter: *Pat Priscoe*
Location: *Hyatt/City Terrace 11*
 Do you need a good review project to improve understanding of the elements of art and principles of design? This workshop will present a hands-on experience of a 3 part project that is simple with multiple choices to reinforce what students have learned throughout the year.
Audience: Middle; High
Focus: Best Practices/Studio

Thursday
10:00-10:50 AM
Special Interest Free
The Artistic Development of Children
Presenter: *Susan Gallo*
Location: *Hyatt/City Terrace 5*
 Just as children develop cognitively and emotionally, they develop artistically. This hands-on, interactive session will outline the universal stages of artistic development and will discuss implications for lesson planning, curriculum development, and selection of assessment tools.
Audience: All
Focus: Assessment

Thursday
10:00-10:50 AM
Special Interest Free
Degas: A Stranger in Paradise
Presenter: *James Smith*
Location: *Hyatt/City Terrace 6*
 Lecture with slides will cover the unique relationship that Edgar Degas has with America in general and New Orleans in particular. The lecture will cover the influence his Cajun-American mother had on him.
Audience: All
Focus: Best Practices/Studio

Thursday
10:00 am-10:50 am
Special Interest Free
Using Picture Books in Art Education
Presenter: *Sara Turner*
Location: *Hyatt/City Terrace 8*
 An introduction on how to use the artwork in picture books to teach students about artists, art movements, specific artworks, and elements of art/principles of design.
Audience: Elementary; Middle
Focus: Best Practices/Studio

Thursday
11:00 am-11:50 am
Special Interest Free
Brevard Cultural Alliance Excellence in the Visual Arts
Presenter: *Peggy Nolan*
Location: *Hyatt/City Terrace 5*
 A presentation of the grassroots process of Brevard County's Art Award. This Award is intended to honor programs of excellence in the visual arts, K-12. Outlined will be: committee selection, evaluation, time lines, assessment instruments, teacher portfolios, results, and lessons learned.
Audience: All
Focus: All

Thursday
11:00 am-11:50 am
Special Interest Free
Assessing in the Elementary Art Room
Presenter: *Jennifer Snead & Angela Mullaney*
Location: *Hyatt/City Terrace 6*
 A practical, easy way to assess student artwork at the elementary level, track class achievement, and assess strengths and weaknesses of a lesson, using data to provide accountability documentation.
Audience: Elementary
Focus: Assessment

Thursday
11:00 am-11:50 am
Special Interest Free
NBCT's and the Re-Certification Process
Presenter: *Debi Barrett-Hayes*
Location: *Hyatt/City Terrace 8*
 As many of the early pioneers of National Board, many art board certified teachers will now begin to prepare for re-certification. This process begins in the 8th or 9th year of certification. Fellow teachers who have already been through the process will be on hand to discuss the requirements and answer questions.
Audience: Elementary; Middle; High
Focus: NBCT

Thursday
1:00 pm-3:50 pm
Major Workshop \$ No. 133
Experimental Drawing
Presenter: *Nofa Dixon*
Location: *Hyatt/City Terrace 12*
 This workshop is designed to help teachers stimulate creativity with their students through a series of drawing exercises and collaborative drawing sessions.
Audience: Middle; High; College/University
Focus: Best Practices/Studio

Thursday

1:00 pm-3:50 pm

Major Workshop

\$ No. 135

Treadtacular Mosaics!

Presenter: Dawn Anderson, Charlene Schilk, and Esta Levine-Williams

Location: Hyatt/St. Johns

Students create their own textured pieces by stepping on small balls of clay instantly creating personalized "treaded tiles" for a unique mosaic project.

Audience: Elementary; Middle

Focus: FCAT/Best Practices

Thursday

1:00 pm-3:50 pm

Major Workshop

\$ No. 136

Principles of Design Accordion Style!

Presenter: Lori Waters, Julie Smith, and Laura Morris

Location: Hyatt/Daytona

This workshop is an excellent and fun resource for teaching design to your students. Participants will design and construct a book based on the Principles of Design. Additional lesson plans included.

Audience: Elementary; Middle

Focus: Best Practices/Studio

Thursday

1:00 pm-3:50 pm

Major Workshop

\$ No. 137

Tube Watercolors in the Classroom sponsored by Art Systems

Presenter: Connie Phillips

Location: Hyatt/Orlando

Come learn how you can afford to give your advanced students a quality watercolor experience. You will participate in motivating sample lessons and be able to keep the provided supplies. Supplies provided by Art Systems.

Audience: High

Focus: Best Practices/Studio

Thursday

1:00 pm-3:50 pm

Major Workshop

\$ No. 170

Body Casting

Presenter: Susan Krause

Location: Off-site: Cummer Museum of Art & Gardens

This workshop is designed to introduce basic bodycasting techniques, including the filling of molds. Applications to maskmaking/body-casting will also be discussed.

Audience: Middle; High; College/University

Focus: Best Practices/Studio

Thursday

1:00 pm-3:50 pm

Major Workshop

\$ No. 171

Something to Talk About: Clay Bed with Story Book

Presenter: Glendia Cooper

Location: Off-site: Cummer Museum of Art & Gardens

Explore the challenge of clay sculpture and bookmaking. Participants will focus on the creation and study of the visual arts as a mode of communication through writing.

Audience: Elementary

Focus: Best Practices/Studio

Thursday

1:00 pm-3:50 pm

Major Workshop

\$ No. 172

Easy Fused Glass Pizzazz

Presenter: Rhonda Bristol

Location: Off-site: Cummer Museum of Art & Gardens

Fused glass marries science and art. Learn to cut glass, work with stringer, play with inclusions, and have your fired piece by the end of conference.

Audience: Middle; High; College/University

Focus: Best Practices/Studio

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Thursday
1:00 pm-3:50 pm
Major Workshop \$ No. 174
Drawing with Beads
Presenter: *Betsey Bystock*
Location: *Off-site: Cummer Museum of art & Gardens*
 Create a beaded mini art piece using 6 or more bead techniques: coiling, wrapping, peyote, textural, stitches, netting, and fringing. Admire it, wear it, worship it!
Audience: All
Focus: Best Practices/Studio

Thursday
1:00 pm-2:50 pm
Mini Workshop Free
Literacy and Illustration: The Caldecott Awards Collection
Presenter: *Linda Marie Robinson-Hawes*
Location: *Hyatt/City Terrace 4*
 Explore the world of Caldecott winning books and ways to teach artistic styles while improving literacy. Create a water-color painting, view student examples, Caldecott Medal, and lesson plan handouts provided.
Audience: Elementary; Middle
Focus: Literacy/Best Practices/Studio

Thursday
1:00 pm-2:50 pm
Mini Workshop Free
"Blue Bridge" Inspired Books
Presenter: *Susannah Brown, Debbie Greene, and Karen Nobel*
Location: *Hyatt/City Terrace 7*
 Be inspired by the "Blue Bridge" outside of the Conference hotel. Create original watercolor paintings, drawings, and architectural pop-up books. Participants will spend time outside drawing and painting the "Blue Bride" and then return inside to construct pop-up books inspired by the architecture of the bridge.
Audience: All
Focus: Best Practices/Studio

Thursday
1:00 pm-2:50 pm
Mini Workshop Free
Creating Inclusion for Students with Disabilities Through the Arts
Presenter: *Chan Bliss, Joan Sowards Loiselle, and Anna Wells*
Location: *Hyatt/City Terrace 9*
 Learn ways to create inclusion for students with disabilities in your art program. See examples of the way 6 art teachers in

Hillsborough County included all students in the arts.
Audience: All
Focus: Advocacy/Best Practices/Studio

Thursday
1:00 pm-2:50 pm
Mini Workshop Free
Visual Thinking Strategies: Bringing Art to Every Classroom
Presenter: *Allison Graff*
Location: *Hyatt/City Terrace 10*
 Visual Thinking Strategies (VTS) is a facilitated discussion technique that engages beginning viewers in looking and talking about art. Participants will be introduced to the method and directed to additional resources.
Audience: All
Focus: Best Practices/Studio

Thursday
1:00 pm-2:50 pm
Mini Workshop Free
Disability Awareness Exercise Using Clay Pinch Pots
Presenter: *Rebecca Hickey and Ali Fuderer*
Location: *Hyatt/City Terrace 11*
 Workshop will provide a lesson on clay pinch pots where students will create a clay pinch pot while embracing randomly assigned conditions. Adaptations to lesson plans will be discussed so you can provide your students with easy ways to adjust their art projects.
Audience: Elementary
Focus: Best Practices/Studio

Thursday
1:00 pm-1:50 pm
Special Interest Free
Tying the Arts to the Academics
Presenter: *Jennifer Snead and Angela Mullaney*
Location: *Hyatt/City Terrace 5*
 Lessons that tie in with math, science, social studies, and language arts. Teaching thematically with the classroom teacher.
Audience: Elementary
Focus: Advocacy/FCAT

Thursday
1:00 pm-1:50 pm
Special Interest Free
Money Talks!
Presenter: *Nan Williams*
Location: *Hyatt/City Terrace 6*
 This art-based theme, the study of money,

traverses the world historically and culturally, as we provide studies in art, symbolism, language, geography, economics, math, science, music, and careers.
Audience: All
Focus: Best Practices/Studio

Thursday
1:00 pm-1:50 pm
Special Interest Free
Raku: Dancing with Fire
Presenter: *Gus Morcate*
Location: *Hyatt/City Terrace 8*
 Learn the history of raku firing techniques, discuss safety issues, and learn step-by-step techniques for successful firings.
Audience: Elementary; Middle; High
Focus: Best Practices/Studio

Thursday
4:00 pm-5:50 pm
FAEA General Session
Keynote Speaker: Marilyn Stewart, Nationally recognized Art Educator
Special Guest: James Perry, Center for Fine Arts Education
Location: *Hyatt/River Terrace 1*

Thursday
6:30 pm-8:00 pm
Gallery Hop and Receptions
 Hosted by the Cummer Museum of Art & Gardens and Jacksonville Museum of Modern Art
Transportation will be available.

Thursday
8:00 pm-9:50 pm
Mini Workshop Free
Facing Art's Faces
Presenter: *Jaci Hanson*
Location: *Hyatt/City Terrace 4*
 Hands-on experiences to move students from fear of to fascination with the human face. Wire, stencils, and "trash." Solve next week's challenges. Door prizes and lesson plans provided.
Audience: Middle; High
Focus: Best Practices/Studio

Thursday
8:00-9:50 PM
Mini Workshop Free
Image Transfer with Lazertran
Presenter: *Mindy McClusky*
Location: *Hyatt/City Terrace 9*
 Use Lazertran paper's simple "waterslide"

(Continued on page 18)

method to transfer an image onto metal, then create a small sculpture. Learn techniques for transferring images onto ceramics, paper, glass, wood, stone, and fabric.

Audience: Middle; High
Focus: Best Practices/Studio

Thursday
8:00 pm-8:50 pm
Special Interest **Free**
Picasso People: Masterpieces in Motion

Presenter: Deanna Van Pyrx
Location: Hyatt/City Terrace 5

Novel costuming and seamless choreography, enlivened by compelling music, set Picasso masterpieces into motion. "Picasso People" translates the energy behind the canvas into stunning movement theater.

Audience: Elementary; Museum
Focus: Assessment

Thursday
8:00 pm-8:50 pm
Special Interest **Free**
Meeting Sunshine State Standards with Scott Foresman Art

Presenter: Sharon Warwick
Location: Hyatt/City Terrace 6

Find out how Scott Foresman Art meets the Sunshine State Standards to deliver a comprehensive art education program for grades K-8. Learn how it reflects the best practices for teaching aesthetic and critical analysis, cultural and historical connections, skills and techniques, creation and communication skills, and applications to life.

Audience: Elementary; Middle
Focus: Best Practices/Studio

Thursday
8:00 pm-8:50 pm
Special Interest **Free**
Art Educators as Practicing Artists

Presenter: David Chang
Location: Hyatt/City Terrace 8

Learn the techniques of becoming a practicing artist while teaching. Methods on artistic confidence, value, effective photography of artworks, and professional portfolio will be shared. Handouts provided.

Audience: All
Focus: Best Practices/Studio

Thursday
8:00 pm-8:50 pm
Special Interest **Free**
Creative Color Wheels

Presenter: Julie Abijanac
Location: Hyatt/City Terrace 11

Using installation, everyday objects, paint, mixed media, digital-design, and edibles. These color wheel examples marry theory, materials exploration, and creativity to enliven this important tool for all ages.

Audience: All
Focus: Best Practices/Studio

OCTOBER 20, 2006

Friday
8:00 am-9:50 am
Mini Workshop **Free**
Hands-on Book Making

Presenter: Leslie Raulerson and Sheri Snow
Location: Hyatt/City Terrace 4

Come and get some quality literature book ideas. A great story deserves a great cover. You will make 3 books to take back to your school and share.

Audience: Elementary
Focus: Literacy

Friday
8:00 am-9:50 am
Mini Workshop **Free**
Pastel "Self Portraits" with Pi

Presenter: Judy Lyon
Location: Hyatt/City Terrace 7

Participants will create a pastel portrait of themselves in an expressive pose, while looking into a mirror. This lesson is fascinating for most teens who love "studying" themselves in the looking-glass.

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Audience: Middle; High
Focus: Best Practices/Studio

Friday
8:00 am-9:50 am
Mini Workshop **Free**
He Loved Goodlddd!!!
Presenter: *Dana Smalley*
Location: *Hyatt/City Terrace 9*

Gustav Klimt was a Viennese artist best known for his golden portraits of "femme fatales" and women of high society. Using Scholastic Art magazine, current magazine images, and gold scratchboard, capture the spirit of this amazing artist of the Art Nouveau movement.

Audience: Middle
Focus: FCAT/Literacy/Best Practices

Friday
8:00 am-8:50 am
Special Interest **Free**
Plagiarism in Art - Whose to Blame?
Presenter: *Connie Phillips*
Location: *Hyatt/City Terrace 8*

When it comes to high school art competitions, plagiarism is a dirty word that causes many conscientious art teachers headaches and heartaches. What can we do about it?

Audience: High
Focus: Best Practices/Studio

Friday
8:00 am-8:50 am
Special Interest **Free**
Teaching Elements and Principles of Design
Presenter: *Dana Robertson*
Location: *Hyatt/City Terrace 5*

A fun cooperative learning format for presenting the basics of art. Also, an introductory and foundational approach to teaching the study, interpretation, and evaluation of art at the primary and intermediate levels in elementary education.

Audience: Elementary
Focus: Assessment

Friday
8:00 am-8:50 am
Special Interest **Free**
Adornment Universal
Presenter: *Nan Williams*
Location: *Hyatt/City Terrace 6*

Exploring jewelry and costume from a cultural, historical, and universal perspective shows the differences that define us and the similarities that unite us. Presenta-

tion will include a variety of techniques and classroom connections.

Audience: All
Focus: Best Practices/Studio

Friday
8:00 am-8:50 am
Special Interest **Free**
Using Graphic Novels

Presenter: *Matt Houvouras*
Location: *Hyatt/City Terrace 10*
Whamm! From Batman to bizzarro. Using graphic novels for reading and creation.

Audience: All
Focus: FCAT/Literacy/NBCT

Friday
8:00 am-8:50 am
Special Interest **Free**
Youth Art Month
Presenter: *Carol Norman*
Location: *Hyatt/City Terrace 11*

Learn how to participate in Youth Art Month. Discussion will focus on state theme, proclamations, and district announcements.

Audience: Elementary; Middle; High; Admin/Super
Focus: Advocacy

Friday
8:00 am-8:50 am
Special Interest **Free**
We Got the Legislation We Wanted for the Arts - Now How Do We Implement It?
Presenter: *June Hinckley*
Location: *Hyatt/City Terrace 12*

This session will focus upon the impact of the new A++ legislation on visual arts instruction in the high school. It will include an in-depth review of the reasons behind the high school majors requirement focusing on the opportunities this provides for visual arts educators and students interests in art. It will also focus on the new Fine Arts graduation requirement and offer a discussion of the impact and opportunity it presents to reach out to all students through the arts.

Audience: High; Admin/Super
Focus: Advocacy/Best Practices/Studio

Friday
8:00 am-8:50 am
Special Interest **Free**
Performance Art
Presenter: *Verne Ayers*
Location: *Hyatt/River Terrace 2*

This will be a "performance art" piece where the artist will start and finish one, two, or three paintings in acrylic within 45 minutes times while in costume and listening to upbeat music - visual, drama, and music in one art piece.

Audience: All
Focus: Best Practices/Studio

Friday
8:00 am-8:50 am
Special Interest **Free**

Teaching for Understanding Big Ideas About Art and the Human Experience

Presenter: *Marilyn Stewart*
Location: *Hyatt/River Terrace 3*

This session will focus on ways that teachers can tap local resources and attend to student needs while planning inquiry-based strategies to investigate "big ideas" about art and its role in our lives.

Audience: All
Focus: Best Practices/Studio

Friday
8:00 am-8:50 am
Special Interest **Free**
Technology in the Art Room-WOW

Presenter: *Andrea Goodson*
Location: *Hyatt/Daytona*

This workshop focuses on incorporating technology into design and art history lessons. All levels are invited to attend. Handouts will be available and student examples will be shown.

Audience: Elementary; Middle; High
Focus: Best Practices/Studio

Friday
9:00 am-3:50 pm
All-Day Workshop **\$ No. 200**
Clay Extravaganza

Presenter: *Kathy Skaggs*

Location: *Off-site: Atlantic Pottery Supply*
You will rotate through all four workshops: (1) Brush making - for paint and clay (2) Glazing techniques - use bisqued tiles to practice new glazing techniques (3) Surface treatments - create patterns using mishims, scraffito, and resist techniques (4) Slabs in the classroom - simple projects to do with your students. Backyard BBQ will be served!

Audience: Elementary; Middle; High
Focus: Best Practices/Studio

Friday
9:00 am-3:50 pm
All-Day Workshop **\$ No. 224**
Contemporary Warm Glass Education
Presenter: Randy Glotfelty
Location: Hyatt/Orlando

In depth, hands-on workshop covering all the basics in contemporary warm glass. This will include: fusing, slumping, kiln formed glass art, frits, instruction in the operation of all electric kiln types and controllers. In addition, we will review basic glass cutting and classroom/studio setup. All materials for the workshop will be provided, as well as a comprehensive source list for future reference. At the conclusion of the workshop attendees will have completed two popular warm glass projects which will be theirs to keep.
Audience: Elementary; Middle; High; College/University
Focus: Best Practices/Studio

Friday
9:00 am-3:50 pm
All-Day Workshop **\$ No. 280**
Mastering Proportion in Figure Drawing
Presenter: Tony Wood
Location: Off-site: Cummer Museum of Art & Garden
Advanced figure drawing workshop reviewing

the idea of using timed gesture drawing, measuring techniques, boney landmarks, vertical and horizontal grid lines, and negative space to quickly deal with human proportions.
Audience: All
Focus: Best Practices/Studio

Friday
9:00 am-3:50 pm
All-Day Workshop **\$ No. 281**
Altered Wallpaper Books - Portraits
Presenter: Joi Roberts-Hosker
Location: Off-site: Cummer Museum of Art & Garden
 Through the use of wallpaper books and mixed media, participants will explore new techniques and unusual material combinations to create expressive college portraits.
Audience: High
Focus: Best Practices/Studio

Friday
9:00 am-3:50 pm
All-Day Workshop **\$ No. 282**
Pysanky: Pretty eggs and so much more!
Presenter: Monica Griffey
Location: Off-site: Cummer Museum of Art & Garden
 Pysanky is the art of Ukrainian egg "writing."

Learn symbolism, technique, and more. Eggs will be decorated using a traditional batik style of applying wax, dyeing, and then cleaning your finished egg.
Audience: Elementary; Middle; High; College/University
Focus: FCAT/Literacy/Best Practices

Friday
9:00 am-3:50 pm
All-Day Workshop **\$ No. 283**
Carving Made Easy
Presenter: Kate McIntyre
Location: Off-site: Cummer Museum of Art & Garden
 Carve freestanding and relief sculptures that will open doors for projects ranging in difficulty from beginner to advanced. We will use ceramic tools, rasps, files, plaster, balsa foam, and resin bricks.
Audience: Middle
Focus: Best Practices/Studio

Friday
9:00 am-11:50 am
Major Workshop **\$ No. 220**
Shodo: Japanese Calligraphy
Presenter: Susan Feliciano
Location: Hyatt/City Terrace 12
 This workshop serves as an introduction to

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shodo, Japanese calligraphy. Participants will engage in hands-on calligraphy activities, view PowerPoint presentations, receive handouts, and information on a grant to Japan.

Audience: Elementary; Middle; High; College/University; Museum

Focus: Best Practices/Studio

Friday

9:00 am-11:50 am

Major Workshop § No. 221
Veggies Gone Wild!

Presenter: *Ixia Zamlut*

Location: *Hyatt/River Terrace 2*

Participants will extract natural pigment from vegetables to create an early human painting based on caul art (science and art).

Audience: Elementary; Middle

Focus: FCAT/Best Practices

Friday

9:00 am-11:50 am

Major Workshop § No. 222
Capturing the Light with Value and Color

Presenter: *David Chang*

Location: *Hyatt/River Terrace 3*

Experience the concept and techniques of dynamic composition. Innovative methods for painting challenging textures such as glassware, metal, and liquid will be demonstrated. Materials and handouts provided.

Audience: All

Focus: Best Practices/Studio

Friday

9:00 am-11:50 am

Major Workshop § No. 223
Sculptural Bookmaking

Presenter: *Kathy Bohman and Sherri Callahan*

Location: *Hyatt/Daytona*

Think "inside and outside the book" as you discover it's sculptural potential. You'll create 4 books and take back tons of ideas for your classes.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Friday

9:00 am-11:50 am

Major Workshop § No. 284
Encountering Encaustic: An Ancient Technique for Modern Day Kids

Presenter: *Glenda Lubiner and Carrie Brooke*

Location: *Off-site: Cummer Museum of Art & Gardens*

Experience a hands-on workshop and learn an exciting new way to paint with crayons. Encaustic, an ancient art form, can be done in your elementary, middle, or high school classroom.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Friday

9:00 am-11:50 am

Major Workshop § No. 285
Quilting for Kids

Presenter: *Traci Mims-Jones*

Location: *Off-site: Cummer Museum of Art & Gardens*

Explore quilting techniques suitable for elementary aged students and older. Techniques include applique and patchwork quilting.

Audience: Elementary; Middle

Focus: Best Practices/Studio

Friday

9:00 am-9:50 am

Special Interest Free
The Building Blocks of a Successful Museums Magnet Program

Presenter: *Ray Azcuay and Marie Mennes*

Location: *Hyatt/River Terrace 1*

Learn from Florida's first Museums Magnet Program how to design, develop, and implement your own program that combines instructional strategies and the structure of formal education with the hands-on, object-based learning of museums. Strategies for the development of partnerships, collaborations, and grants will be discussed.

Audience: Elementary; Middle; High; Museum; Admin/Super

Focus: Literacy/Best Practices/Studio

Friday

9:00 am-9:50 am

Special Interest Free
The Role of Art in an Inter-Disciplinary Curriculum

Presenter: *Karen Nobel*

Location: *Hyatt/City Terrace 5*

To demonstrate the role of the visual arts as a means to create inter-disciplinary connections that further decline and justify the vital position of the visual arts in a curriculum.

Audience: Elementary

Focus: Advocacy

Friday

9:00 am-9:50 am

Special Interest Free
Project-Based Learning in Visual Art

Presenter: *Joo Kim*

Location: *Hyatt/City Terrace 6*

An overview of the advantages of project-based learning in visual art will be provided. Project-based learning is practical learning that is based on projects.

Audience: Elementary; Middle; High; College/University

Focus: Best Practices/Studio

Friday

9:00 am-9:50 am

Special Interest Free
Kitsch - How to get rid of it

Presenter: *Connie Phillips*

Location: *Hyatt/City Terrace 8*

If you are like most high school teachers, you are plagued by cutesy, sentimental art. How do we get the students to think more seriously about their subject matter and content?

Audience: High

Focus: Best Practices/Studio

Friday

9:00 am-9:50 am

Special Interest Free
Literacy in the Art Room

Presenter: *Matt Houvouras*

Location: *Hyatt/City Terrace 10*

I'm baaaack! NCBT Matt Houvouras returns to offer handouts, lessons, and inspiration in incorporating reading into the art classroom.

Audience: All

Focus: FCAT/Literacy/NBCT

Friday

9:00 am-9:50 am

Special Interest Free
Digital Photography 101

Presenter: *Barbara Brubaker*

Location: *Hyatt/City Terrace 11*

Digital point and shoot cameras are great tools. In this session learn how to use the digital camera to its fullest potential. Move beyond the program mode to make the images you have in mind.

Audience: All

Focus: Best Practices/Studio

Friday
 10:00 am-11:50 am
 Mini Workshop Free
 What is Art?
 Presenter: *Bonnie Valdes*
 Location: *Hyatt/City Terrace 4*
 What is ART? This session will help teachers comfortable and appropriately use an array of instructional strategies to help students become more engaged as learners using art-related text.
 Audience: Elementary; Middle; High
 Focus: Literacy

Friday
 10:00 am-11:50 am
 Mini Workshop Free
 Animation Sensation: How to do traditional animation with upper elementary and middle school students
 Presenter: *Kris Campbell*
 Location: *Hyatt/City Terrace 7*
 Learn how a teacher created an Animation Club for 5th grade students, and how they produced a 15 minute cartoon through traditional, hand-drawn animation. Plus, complete your own animation project!
 Audience: Elementary; Middle
 Focus: Best Practices/Studio

Friday
 10:00 am-11:50 am
 Mini Workshop Free
 AP Studio Art Start to Finish Strategies and Lessons
 Presenter: *Bizzy Jenkins*
 Location: *Hyatt/City Terrace 9*
 Get your AP students organized. Strategies for tried and true tricks that help keep them on track and lesson ideas that spark inspiration.
 Audience: High
 Focus: Best Practices/Studio

Friday
 10:00 am-11:50 am
 Mini Workshop Free
 3 Men and a Lady
 Presenter: *Mary Ann Miller and Julie Ponsell*
 Location: *Hyatt/City Terrace 10*
 What can be taught in the elementary art or special needs classroom in conjunction with units on Van Gogh, Monet, Picasso, and O'Keefe? Participants will make four 3-D projects after the artist's style and works. Lesson plans with standards will be provided as handouts.
 Audience: Elementary
 Focus: Best Practices/Studio

Friday
 10:00 am-11:50 am
 Mini Workshop Free
 Trash to Treasure: Handmade Journals
 Sponsored by Art Systems
 Presenter: *Gail Russakov*
 Location: *Hyatt/City Terrace 11*
 We will alter books by using discarded and unfinished student art and copies of quality student art. All other materials will be supplies you have in the classroom. This workshop is sponsored by Art Systems.
 Audience: High
 Focus: Best Practices/Studio

Friday
 10:00 am-11:50 am
 Mini Workshop Free
 The Magic of Marbleized Methods
 Presenter: *Charlene Schilk*
 Location: *Hyatt/River Terrace 1*
 Easy, fun lessons for elementary students to explore the magic of marbleized paper. Demonstration techniques provided. Word and image adaptations in line with Sunshine State Standards.
 Audience: Elementary
 Focus: Best Practices/Studio

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Friday
10:00 am-10:50 am
Special Interest **Free**
Fine Arts Collaboration with Classroom Teacher for Chinese New Year Celebration
Presenter: *Ruth Anne Platt, Lisa Ebener, and Norma Jones*
Location: *Hyatt/City Terrace 5*
 Chinese cultural unit and a Chinese New Year celebration. Lesson plans by Ruthie Platt, music and rhythmic dance by Lisa Ebener, and K-2 lesson plan integration by Norma Jones.
Audience: Elementary
Focus: Advocacy/Literacy/Best Practices

Friday
10:00 am-10:50 am
Special Interest **Free**
Computer Graphics: It's not just Photo-shop Anymore
Presenter: *Jack Tovey*
Location: *Hyatt/City Terrace 6*
 Advances and student interest in using the computer to create art necessitates change in how we teach computer graphics. Learn how Pinellas County has updated their curriculum to meet those needs.
Audience: High; Admin/Super
Focus: Best Practices/Studio

Friday
10:00 am-10:50 am
Special Interest **Free**
Ponds and Poetry
Presenter: *Marcia Meale*
Location: *Hyatt/City Terrace 8*
 This session will feature poetic formats and poetry created by students based on artworks. Formats include: Haiku, calligram, comparison/contrast, dichotomy Diamante, upside down triangle, and cinquain.
Audience: All
Focus: Literacy

Friday
11:00 am-11:50 am
Special Interest **Free**
See the World on the Government's Dime — Australian Fullbright
Presenter: *Cindy Jesup*
Location: *Hyatt/City Terrace 5*
 Participants will learn about government sponsored trips abroad. Slides of the trip to Australia, lesson plans developed as a result of the trip, as well as opportunities to travel overseas will be given to workshop participants.

Audience: Middle; High
Focus: Best Practices/Studio

Friday
11:00 am-11:50 am
Special Interest **Free**
Clay - Merging Art and Science
Presenter: *Gayle Bodle-Rhoades*
Location: *Hyatt/City Terrace 6*
 Do you know how much science you are teaching when you hand a lump of clay to a child? Inject your students' science vocabulary into your clay lessons. The kids will still think clay is magic!
Audience: Elementary; Middle
Focus: FCAT

Friday
11:00 am-11:50 am
Special Interest **Free**
National Boards: Getting Started
Presenter: *Loretta Cota*
Location: *Hyatt/City Terrace 8*
 Teachers interested in National Boards can find out how to start the process, what they can be doing now, and ask questions about the process.
Audience: All
Focus: NBCT

Friday
1:00 pm-3:50 pm
Major Workshop **\$ No. 247**
Ways of Working: A Creative Approach to the AP 2-D Portfolio
Presenter: *Suzanne Burke and Andrea Goodson*
Location: *Hyatt/River Terrace 2*
 This workshop helps the AP 2-D Design teacher develop a variety of working ideas to use in the Design portfolio. Various surfaces and media including computer graphics will be explored. Lesson plans and hands-on projects are included.
Audience: High
Focus: Best Practices/Studio

Friday
1:00 pm-3:50 pm
Major Workshop **\$ No. 248**
Drawing What You See
Presenter: *David Chang*
Location: *Hyatt/River Terrace 3*
 Learn the concept of seeing by visual phenomena. Special drawing techniques will be demonstrated. Participants will create a drawing incorporating the methods introduced. Materials and handouts

will be provided.
Audience: All
Focus: Best Practices/Studio

Friday
1:00 pm-3:50 pm
Major Workshop **\$ No. 249**
Pen and Ink.....and the Kitchen Sink
Presenter: *Jack Van Dam*
Location: *Hyatt/Daytona*
 Explore pen and ink drawing and line design. Complete a pencil drawing and then transform it into a unique pen and ink design. Using a basic grid on your completed pencil drawing; complete the drawing by filling squares with line design while showing values and shading of object drawn. Materials and handouts provided, but bring a rough draft of a drawing idea.
Audience: Middle; High
Focus: Best Practices/Studio

Friday
1:00 pm-3:50 pm
Major Workshop **\$ No. 287**
Matisse Cut Outs and Fiber Art
Presenter: *Patricia Beach*
Location: *Off-site: Cummer Museum of art & Gardens*
 Using Matisse cut outs as inspiration, participants will create a fiber art wall hanging. PowerPoint and lesson plans will be provided for all levels.
Audience: All
Focus: Best Practices/Studio

Friday
1:00 pm-3:50 pm
Major Workshop **\$ No. 286**
African Spirit Jug
Presenter: *Steven Van Dam*
Location: *Off-site: Cummer Museum of art & Gardens*
 Create a ceramic ancestral spirit jug from the African Yungar tribe. The jug became a portrait of the person modeled to contain the spirit of the tribe ancestor.
Audience: Middle; High
Focus: Best Practices/Studio

Friday
1:00 pm-2:50 pm
Mini Workshop **Free**
Native American Clay Rattles
Presenter: *Leslie Cohen*
Location: *Hyatt/City Terrace 4*
 Pinch, sgraffito, slip, and score a Native

(Continued on page 24)

American clay rattle. Incorporate the three kingdoms of mineral, plant, and animal to complete a spirited personal rattle.

Audience: Middle; High

Focus: Best Practices/Studio

Friday

1:00 pm-2:50 pm

Mini Workshop **Free**
Impact of the Arts

Presenter: *Constance Rogers*

Location: *Hyatt/City Terrace 6*

VSA arts of Florida will present a mini workshop on the Florida Department of Education's publication, "Visual Arts for Students with Disabilities: Accommodations and Modifications." The session will look at different techniques for making the arts accessible to all.

Audience: All

Focus: Best Practices/Studio

Friday

1:00 pm-2:50 pm

Mini Workshop **Free**
Spectacular Spectrums

Presenter: *Julie Levesque and Linda Christian*

Location: *Hyatt/City Terrace 7*

Tired of teaching the traditional color wheel? Participate in activities that integrate color mixing and the painted spectrum into stunning artwork that addresses a number of art elements and principles. Lesson plans with Sunshine State Standards and assessments.

Audience: Elementary; Middle

Focus: Best Practices/Studio

Friday

1:00 pm-2:50 pm

Mini Workshop **Free**
Think Inside the Box

Presenter: *Linda Crawley*

Location: *Hyatt/City Terrace 9*

Discover the art of Joseph Cornell. Enjoy a PowerPoint presentation. Create a "box" sculpture in the style of Cornell. Bring a shoe-box lid and black/white images to hand color.

Audience: Elementary; Middle; High

Focus: Best Practices/Studio

Friday

1:00 pm-2:50 pm

Mini Workshop **Free**
**Teach an Old Dog New Tricks:
Altered Sketchbooks**

Presenter: *Jennifer Lancaster and Cathy Battle*

Location: *Hyatt/City Terrace 10*

Learn classroom tested techniques for turning old books into personal sketchbooks by altering, collaging, embellishing, transforming, adding 3-D elements, and much more. Both teachers and students will get inspired by all the creative possibilities! Handouts included.

Audience: All

Focus: NBCT/Best Practices

Friday

1:00 pm-2:50 pm

Mini Workshop **Free**
What is Art?

Presenter: *Bonnie Valdes*

Location: *Hyatt/City Terrace 11*

What is ART? This session will help teachers comfortable and appropriately use an array of instructional strategies to help students become more engaged as learners using art-related text.

Audience: Elementary; Middle; High

Focus: Literacy

Friday

1:00 pm-2:50 pm

Mini Workshop **Free**
Jacksonville Artists Exchange

Presenter: *Gerie Leigh*

Location: *Hyatt/River Terrace 1*

Jacksonville artists who have exhibited their work locally, nationally, and internationally will show their work and participate in a forum with the audience and each other.

Audience: All

Focus: Advocacy/Best Practices/Studio

Friday

1:00 pm-1:50 pm

Special Interest **Free**
Innovative Programs to Engage University Audiences

Presenter: *Susan Rosoff*

Location: *Hyatt/City Terrace 5*

The Harn Museum of Art and the Orlando Museum of Art work with college students to create programs of interest to their peers. Gain insights into engaging and expanding university audiences.

Audience: College/University; Museum

Focus: Best Practices/Studio

Friday

1:00 pm-1:50 pm

Special Interest **Free**
C.A.T.C.H. - College Artists Teaching Curious High Schoolers

Presenter: *Cindi Hiers and Fran Rossi*

Location: *Hyatt/City Terrace 8*

Watch how a high school and community

college worked together to provide students with an opportunity to perform together as artists. You will see a film of the day and handouts will be provided.

Audience: High; College/University

Focus: Advocacy

Friday

2:00 pm-2:50 pm

Special Interest **Free**
Applications for Assessment and Evaluation in Visual Arts Education

Presenter: *Thomas Brewer*

Location: *Hyatt/City Terrace 5*

The presenters will further delineate the necessity for authentic and reliable assessment measures in visual arts education. Design, criterion selection, instrumentation, rater training, and administration will be discussed. Some item examples will be provided.

Audience: All

Focus: Assessment

Friday

2:00 pm-2:50 pm

Special Interest **Free**
Assessments Made Easy: Formative & Summative

Presenter: *Debra Beverlin*

Location: *Hyatt/City Terrace 8*

Assessors have a tremendous responsibility; assessment results are used to make decisions that directly and significantly affect students' lives. Assessors are responsible for knowing the devices, their procedures, and their limitations. Learn which assessments are right for your classroom.

Audience: All

Focus: Assessment

Friday

3:00 pm-3:50 pm

Special Interest **Free**
Photoshop Your Digital Photos

Presenter: *Barbara Brubaker*

Location: *Hyatt/City Terrace 4*

Does the picture from your digital camera not look like you visualized? Learn how to use Adobe Photoshop to make the digital photo be what you visualized. See a demonstration of different ways your photograph can be made dramatically unique.

Audience: All

Focus: Best Practices/Studio

Friday

3:00 pm-3:50 pm

Special Interest **Free**
Artist Trading Cards+Art Advocacy=WOW!

Presenter: *Ann Ayers, Ellen McMillan, and*

Craig Roland

Location: Hyatt/City Terrace 5

Artist Trading Cards - art that fits into your pocket! ATCs are about artists meeting, exchanging works, and becoming exposed to different styles. Learn how ATCs can impact your curriculum! Become a part of our Youth Art Month ATC Project!

Audience: All

Focus: Advocacy

Friday

3:00 pm-3:50 pm

Special Interest **Free**

Making Music Connections to Scott Foresman Art

Presenter: Gary Arnold and Sharon Warwick

Location: Hyatt/City Terrace 6

This session will allow the teacher to gather integration ideas using the Scott Foresman Art program along with the Making Music series found in many Florida schools. The session will focus on Connecting by Culture, through History, and by Style. Each teacher will receive Music for Young Artist Audio CD as an additional resource.

Audience: Elementary; Middle

Focus: Best Practices/Studio

Friday

3:00 pm-3:50 pm

Special Interest **Free**

Let's Get Talking

Presenter: Pat Priscoe

Location: Hyatt/City Terrace 7

Where do we start to get high school students talking about their artwork? What can we do as teachers to facilitate a critical analysis from students? Why is this vital to student assessment? Sharing of different critiquing methods that have been successful will be encouraged. Trying some critiquing techniques out on each other will be encouraged.

Audience: High

Focus: Assessment

Friday

3:00 pm-3:50 pm

Special Interest **Free**

New Art Room Furniture and Equipment Forum

Presenter: Ed Leary

Location: Hyatt/City Terrace 8

Forum on new or remodeling art rooms/studios. Furniture and equipment lists and best practice suggestions will be provided.

Audience: All

Focus: Best Practices/Studio

Friday

3:00 pm-3:50 pm

Special Interest **Free**

Preparing Students for Higher Education in Visual Arts

Presenter: Bucky Wetherell

Location: Hyatt/City Terrace 9

Discussion will include types of programs, portfolio preparation and other admission requirements, financial aid, and the advantages of in-state private education.

Audience: High

Focus: Advocacy

Friday

3:00 pm-3:50 pm

Special Interest **Free**

Fabulous Florida Flamingo Fete: A Scholarship Support System for Art Educators

Presenter: Jack Matthews

Location: Hyatt/City Terrace 10

Through this annual art event, Duval County's Art Association has had the opportunity to provide thousands of dollars in scholarships to deserving art teachers. Find out how you can as well.

Audience: Admin/Super

Focus: Advocacy

Friday

3:00 pm-3:50 pm

Special Interest **Free**

Young at Art

Presenter: Julie McBride

Location: Hyatt/City Terrace 11

Capture your youngest artists attention with multicultural, multi-layered, hands-on lessons. Portraits, ceramic sculpture, printmaking, and more will be presented. Emphasis will be on developmentally appropriate comprehensive art education (CAE) based units designed by NBPT art teachers. The presentation will include visuals, children's artworks, games, and assessment for young artists.

Audience: Elementary

Focus: Best Practices/Studio

Friday

4:00 pm-5:50 pm

FAEA General Session

Keynote Speaker: Robert Sabuda, Best-selling, Pop-up Artist and Book Illustrator

Location: Hyatt/River Terrace 1

Friday

6:30 pm-8:30 pm

"Classically You" FAEA Juried Exhibition Reception

Sponsored by Ringling School of Art and Design

Hosted by the Modis Gallery

Friday

8:00 pm-9:50 pm

Mini Workshop **Free**

Crayola - Art and Other Academics

Presenter: Jaci Hanson

Location: Hyatt/City Terrace 4

Hands-on lessons for the art room for enriching other subjects and for after school activities. Learn about new products and new ways to use them. Door prizes and lesson plans provided.

Audience: Elementary

Focus: Best Practices/Studio

Friday

8:00 pm-9:50 pm

Mini Workshop **Free**

Paper clay

Presenter: Rosanne Sloane

Location: Hyatt/City Terrace 9

Learn the wonders of paper clay. Learn how to bring clay into the classroom without a kiln.

Audience: Elementary; Middle; High; College/University; Museum

Focus: Best Practices/Studio

Friday

8:00 pm-8:50 pm

Special Interest **No. 265**

Face Painting: Fund Raiser with Fun

Presenter: Pat Newton

Location: Hyatt/City Terrace 5

An introduction to the correct materials for face painting as well as how to train students to be face painters. Quick and easy designs will be demonstrated.

Audience: All

Focus: Best Practices/Studio

Friday

8:00 pm-8:50 pm

Special Interest **No. 266**

Teaching Children to Curate their Own Art Exhibit

Presenter: Sharon Warwick

Location: Hyatt/City Terrace 6

Use the Fine Art Gallery Builder CD-ROM published by Scott Foresman to teach children in grades K-8 to curate.

Audience: Elementary; Middle

Focus: Best Practices/Studio

Friday
8:00 pm-8:50 pm
Special Interest **Free**
Portfolio Preparation Workshop

Presenter: *Murray McKay*
Location: *Hyatt/City Terrace 7*

Art school procedures are demystified. Topics focus on formats, contents, and organization of the portfolio, essay, and research. Included is a digital presentation of portfolios by high school seniors that won merit scholarships with SAIC last year.

Audience: High
Focus: Best Practices/Studio

Friday
8:00 pm-8:50 pm
Special Interest **Free**
Everything is Appropriated in a Post Modern World

Presenter: *Julie Abijanac*
Location: *Hyatt/City Terrace 8*

Explore issues on confronting ownership of imagery. Take a closer look at the differences between using photo reference, appropriation, and plagiarism to better understand this ethical question in art making.

Audience: All
Focus: Best Practices/Studio

OCTOBER 21, 2006

Saturday
8:00 am-9:30 am
Elementary School Division Meeting

Facilitator: *Terri Markle*
Location: *Hyatt/River Terrace 2*

Come and share information, lesson plans, and advocacy ideas with your peers. A fun time will be had by all!

Audience: Elementary

Saturday
8:00 am-9:30 am
Middle School Division Meeting

Facilitator: *Dana Smalley*
Location: *Hyatt/City Terrace 12*

Middle school has always been a "classic" act - come see why! Meet with your peers and share the latest that art ed has to offer you! Information about NAEA Chicago will be shared. Bring a lesson plan and sub plan to share to be entered in a prize drawing!

Audience: Middle

Saturday
8:00 am-9:30 am
High School Division Meeting
Facilitator: *Jack Van Dam*
Location: *Hyatt/River Terrace 3*
Audience: High

Saturday
8:00 am-9:30 am
Higher Education Division Meeting

Facilitator: *Susannah Brown*
Location: *Hyatt/Daytona*
Audience: College/University

Saturday
8:00 am-9:30 am
Museum Division Meeting
Facilitator: *Glendia Cooper*
Location: *Hyatt/Orlando*

Join museum educators to discuss issues, concerns, and congratulate the Museum Division Award winner.

Audience: Museum

Saturday
10:00 am-11:50 am
Mini Workshop **Free**
Glass Fusing Marble Art

Presenter: *Margi Trickey*
Location: *Hyatt/City Terrace 4*

Glass fusing with marbles! Fun, cheap, easy, and safe. No tools, cutting, or glass kilns needed. Lesson plans, student worksheets, resources, and you get to make samples! For a sneak peak: margi.tricky@polk-fl.net

Audience: Elementary; Middle

Focus: Best Practices/Studio

Saturday
10:00 am-11:50 am
Mini Workshop **Free**
From Sketchbook to Research Workbook

Presenter: *Kim Collier*
Location: *Hyatt/City Terrace 7*

Students will turn their standard, informal sketchbook into a high level working research book. They will learn about and demonstrate the four areas of art research: independent, critical, contextual, and visual research.

Audience: Middle; High

Focus: Best Practices/Studio

Saturday
10:00 am-11:50 am
Mini Workshop **Free**
Acrylic "Shingle" Collage

Presenter: *Mindy McClusky*
Location: *Hyatt/City Terrace 9*
Create texture and color using dried slabs of pourable acrylic paint to form acrylic "shingles" into jewelry and other collage art using sewing and gluing techniques.
Audience: Elementary; Middle; High
Focus: Best Practices/Studio

Saturday
10:00 am-11:50 am
Mini Workshop **Free**
3-D Chihuly in the Elementary Artroom

Presenter: *Marcia Meale*
Location: *Hyatt/City Terrace 12*

Come experience the energy of Dale Chihuly. Create a 3-D sculpture and take a sculpture lesson back to your school. There will be a video, PowerPoint, and hands-on art making.

Audience: Elementary

Focus: Best Practices/Studio

Saturday
10:00 am-11:50 am
Mini Workshop **Free**
Developing and Using Museum Teaching Trunks

Presenter: *Sara Turner*
Location: *Hyatt/River Terrace 3*

A hands-on session for teachers and museum educators on how to create a curriculum, find supplies, and use teaching trunks as museum outreach education.

Audience: Museum

Focus: Best Practices/Studio

Saturday
10:00 am-11:50 am
Mini Workshop **Free**
SRA/McGraw Hill Workshop

Presenter: *Cheryl Tellers*
Location: *Hyatt/Daytona*

Description: TBA

Audience: TBA

Focus: TBA

Saturday
10:00 am-11:50 am
Mini Workshop **Free**

Painting Florida Landscapes (Highwayman Style) with Florida Hall of Fame Artist, R.L. Lewis

Presenter: *R.L. Lewis*
Location: *Hyatt/Orlando*

Painting Florida landscapes with original Highwayman artist R.L. Lewis, a 2004 inductee into the Florida Artist Hall of Fame. R.L.

Lewis' theme is to capture Florida as art history on canvas before it disappears.

Audience: All

Focus: Best Practices/Studio

Saturday

10:00 am-10:50 am

Special Interest **Free**

Artist Trading Cards+Art Advocacy=WOW!

Presenter: Ann Ayers, Ellen McMillan, and Craig Roland

Location: Hyatt/City Terrace 8

Artist Trading Cards - art that fits into your pocket! ATCs are about artists meeting, exchanging works, and becoming exposed to different styles. Learn how ATCs can impact your curriculum! Become a part of our Youth Art Month ATC Project!

Audience: All

Focus: Advocacy

Saturday

10:00 am-10:50 am

Special Interest **Free**

Old Dog, New Tricks? The Importance of Change

Presenter: Marilyn Traeger Polin

Location: Hyatt/City Terrace 10

Explore systems approaches to teaching through cultures and computers. Find out what happens when an old teacher jumps to a "new" school. Receive handouts to assist you in the process.

Audience: All

Focus: Best Practices/Studio

Saturday

10:00 am-10:50 am

Special Interest **Free**

Teaching Art History They'll Remember

Presenter: Brenda Dalton

Location: Hyatt/City Terrace 11

By using PowerPoint and your LCD projector to create the presentation and reproducing each image on study sheets, your students will enjoy and remember their art history lessons.

Audience: Middle; High

Focus: FCAT

Saturday

10:00 am-10:50 am

Special Interest **Free**

The Eyes Have It: Integrating Through Visual Literacy

Presenter: Johanna Riddle

Location: Hyatt/River Terrace 2

Share the vision for 21st century literacy

with collaborative learning initiatives that fuse technology, research, and literature. Visual literacy takes center stage as participants use Adobe Photoshop Elements to develop visual interpretations.

Audience: Elementary; Middle; High

Focus: FCAT/Literacy/Best Practices

Saturday

11:00 am-11:50 am

Special Interest **Free**

Museum Outreach: Accepting the Challenge of Community Engagement

Presenter: Bonnie Bernau and Christine Brundige

Location: Hyatt/City Terrace 5

Museums may choose to explore 'outreach' as a way to build life-long audiences. Participants will hear about the Harn Museum's new docent-led school and senior programs which generate excellent outcomes.

Audience: Museum

Focus: Best Practices/Museum

Saturday

11:00 am-11:50 am

Special Interest **Free**

Resource Materials Exchange for Teachers

Presenter: Glendia Cooper

Location: Hyatt/City Terrace 6

An exploration of museum connections to schools and the community through curriculum, school tours, and teacher resources.

Audience: All

Focus: Best Practices/Studio

Saturday

11:00 am-11:50 am

Special Interest **Free**

Critical Look at Critical Thinking in Art

Presenter: Joan Sowards Loiselle

Location: Hyatt/City Terrace 8

Bloom's Taxonomy of Educational Objectives in the Cognitive Domain is correlated to the steps of Feldman's Art Criticism: Description, Analysis, Interpretation, and Judgment. Question strategies are connected to FCAT skills.

Audience: Elementary

Focus: FCAT

Saturday

11:00 am-11:50 am

Special Interest **Free**

National Boards: Getting Started

Presenter: Leah Andritz

Location: Hyatt/City Terrace 10

Teachers interested in National Boards can find out how to start the process, what they

can be doing now, and ask questions about the process.

Audience: All

Focus: NBCT

Saturday

11:00 am-11:50 am

Special Interest

Retirees Division Meeting

Presenter: Gerie Leigh

Location: Hyatt/City Terrace 11

Retirees and those anticipating retirement will meet and discuss pertinent information for an artful life after the classroom.

Audience: Retired art educators

Saturday

1:00 pm-3:50 pm

Major Workshop **\$ No. 324**

Image Transfer Methods

Presenter: Rebecca Sexton-Larson

Location: Hyatt/City Terrace 4

Experience an in-depth class on different image transfer techniques. Photographic and non-photographic methods that can be utilized to create innovative works of art will be covered.

Audience: All

Focus: Best Practices/Studio

Saturday

1:00 pm-3:50 pm

Major Workshop **\$ No. 327**

Under the Tuscan Sun with Pastel

Presenter: Debra Beverlin

Location: Hyatt/City Terrace 7

Create full color palette pastel drawings through exposure to Italian atmosphere and climate (without leaving the studio). Blend history and technique into en plein air composition.

Audience: All

Focus: Best Practices/Studio

Saturday

1:00 pm-3:50 pm

Major Workshop **\$ No. 331**

Seminole Legends and Historical Beliefs

Presenter: Mary Goetz

Location: Hyatt/City Terrace 11

Participants will be introduced to the relationships that exist between these cultures and their beliefs, historical experiences that relate to their heritage, and how they incorporate it into their symbolic art work.

Audience: Elementary; Middle

Focus: FCAT/Literacy/Best Practices/Studio

FRIDAY

SATURDAY

Saturday
1:00 pm-3:50 pm
Major Workshop \$ No. 332
All About Kilns by Jen-Ken Kilns

Presenter: Michael Glotfelty

Location: Hyatt/City Terrace 12

Michael Glotfelty with Jen-Ken Kilns will have a class on electric kilns. Topics include kilnsitters to digital controllers, setting up a kiln to firing schedules, and what a kiln can and can't do for an artist. Bring all of your questions. Handouts will be provided.

Audience: All

Focus: Best Practices/Studio

Saturday
1:00 pm-3:50 pm
Major Workshop \$ No. 333
Colored Pencil and Solvents

Presenter: Chris Flanagan and Pam Poucher

Location: Hyatt/River Terrace 2

Colored pencils can be dissolved with solvents for unusual results. This workshop will demonstrate methods of using solvents and stenciling techniques. Participants will create a painterly colored pencil art piece.

Audience: High

Focus: Best Practices/Studio

Saturday
1:00 pm-3:50 pm
Major Workshop \$ No. 334
Abstract Action Painting - Wet & Loose

Presenter: William Buchanan

Location: Hyatt/River Terrace 3

Participants will learn a painting process that will open up creativity and loosen up the young students brush - open a new door to abstract action painting for the earliest artist, K-6.

Audience: Elementary

Focus: NBCT/Best Practices

Saturday
1:00 pm-3:50 pm
Major Workshop \$ No. 335
Coiled Baskets and More

Presenter: Patricia Beach

Location: Hyatt/Daytona

Participants will create a 3D piece of art using rope, yarn, and wire. Coiled basketry will be used to begin the project. PowerPoint and lesson plans will be provided for all events.

Audience: All

Focus: Best Practices/Studio

Saturday
1:00 pm-3:50 pm
Major Workshop \$ No. 336
Yarn Painting

Presenter: Sharon Eells and Shaw Lane

Location: Hyatt/Orlando

Yarn Painting is a simple process that produces beautiful and dramatic two-dimensional works of art. Multi-cultural motifs inspire designs at the middle school level, while themes such as self-portrait, still-life, or original designs could be used at the high school level.

Audience: Elementary; Middle; High

Focus: FCAT/Best Practices/Studio

Saturday
1:00 pm-3:50 pm
Major Workshop \$ No. 350
Pinhole Photography

Presenter: Alyce Walcavich

Location: Off-site: Douglas Anderson School for the Arts

A "how-to" hands-on workshop covering the basics of pinhole photography. Instruction will include making a camera, taking a photo, developing, and related information on pinhole.

Audience: Middle; High

Focus: Best Practices/Studio

Saturday
1:00 pm-2:50 pm
Mini Workshop Free
Weave a Paper Basket

Presenter: Brenda Dalton

Location: Hyatt/City Terrace 9

Want to try basketry in your classes but can't afford needs or space supplies? Learn an easy and fast weaving method for your 8th and 9th grade students. Each participant will weave a basket. Sponsors are Riverside and Createx.

Audience: Middle

Focus: Best Practices/Studio

Saturday
1:00 pm-2:50 pm
Mini Workshop Free
Easy, Quick, & Cheap: AP 2D Design

Presenter: Ramona Pelley

Location: Hyatt/City Terrace 10

Imagery, contrast, and depth of field are all considerations necessary for a successful AP portfolio. These concepts are easy to define but hard to put into practice. Come and create an intricate iconographic black and white design using your personal imagery and a simple technique. This lesson can create 2D or 3D works at many different levels of experience. No messy ink!

Audience: High
Focus: Best Practices/Studio

Saturday
1:00 pm-1:50 pm
Special Interest Free
From Then to Now: Explaining the Development of Modern and Contemporary Art

Presenter: Allison Graff

Location: Hyatt/City Terrace 5

This brief lecture will provide an overview of the foundations and development of modern art. Discussions of contemporary artists from the 1980s to today will complete the lecture.

Audience: All

Focus: Best Practices/Studio

Saturday
1:00 pm-1:50 pm
Special Interest Free
Experience Art through Travel-Study: China

Presenter: David Chang

Location: Hyatt/City Terrace 6

This session will introduce the exciting travel-study opportunity to China for art teachers.

Audience: All

Focus: Best Practices/Studio

Saturday
1:00 pm-1:50 pm
Special Interest Free
Capturing History in Clay

Presenter: Lis Bech-Larsen

Location: Hyatt/City Terrace 8

This visual art based, interdisciplinary curriculum project was a group effort by the one hundred students in fourth grade level, the fourth grade teachers, ceramic artist Terry Green, Indian River County Historical Society members, and me, the art teacher. We created a hand-made tile mural in bas relief depicting the history of our area of Florida.

Audience: Elementary; Middle; High

Focus: FCAT/Best Practices/Studio

Saturday
2:00 pm-2:50 pm
Special Interest Free
Let's Talk Turkey

Presenter: Nan Williams

Location: Hyatt/City Terrace 5

Why not take advantage of the yearly turkey mania, and develop lessons that are fun, timely, and substantive, and in a variety of media? Research reveals startling facts that convey the possibility of mischief!

Audience: All

Focus: Best Practices/Studio

OCTOBER 22, 2006

Saturday
 2:00 pm-2:50 pm
Special Interest Free
Experience Art through Travel-Study: France
Presenter: *David Chang*
Location: *Hyatt/City Terrace 6*
 This session will introduce the exciting travel-study opportunity to France for art teachers. Handouts will be provided.
Audience: All
Focus: Best Practices/Studio

Saturday
 2:00 pm-2:50 pm
Special Interest Free
Understanding Anime and Manga
Presenter: *Connie Phillips*
Location: *Hyatt/City Terrace 8*
 Let's try to understand the Japanese Anime/Mange movement so we can stop fighting it and put it to good use in the classroom.
Audience: Middle: High
Focus: FCAT/Best Practices

Saturday
 3:00 pm-4:50 pm
Mini Workshop Free
Altered Books
Presenter: *Irina Ashcraft and Kym Moreland-Garnett*
Location: *Hyatt/City Terrace 9*
 This workshop will introduce various art techniques that can be successfully used when working on altered books with students in grades 6-12.
Audience: Middle; High
Focus: Best Practices/Studio

Saturday
 3:00 pm-4:50 pm
Mini Workshop Free
Fun with Foam
Presenter: *Toni New and Lynn Cacace*
Location: *Hyatt/City Terrace 10*
 Participants will explore mask making using Floral Foam with embellishments. This lesson lends itself to teach a variety of cultural masks.
Audience: All
Focus: Best Practices/Studio

Saturday
 3:00 pm-3:50 pm
Special Interest Free
A Caldecott Carnival
Presenter: *Julie McBride*
Location: *Hyatt/City Terrace 5*
 A school wide theme exploring the history of Randolph Caldecott. The culminating activity is a delightful Caldecott Carnival evening. The Carnival is well suited for a fundraiser, family night, or school wide daytime event. This unit is easily adaptable to a language arts unit, or collaboration with a media specialist.
Audience: Elementary
Focus: Best Practices/Studio

Saturday
 3:00 pm-3:50 pm
Special Interest Free
Creative Visual Problem Solving
Presenter: *Ken Vieth*
Location: *Hyatt/City Terrace 6*
 Looking at the structure of creative visual problems that move to engage higher order thinking skills in our students. Short videos, on the high school level, will demonstrate this thinking.
Audience: All
Focus: Best Practices/Studio

Saturday
 4:00 pm-4:50 pm
Special Interest Free
Museum Education and Community Art Therapy: Interacting with Special Needs Visitors in the Museum
Presenter: *Viki Thompson Wylder and Marcia Rosal*
Location: *City Terrace 5*
 Presenters will detail a model project for special needs audiences that combines community art therapy, a new approach bringing therapy into social places like the museum and museum education.
Audience: Museum; All
Focus: Best Practices/Studio

Saturday
 6:00 pm-7:30 pm
Pre-Gala Reception
Location: *TBA*

Saturday
 7:30 pm-11:30 pm
Back to the Classics Gala and Dinner
Sponsored by FAEA and SRA/McGraw-Hill
Location: *Hotel Ballroom*

Sunday
 9:00 am-11:50 am
Major Workshop \$ No. 406
Jewelry: Epoxy Enamels
Presenter: *Jan Hotson*
Location: *Hyatt/River Terrace 2*
 Participants will learn to make jewelry using epoxy enameling techniques. Cloisoné and Pliqué-à-jour will be covered incorporating various materials to enhance design.
Audience: High
Focus: Best Practices/Studio

Sunday
 9:00 am-11:50 am
Major Workshop \$ No. 407
Sculpey Clay - Many Ways
Presenter: *Kathryn Darby*
Location: *Hyatt/Daytona*
 Make a beautiful mini bowl. Experiment with patterns, mix unusual colors, and learn blending techniques. A bowl is just the beginning. All materials provided.
Audience: Elementary; Middle; High
Focus: Best Practices/Studio

Sunday
 9:00 am-10:50 am
Mini Workshop Free
Reverse Glass Painting a la Warhol
Presenter: *Joanna Davis*
Location: *Hyatt/City Terrace 12*
 Learn an easy way to create painted "glass" - adaptable to many different artists, styles, and grade levels. Always successful and always fun - easy and neat!
Audience: Elementary; Middle
Focus: Best Practices/Studio

Sunday
 9:00 am-9:50 am
Special Interest Free
Every Picture Tells a Story: Art & Writing
Presenter: *Chrys Yates*
Location: *Hyatt/City Terrace 5*
 An art studio is an ideal environment in which to stimulate students' interest in language and writing. Looking at art, thinking, talking, and writing about art are essential to quality art education. Learn ways about how writing in the art studio can be as creative as drawing, painting, and sculpture.
Audience: Elementary; Middle; High; Museum
Focus: Literacy

SATURDAY

SUNDAY

Sunday

9:00 am-9:50 am

Special Interest

Free

Assessing Self Regulated Learning

Presenter: *Marcia Meale*

Location: *Hyatt/City Terrace 8*

A report of research findings in Leon County School students self-assessment through self-reflective learning strategies as evidenced in improved art studio performance.

Audience: All

Focus: Assessment

Sunday

10:00 am-11:50 am

Mini Workshop

Free

Trash to Treasure: Handmade Journals
Sponsored by Art Systems

Presenter: *Gail Russakov*

Location: *Hyatt/City Terrace 4*

We will alter books by using discarded and unfinished student art and copies of quality student art. All other materials will be supplies you have in the classroom. This workshop is sponsored by Art Systems.

Audience: High

Focus: Best Practices/Studio

Sunday

10:00 am-11:50 am

Mini Workshop

Free

Illustration & Writing in the Classroom

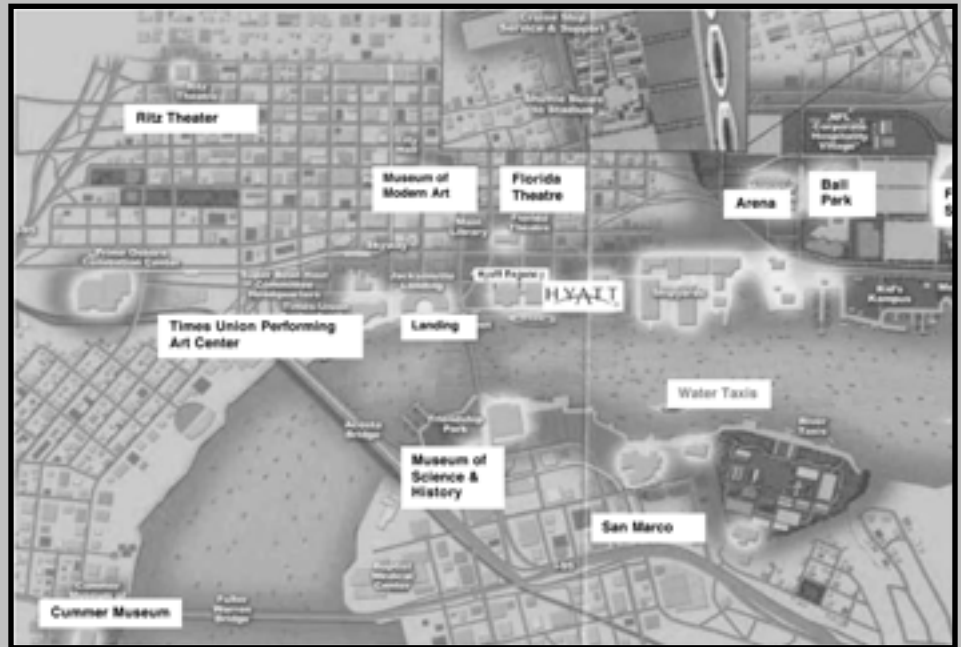
Presenter: *Dana Garfinkel*

Location: *Hyatt/City Terrace 9*

The session will combine visual arts and literacy writing activities and lessons for students. Presented by visual art teacher/published illustrator and writer.

Audience: All

Focus: Literacy/Best Practices/Studio



CONFERENCE HOTEL MAP AND DIRECTIONS

HYATT REGENCY JACKSONVILLE RIVERFRONT

225 EAST COAST LINE DRIVE

JACKSONVILLE, FL 32202

TELEPHONE: (904) 588-1234

[HTTP://JACKSONVILLE.HYATT.COM/HYATT/HOTELS/INDEX.JSP](http://jacksonville.hyatt.com/hyatt/hotels/index.jsp)

DRIVING DIRECTIONS

FROM JACKSONVILLE INT'L AIRPORT:

Take 95 South approx. 20 miles

Exit onto Union Street (exit 353-B) traveling east

Travel one mile on Union Street to Newnan Street

Turn right onto Newnan Street

Travel 10 blocks on Newnan to Coast Line Drive

Turn Left into Hotel Driveway

FROM 10 EAST BOUND (GAINESVILLE/TALLAHASSEE/VALDOSTA):

Take I-10 Eastbound

Take 1-10 to I-95 North

Exit 352-B (Forsyth Street)

Take Forsyth Street approximately one mile to Newnan Street

Turn right onto Newnan Street and travel three blocks to Coast Line Drive

Turn left onto Coast Line Drive and into Hotel Driveway

FROM I-95 NORTH BOUND (ST. AUGUSTINE, MIAMI, TAMPA, ORLANDO, SOUTH FLORIDA):

Take I-95 North to Exit 350-A (Main Street/Prudential Drive)

Follow signs for Main Street

Proceed over the Main Street Bridge (Blue Bridge)

Take a sharp right onto Newnan Street via the exit ramp

Turn left onto Coast Line Drive

Turn Left into Hotel Driveway

CONFERENCE REGISTRATION INFORMATION

PRE-REGISTRATION for the 54th Annual Florida Art Education Association Conference may be made online at www.faea.org. The deadline for online registration is 11:59 p.m., September 19, 2006. Payment may be made online using either credit card or eCheck.

If you choose to register using the forms in this magazine please make special note of the submission deadline of Friday, September 15, 2006. Any registrations received after the postmark deadline will be returned and you must register on-site at the on-site registration price.

Registration Fees	2006 Online Registration	2006 Paper Registration	2006 On-site Registration
Members	\$100.00	\$125.00	\$150.00
Undergraduates	\$35.00	\$50.00	\$65.00
Retired FAEA Member		—Complimentary—	
All-Day Workshops	\$45.00	\$60.00	\$70.00
Major Workshops	\$25.00	\$40.00	\$50.00
Gala	\$20.00	\$30.00	\$45.00
One-Day Exhibit Guest Pass (adult)	n/a	n/a	\$10.00
One-Day Exhibit Guest Pass (child over 6, under 9)	n/a	n/a	\$5.00
Badge Replacement	n/a	n/a	\$5.00
VIP (includes principals, superintendents)*	n/a	Free	Free

***All VIP guests must be registered for the conference**

- Deadline (postmark date) for paper registration: September 15, 2006
- Deadline (until midnight) for online registration: September 19, 2006

The registration desk opens at 8:00 a.m. on Thursday, October 19, 2006

CONFERENCE REGISTRATION REFUND POLICIES

1. Full registration refunds are available for cancellation requests made through September 30.
2. No registration refunds will be made for cancellations made after September 30, except for emergency situations. These will be reviewed on a case-by-case basis.
3. Refunds must be requested in writing (e-mail to membership@faea.org is acceptable) no later than October 31, 2006. No refund requests will be accepted after this date.
4. Emergency-related requests for refunds must be received no later than November 1. Requests received after that date will not be processed.
5. All refunds will be issued after the conference is completed.

**STOP!! BEFORE YOU FILL OUT THIS FORM - ONLINE REGISTRATION AVAILABLE AT WWW.FAEA.ORG
FASTER - LOWER RATES - USE CREDIT CARD OR eCHECK!**

ONLINE REGISTRATION LASTS THROUGH 11:59 pm, SEPTEMBER 19, 2006

54TH ANNUAL FLORIDA ART EDUCATION ASSOCIATION CONFERENCE

October 19-22, 2006 • Hyatt Regency, Jacksonville Riverfront

Registration Information: Register only one person on this form. Payment in full must accompany this form. This form may be copied. **NO** purchase orders will be accepted without a check attached. Pre-registration extends through September 15, 2006 (FINAL POSTMARK DATE). After that date, registration will be on-site.

Name: _____ Member since: _____ NBCT
 Home Address: _____ City/State: _____ Zip Code: _____
 Telephone: () _____ Fax: () _____ Email: _____
 Job Title: _____ School/Work Name: _____
 School/Work Address: _____
 City/State: _____ Zip Code: _____
 Telephone: () _____ Fax: () _____ Email: _____
 County Employed In: _____ Referred By (New Members Only): _____

PLEASE CHECK ONE

- Active Art Educator
- Undergraduate Student (Fulltime)
- Retired

PLEASE CHECK ONE

- Elementary
- Middle
- High
- Museum Education
- Administration/Supervision
- Higher Education

MEMBERSHIP FEES

FAEA membership is required for registration. FAEA membership runs from OCTOBER 1 THRU SEPTEMBER 30 and must be current in order to process conference registration. Any membership paid prior to June 30, 2006 must be renewed now for the 2006-07 membership year.

<u>Membership Fees</u>	Number of Persons	Pre-Registration (postmarked by 9/15)	Total
2006 - 07 Membership - Active (October 1 - September 30)	1	\$ 40	_____
2006 - 07 Membership - Undergraduate (October 1 - September 30)	1	\$ 15	_____
2006 - 07 Membership - Retired (October 1 - September 30)	1	\$ 20	_____
<u>Conference Registration Fees</u>			
Member/Instructor (Anyone teaching registers as a Member/Instructor).	1	\$125	_____
Undergraduate Student Registration (Student must be full time)	1	\$ 50	_____
Retired FAEA Member	1	—Complimentary—	_____
Non-teaching spouse of Registered Retired FAEA Member	1	—Complimentary—	_____
VIP (Principles/School Administrators)	1	—Complimentary—	_____
All-Day Workshops (PAY ONLY FOR 1 ST CHOICES)	_____	\$ 60	_____
Major Workshops (PAY ONLY FOR 1 ST CHOICES)	_____	\$ 40	_____
Gala	_____	\$ 30	_____
Total for Conference			_____

PLEASE PAY BY CHECK OR CREDIT CARD. MAKE CHECK PAYABLE TO: Florida Art Education Association

MAIL TO: 402 Office Plaza, Tallahassee, Florida 32301 Phone: (850) 205-0068 Fax: (850) 942-1793 Email: membership@faea.org
 For more conference information: www.faea.org

MC _____ Visa _____ AMEX _____ Discover _____ Exp. Date _____
 CC# _____ Cardholder Name (Print) _____
 Billing Zip Code _____ Signature _____

2006 FAEA CONFERENCE WORKSHOP PRE-REGISTRATION FORM

Please pre-register for the PAID workshops you would like to attend. All-day and Major Workshops have limited seating and are paid workshops. Mini, Special Interest, and General Sessions are free of charge and pre-registration is not required. Please indicate in the spaces below the WORKSHOP NUMBER of the paid workshops you would like to attend.

*** NOTE: PLEASE PAY FOR FIRST CHOICES ONLY
DO NOT PAY FOR SECOND OR THIRD CHOICES ***

You can also pre-register for workshops online at www.faea.org

All-Day Workshops \$60.00 per workshop

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, October 19 9:00 AM- 4:00 PM				
Friday, October 20 9:00 AM- 4:00 PM				
			TOTAL	

Major Workshops \$40.00 per workshop

Date/Time	Choice 1	Choice 2	Choice 3	Amount
Thursday, October 19 9:00 AM - 12:00 PM				
Thursday, October 19 1:00 PM - 4:00 PM				
Friday, October 20 9:00 AM - 12:00 PM				
Friday, October 20 1:00 PM - 4:00 PM				
Saturday, October 21 1:00 PM - 4:00 PM				
Sunday, October 22 9:00 AM - 12:00 PM				
			TOTAL	

Please Return to:

Florida Art Education Association • 402 Office Plaza, Tallahassee, Florida 32301-2757
POSTMARK BY SEPTEMBER 15, 2006

WORKSHOP FEES AND REFUNDS

At the FAEA Conference—Workshop and Gala tickets, once purchased, are non-refundable except under the following circumstances:

1. When paper pre-registration is used it is possible for a member to over-pay for workshop reservations, e.g. the member's first choice is a \$60.00 workshop that is full. If the member's second choice is a \$40.00 workshop the member has a credit of \$20.00 or if the member did not indicate a second choice then there is a \$60.00 credit. This credit can be applied at the conference registration desk for one or more workshops that still have open seats or tickets for the Gala, or the member may request a refund of the full or partial credit amount depending on the choices made by the member. Once the credit is used to purchase tickets to another conference event the money is non-refundable.
2. The converse of item #2 is also possible: If a member's first choice is a \$40.00 workshop and it is full, and the second choice is a \$60.00 workshop then the member will be registered for their second choice, but will be required to pay the remaining amount due at the conference registration desk when they pick up their registration package.
3. Every effort will be made to transfer/honor second and third choice workshops. If a first choice workshop is full, and fees are applied to a second or third place workshop, these fees are not refundable.
4. Purchased workshop tickets may be exchanged for a different workshop with other conference attendees through the message board located at Conference Registration. Registration workers are not responsible for making or arranging for these exchanges.
5. Open (unsold) workshop seats will be posted at the Conference Registration desk. Tickets are available on a first-come-first serve basis and are not refundable.
6. Workshop tickets are a guarantee of placement. No-show seats cannot be resold.
7. Tickets to a workshop that is cancelled may be exchanged or refunded.



Art Darts

TARGETING TRENDS, STYLES, AND EVERYTHING SHAPING ART EDUCATION

“Who dares to teach must never cease to learn.” *John Cotton Dana, American librarian and museum director, 1856-1929.*

PROFESSIONAL DEVELOPMENT

It's training for the art teacher. Strategies for teaching art now include countless buzzwords, such as cooperative learning, problem-solving skills, critical-thinking skills, collaboration techniques, reading in the content area, and assessments. Their definitions promise the improvement of information literacy in students whether through written or visual communication. The ensuing discussion is not all-inclusive nor an endorsement, but is provided as a beginning dialogue for discussion and investigation into the array of professional development opportunities in post-college teacher education. It is all about student achievement, and it all falls on the teacher to implement.

So is Professional Development the Motive for Recertification, Reassurance, or Refreshment?

ON CERTIFICATION

The State of Florida Department of Education Web site at <http://fldoe.org> has many links to assist new or veteran teachers as well as individuals from out-of-state, new graduates, those changing careers, or high school graduates considering the teaching profession.

ON RECERTIFICATION

Every teacher must apply for *recertification* by earning semester hours of college credit or its equivalent during each renewal period. At <http://fldoe.org/edcert/>, click on “Renewing a Florida Professional Certificate” to find general information and appropriate categories for renewal, including, but not limited to:

- Content specific to the subject area(s)
- Methods or education strategies specific to the subject area(s)
- Computer literacy, computer applications, and computer education
- Classroom Strategies

To access the dates of the validity period or to find out the status of an application, go to <http://fldoe.org/edcert/public.asp> and type in your first initial and last name. For “Specialization Requirements for Certification in Art (Grades K-12) – Academic Class” go to <http://www.fldoe.org/edcert/rules/6A-4-0101.asp>. For frequently asked

questions on certification, visit <http://fldoe.org/edcert/faqs.asp#10>. It is important for new teachers to remember that the Temporary Certification is nonrenewable and only covers the first three years of teaching, and then teachers need to apply for Professional Certification. When moving, notify the certification office within 30 days.

ON PROFESSIONAL DEVELOPMENT

Professional development is reassurance for the teacher who participates, fills voids of knowledge in various topics, and gains the needed support to teach more effectively. Fortunately, many schools and districts provide year-round opportunities and topics such as classroom management, differentiated instruction, multiple intelligences, or technology applications. Districts also make available groups like Marzano and Associates (<http://www.marzanoandassociates.com/>) that advocate school reform to enhance student achievement through systematic interventions, strategies for classroom instruction, and vocabulary development. Another group headed by Dr. Willard R. Daggett (<http://www.daggett.com/> or www.LeaderEd.com) has customized a Curriculum Matrix for Florida standards in order to align them with tests and essential skills for improving instruction and student achievement.

WHERE TO GO, HOW TO START

At county school board Web sites, many districts offer online courses from nearby community colleges or other sources to assist teachers in fulfilling their certification needs. Often such courses are self-paced and may vary in points from a couple to 20 or more per course. Some are free through the district staff development department while others are not. Many online courses require weekly participation in teacher-directed student activities and in discussion boards for course completion and acquisition of points.

- Counties may have purchased online courses from Broward County Schools Virtual University implemented through TRAIN U (Training Resource and Instructional Network) using Blackboard for computer access. Courses may last seven weeks or more and may be offered throughout the year.
- *Sculptural Bookmaking* (creating 3D books as art)
- *Art & Beyond: Elementary* (interdisciplinary approaches)

- *Inclusion in Art* (classroom management, lesson planning, and laws concerning special needs students)
- *Art Magic: Middle* (artists, art history, and art media)
- *Reading Strategies for Art, Music, and Physical Education Teachers: Elementary*
- ESOL Training for art educators is the Level III Training and assists teachers in understanding the difficulties non-English speaking students face while learning strategies for supporting their learning. <http://www.firn.edu/doe/omsle/timeline.htm>
- Clinical Educator Training and subsequent certification is necessary for teachers who want to have junior or senior interns or want to mentor new teachers through the peer teacher program. <http://www.firn.edu/doe/profdev/clined.htm>
- CRISS Training instructs teachers on strategies for organizing student learning to promote student independency through personal involvement in the learning process. <http://www.projectcriss.com/>
- Guided Study Modules are available from the staff development office and are an easy way to earn inservice points by using a self-paced module containing materials, activities, and components to increase professional knowledge and to develop and implement newly learned skills into daily teaching.
- Group Study: The Annenberg/CPB Channel at www.learner.org makes use of telecommunications technologies to produce educational video programs such as *The Arts in Every Classroom: A Workshop for Elementary School Teachers* and *The Arts in Every Classroom: A Video Library K-5*. These videos coordinate with Web and print materials to increase expertise in understanding art and learning how to improve teaching methods. View or call 1-800-LEARNER for a complete listing of on-demand professional development videos. Email them at info@learner.org to request a catalogue or receive email.
- Teacher-to-Teacher Initiative from the USDOE Summer Workshops is designed to improve academic performance through increased content knowledge and pedagogical skill. <http://www.paec.org/teacher2teacher/index.asp>
- 2006-2007 is the art textbook adoption year, which prompts counties to offer professional development in conjunction with publishers for teaching educators how to use the text, materials, technology, and peripherals effectively.

WHAT ARE THE COSTS

Courses provided through the district staff development department or particular museums are free to teachers. Some training even provides stipends to teachers. Also, check on local community college course fee waivers throughout the year. Often a district will purchase a limited number of spaces for out-of-district online training offered by companies or organizations such as the following:

- ASCD online courses for conflict resolution, classroom management, or curriculum crafting
- Heinemann U (self-paced reading across the content or assisting NBCT candidate) at <http://www.heinemann.com/>
- Educational Impact for training in brain-based instruction or teaching the ADD/ADHD student at <http://www.educationalimpact.com/index.shtml>

- Through a partnership with The College Board, Florida art teachers may apply for a scholarship to attend the week-long Advanced Placement Training given in various cities. View offerings for The College Board Professional Development Institutes and Workshops at <http://apps.apcentral.collegeboard.com/EventSearchParams.jsp>
- The Florida Humanities Council FCT Summer Seminars provide professional development in the humanities to selected teachers invited to attend an all-expense-paid, five-day residential seminar in the Tampa Bay Area. Visit <http://www.flahum.org/sections/fct/index.html>
- The John and Mabel Ringling Museum of Art in Sarasota offers free Saturday admission to Florida teachers for 2006-2007 professional development opportunities. Visit http://www.ringling.org/educational_programs2.asp?id=307&fragment=0&SearchType=AND&terms=teacher+workshops
- The Cummer Museum of Art and Gardens in Jacksonville offers in-service training and distance learning for Duval, Clay, St. Johns, Nassau, and Baker counties. Visit <http://www.cummer.org/whatsnew/inservice.htm>
- The School of the Art Institute of Chicago (SAIC) holds an annual Teacher Institute in Contemporary Art (TICA) which provides teachers with an opportunity, at no cost, to study with contemporary artists, critics, and lecturers in the visual and media arts thus encouraging them to influence future generations of practicing artists http://www.artic.edu/saic////////public/releases/spring06/release_tica06.html

COLLEGE CONNECTIONS FROM DR. TOM BREWER, UNIVERSITY OF CENTRAL FLORIDA PROFESSOR AND COORDINATOR OF ART EDUCATION

For the sixth summer art education graduate and undergraduate students and current teachers have participated in ARE 4453 and ARE 5454 Studio Experiences in Art Education at the Atlantic Center for the Arts in New Smyrna Beach, Florida. This unheralded partnership between UCF's College of Education at the Orlando and



Dr. Tom Brewer, UCF Professor evaluates a student's portfolio during the last day of this year's session at Atlantic Center for the Arts, New Smyrna Beach.

Daytona Beach campuses and Atlantic Center for the Arts began in 2000. These 10-day intensive 5-class hour per day sessions provide future and current art educators an opportunity to advance their studio learning and appreciation of contemporary art and aesthetics. Like Penland or Arrowmont, at the Atlantic Center students stay on-site and have access to the studios 24 hours a day for 10 days. These experiences can be the foundation for what they will later teach their students in public schools.

It is fair to say that the Atlantic Center for the Arts has made significant in-kind contributions to the Art Education program and to the quality of art education in Central Florida. They have charged but a fraction of the normal facility rentals and utilities and provide very nice single accommodations at half price for our students.

This course and the Atlantic Center has been the subject of a number of national, regional and state conference presentations. We hope to continue to build this valuable relationship.

The summer 2007 dates for ARE 5454/4453 are June 6 to June 15. For 2008 the dates are June 11 to June 19. Please contact the UCF Art Education Web site at <http://pegasus.cc.ucf.edu/~arted/> or the Atlantic Center for the Arts Web site at www.atlanticcenter-forthearts.org for more information.

FROM THE COUNTIES: SUMMER PROFESSIONAL DEVELOPMENT ACTIVITIES FOR ART TEACHERS

BROWARD COUNTY SUMMER INSTITUTE

- Advanced Placement Studio Art training delivered by Margaret Davis, a College Board Consultant, who inspired teachers to recognize and build potential in Advanced Placement Art. During the weeklong training, the mornings focused on expectations and rigor; the afternoons were devoted to the art-making process.

HILLSBOROUGH COUNTY

- AP Vertical Teams Training
- **CR**ISS (**C**reating **I**ndependence through **S**tudent-owned **S**trategies)
- WALK THE TALK reading workshop in the Florida Everglades National Park Pinellas County Teacher Leadership Institute
- Two-day seminar in which teachers and administrators participate in interactive sessions, explore the role of teachers as leaders, and develop an implementation plan for the classroom.

SANTA ROSA COUNTY

- *Internet Resources* provide organizational tips to build classroom Web sites at www.FloridaEducator.com.
- *Assessment: Data Analysis* workshop assists participants in learning how to use data to make instructional decisions. Participants learn the PowerPoint skills for creating a project-based learning activity.
- *Front Page Basics* workshop focuses on the Action Research Process and project-based development.

SEMINOLE COUNTY

- *Current Trends in Art* provides a venue where art teachers dis-

cuss current trends and teaching practices.

- *Recruiting and Retaining Students in the Arts* provides a focus on strategies for recruiting and retaining students in the arts from K-12 for all art and music teachers.

VOLUSIA COUNTY

- *B.A.T.M.A.N* (Beginning Art Teacher Mentoring and Nurturing) Program is designed to assist new teachers in the transition to the teaching field. Teachers meet monthly to discuss and learn about subjects ranging from grading and exhibiting to firing a kiln.
- Summer Institutes for art teachers included AP Vertical Teams Training with Janet Rogers, a College Board consultant, followed by curriculum mapping of advanced placement courses.
- Other summer training designated sculpture as a vehicle to explore experiential methods for teaching art history based on the text, *Getting into Art History* by Annie Smith, with Francena Hancock.

WHERE TO GO FOR REFRESHMENT: EVERY ART TEACHER NEEDS TO SELECT A FAVORITE ART TONIC TO REPLENISH THE ART SPIRIT

Recall visual stimulation from the professional development to students whether after the trip of a lifetime across the world or to an architectural study in another state or to the next room, AKA the studio. It is imperative to continue the inner artistic process. Students benefit from an art teacher's continued growth and practice in idea development.

Non-district training sessions are as varied as the styles in Florida summer ware. The following sample offerings do require out-of-pocket expenses, but may be worth the cost in order to pursue that needed rejuvenation for the ensuing year.

- Whether the media is embroidery, silver, or paint, view the American Craft Council site, http://www.craftcouncil.org/html/resources/cr_links.shtml#state, to find a listing of links for summer workshops at colleges, universities, art centers, arts and craft schools, museums, and organizations, which are listed, by town, state, or media. Included are places like Penland (<http://www.penland.org/>) and Arrowmont (<http://www.arrowmont.org/>) where many art teachers have spent their summertime.
- *Frank Lloyd Wright's Teachers Residency* at Fallingwater in western Pennsylvania offers an interdisciplinary look at architecture and response to the environment. Visit <http://www.wpconline.org/fw-teacher.asp>
- Museum of Modern Art in New York City: <http://www.moma.org/education/educators.html#institute>
- National Gallery of Art in Washington, DC: <http://www.nga.gov/education/teacinst.shtml>
- Ringling School of Art and Design or Art Summer Teacher Institutes: http://www.fsu.edu/~ringling/pages/page_06.html
- The Art Institutes: <http://www.artinstitutes.edu/programs/continuingeducation.asp>
- Savannah College of Art and Design Art Educators Forum: http://www.scad.edu/admission/summer_programs/index.cfm

Visit your district Web site to download the documentation form with directions on applying for points toward recertification based on seminar or conference attendance.

WHAT CONFERENCES TO ATTEND IN ART

- Florida Educational Technology Conference, FETC 2007, January 24-26, 2007, Orange County Convention Center's South Complex, Orlando, Florida; Fall Registration <http://www.fetc.org/fetc2007/index.cfm>
- 2007 NAEA (National Art Education Association) Conference, March 14-18, Hilton New York & Towers Hotel, 1335 Avenue of the Americas, New York, NY 10019, 212-586-7000 <http://www.naea-reston.org/>

WHAT TO ATTEND FOR BEST PRACTICES IN ART EDUCATION

- Register for the FAEA Conference TODAY!
- 2006 FAEA (Florida Art Education Association) Conference, October 19 - 22, 2006, Hyatt Regency, 225 Coastline Drive East, Jacksonville, FL, (904) 588-1234. Register online at www.faea.org Enjoy the *Classics* with other Florida educators!

WHEN TO REGISTER OR APPLY FOR SUMMER INSTITUTES OR WHEN TO START LOOKING FOR THAT SUMMER REFRESHMENT

Right after the 2007 New Year's celebration, begin accessing Web sites to find the best selections. Some deadlines are in February or March so plan early to work on your refreshing summer wish list.

So whatever the motive, "do not cease to learn!" It makes for a more efficient, content-rich refreshed art educator.

See you in Jacksonville this October!

QUESTIONS?? COMMENTS??

Thank you to those who have contributed to this article on professional development. Send comments, inquiries, or narratives regarding past or current topics and the next topic on best practices to spreston@volusia.k12.fl.us. To assist in telling the story, include student artworks or photographs with anecdotal information. Go to the FAEA website to find the release forms for artwork and photography at <http://www.faea.org/files/FAEA-Art-Photo-Release-Letter.pdf> or written narrative at <http://www.faea.org/files/FAEA-Author-Release.pdf> to help tell your story.

Editor's Note: "Art Darts" represents a new focus for communication among Florida's Art Educators. Each issue of *Fresh Paint* will highlight a single topic involving FAEA members and their students. The next issue's discussion centers on best practices. Share your ideas and pictures on the best practices that have become a part of your teaching to increase rigor in the art room to spreston@volusia.k12.fl.us by October 1, 2006. I appreciate your participation since we constantly learn from each other.

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May 2006, Joe Griffin, 10 years old, Painting "Toni's Turtle"



“I Have a Paintbrush and I’m not Afraid to Use it!”

Have you wondered what your mission or goal in life is? I have thought about my mission and what I want to do with my life. I don’t know all the paths my life will take, but I have chosen a direction. My family, church, community, and teachers have all given guidance to help me see the possibilities. There are no limits to the possibilities of what I can do and what other people can do. I now see that art, writing, and public speaking are some of the tools that I can use to make a difference in my life and other people’s lives.

I have been painting as a pre-schooler and throughout school, but in third grade I won First Place out of all third graders in the Walton Country Fair and also won First Place for all grade levels. I would like to thank Mrs. Constance Rogers a.k.a. Mrs. Art, who was my art teacher and is a great

friend. She gets credit for most of the art contests I have entered. In the fourth grade, my artwork was selected for the Florida PRIDE! program, a program sponsored by First Lady Columba Bush and Lt. Governor Toni Jennings in collaboration with ACE/FAAE and VSA arts of Florida. The program, open to all Florida students in grades K-12, provides the opportunity for a Florida student to have their artwork featured on the cover of a holiday card for the Governor and Mrs. Bush or the Lt. Governor. The Lt. Governor had selected my *Manatee* to grace the cover of her holiday card in 2004. I was enormously honored and thrilled about my artwork being picked. Then the following year, the Secretary of the Florida Department of Transportation, Denver Stutler, Jr., selected my artwork, *Cultural Evolution*, for the cover of their 2006 calendar. I ap-

preciated that Secretary Stutler stated that my work was picked on its own merits, not because I am disabled. That encouraged me to consider more possibilities of what I could do with my artwork.

Now I donate some of my paintings to organizations that help preserve and bring awareness to endangered species. Some of my paintings are of a manatee, sea turtles, and wolves to bring awareness to protecting these wonderful endangered creatures that God has shared and entrusted us with to take care of. Not only do I want to help animals, but more importantly I want to help people. I donated a painting to the Rehabilitation Department of the UAB Children’s Hospital in Birmingham, Alabama. Dr. Charlie Law and his team of professionals trained me and my family to live with a spinal cord injury and ventilators. I depicted



"Country Living" by Joe Griffin, watercolor. This was donated to UAB Children's Hospital Rehabilitation Department. It, along with many of Joe's prints, are on display there to encourage other children and families.

Lt. Gov. Toni Jennings, Joe Griffin and Mary Palmer at the ACE/FAAE First Lady's Luncheon, June 9, 2006

myself with one of our horses to encourage people to enjoy living. One of my "sayings" is "I LOVE MY LIFE!" I have chosen to love living.

My writing along with my illustrations have created a short story to help bring awareness and funds to Southeastern Guide Dogs, Inc. with the hopes that more people can receive guide dogs. The Sandestin Lions Club International and Leos Club have used some of my paintings depicting lions to make note cards to fund raise towards Southeastern Guide Dogs, Inc. I have been blessed to receive a guide dog of my own named Lily and understand personally the security and benefits of how important these fabulous dogs are in peoples lives. They can open up someone's world in a huge way.

Then, with my writing, artwork, and public speaking I was able to help bring awareness and funds to the Catch-A-Dream Foundation. This foundation sponsors outdoor adventures for children with high disabilities or who are chronically ill. After my whitetail adventure they asked me to write about my dream adventure and told me that they would publish it. It took me over a year to write and illustrate my story about my whitetail adventure. I donated my story and illustrations to the Catch-A-Dream Foundation, which arrived to them coincidentally right before their Fifth Annual Celebrity Golf Tournament. They invited me to speak at their event and to tell of my dream hunt. I spoke to over five hundred people and shared what a great hunt they had sponsored for me. I was excited and extremely nervous when doing my speech,



but I knew that I needed to do it. There wasn't time to publish my story before the event, but they auctioned a single copy of my story and it raised three thousand dollars. That turns out to be the amount it takes to sponsor one adventure for a child. Needless to say, they are going to publish the story and it will help sponsor more dream outdoor adventures for children. As I wrote and illustrated the story, I had hoped it would help send a child on a dream hunt or fishing trip. It was so fulfilling to actually see it come to pass. The Catch-A-Dream Foundation is also in the process of making note cards from some of my artwork to fundraise to send more children on a trip of a lifetime.

"I have a paintbrush and I'm not afraid to use it!" is a saying I have used. I wear a sun visor with a brush sticking out from the brim, like a sword, to paint by moving

my head around. I paint with watercolors or acrylics. I'm paralyzed from below the shoulders and that's why I paint this way. The point I am trying to make is improvise, use what ever you have and do not be afraid or if you are afraid do it anyway. I want to use anything I can to make a difference in people's lives. I like art very much, but there are other things I like more such as science and math. I am looking forward to the possibilities of using those tools to make a difference. I am so very grateful to God, Jesus, and the Holy Spirit for giving me gifts to use and grow with. I am grateful and respect the organizations and people I have mentioned in this article as making a difference in my life and other people's lives. I don't want to just talk about what I do, but I sincerely hope everyone will reflect on what they can do and have done to make a difference.

WHAT'S IN YOUR IPDP?

ATTENTION ART EDUCATORS ... DON'T MISS OUT!

The 2006 Florida Art Education Association Conference will meet or exceed your Individual Personal Development Plan (IPDP)* this school year. Be sure to include this valuable professional development training when you complete your IPDP.

WHO: Florida Art Education Association (FAEA)

WHAT: 2006 FAEA Conference

WHEN: October 19-22, 2006

WHERE: Hyatt Regency
225 Coast Line Drive East
Jacksonville, FL 32202

HOW: For additional conference information, contact:
Lisa Kammel, Program Director
(850) 205-0068 or lisa@faea.org
Visit the FAEA Web site at: www.faea.org

WHY: The 2006 FAEA Conference entitled "Back to the Classics: New Chapters in Art and Literacy" will provide an outstanding opportunity to learn the most recent techniques and research proven strategies for improving student learning in various areas through art classes.

The Annual Conference will include workshops, guest speakers, timely research findings, advocacy information, networking events, commercial exhibits, and the opportunity to go home with strategies you can use immediately in your workplace.

*According to the Florida Department of Education, "The Individual Professional Development Plan (IPDP) is directly related to specific student performance data for those areas to which the teacher is assigned, contains clearly defined training objectives, specifies measurable improvement in student performance resulting from the training activity, and includes an evaluation component documenting the expected student performance gains."

In Memory Of ... CHARLES DORN

Florida State University art-education professor, scholar, and abstract painter Charles M. Dorn was passionate about art right up to the end. Even as he approached his 80th birthday, Dorn did not think of retiring from Florida State University. In May, he was working out the details of hanging several of his large, colorful abstract canvases at the University Center Club in Tallahassee when he collapsed at home. Dorn died Monday, June 26, 2006 at the age of 79.

Charles M. Dorn received his B.A. and M.A. degrees from George Peabody/Vanderbilt and his Ed.D. from the University of Texas, Austin. He had been a Professor of Art Education for 56 years, a painter, and author. He is an honored recipient of the

25th Anniversary Award for distinguished service by the National Gallery of Art, 1966, and the 2003 National Art Educator of the Year amongst his many accomplishments. Since 1986, he was Professor of Art Education and Director of the Arts Administration Program at Florida State University. He also previously headed the Art Departments at Cal State Northridge and Purdue University. He was an exhibiting artist as well and has shown his work in various solo and group exhibitions. In addition, he has written many books on Arts Education.

He is survived by his wife of 48 years,

Virginia Jo Dorn, his daughter Mary Jan Dorn and son-in-law Robert Mason of New York, NY, and son Charles M. Dorn Jr., daughter-in-law Linda Romanowski, and grandsons Calder R. and Klee R. Dorn of Portland, OR.

Memorial Contributions may be made to the National Art Education Association, www.naea-reston.org, in his name. Memorial Contributions will be distributed amongst the NAEA Grant Programs that benefit Education in the Arts that Charles was involved in throughout his life.



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FLORIDA CELEBRATES YOUTH ART MONTH WITH A STATEWIDE THEME ... ARTWORKS!!!

Art students throughout the state will create an Artist Trading Card with an original ARTWORK on the front of the card. On the back of the card, each student will write their name and a brief artist statement about why art is important to them....why ARTWORKS for them. District wide exhibits will be presented with the ARTWORKS displayed (the trading card artwork will be displayed in clear plastic card collector sheets, taped together to make a larger collection).

There will be a presentation at the FAEA conference in October with resources and examples available to all participants.

For more information on artist trading cards:

<http://www.artist-trading-cards.ch/>

<http://www.cedarseed.com/air/atc.html>

<http://www.geocities.com/edsatc/>

Pre-register for the 2006 FAEA Conference

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NAEA RELEASES NEW RESOURCE

Art Education: The Development of Public Policy

Art Education: The Development of Public Policy provides a socio-political analysis of American K-12 art education policy from 1850 to the beginning of the twenty-first century. It seeks to acquaint the reader with effects of government and foundation policy interventions on the curriculum of K-12 art schooling, the influences of these policies on how we view art and artists, and how art educators are governed by the policymaking process.

Historically the book provides a 50-year overview of art education curriculum reform from a policy perspective through the identification of various federal and private efforts to influence the K-12 art curriculum, the policy windows which provided the political opportunities to initiate sometimes unwanted curricular changes and the special interests outside the field who have sought to imitate change.

The text presents various examples of public policy interventions, monopolies, and rules initiated by governments and foundations in order to insure compliance with conceptions of how the artist lost its aura and how it was replaced by current policies advocating the art student as a social change agent and social

reconstructionist. Put at risk by this process was the time honored idea of the progressives that the child should be educated as the artist and that K-12 art education is to foster creative learning.

Visit www.naea-reston.org/publications for information on ordering this publication.

JACK LEW NAMED 3RD GENERAL SESSION SPEAKER FOR 2007 NAEA CONVENTION

Lew emigrated from China to Kansas at the age of eight, a shy kid who spoke not one word of English. Fortunately, "I had two talents that got me through my childhood years: I could run fast and I could draw."

"As Global University Relations Manager at Electronic Arts, I am responsible for developing talent pipelines with the top art schools and universities throughout the world. Electronic Arts (EA) is the world's leading independent developer and publisher of interactive entertainment software for personal computers and advanced entertainment systems such as the PlayStation®2 Computer Entertainment System, the PlayStation®, Xbox™ video game console from Microsoft, the Nintendo GameCube™ and the Game Boy® Advance. My job takes me into numerous art school classrooms where I meet with enthusiastic and talented art students who want to be part of this dynamic (and very hip) industry."

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NAEA NEWS

Excerpts from the General Session
Speech at the 2006 NAEA Convention in
Chicago

WHY ART EDUCATION. . .

Here's the tragedy. That which becomes natural and normal to every child is virtually programmed out of a child because of the way in which we treat art once those children get to school. What I'm here today to do is probably not to make a case for the arts, because I think that there's no need of that in this room.

Every one of you are passionately committed to the idea that every child should have an arts education. But what I would want to do is to talk about how do we get this country to wake up and realize that the dumbest possible thing it could do, in an economy that is moving away from a manufacturing economy to a creative economy, that the dumbest thing it could do is to make massive cuts in art and music programs.

And that the smartest thing it could do is to realize that there's no greater investment in the lifetime of a student than helping that student to fulfill all of the gifts and talents that are deeply within. And that any student who is going to be successful is a student that will have not simply a grounding in math and science and reading, all of which I passionately push in my state as a governor, but I do not do it to the exclusion of the arts for the simple reason that we are not trying to create one dimensional children in a world in which they simply are programmed to print back what they have been programmed in.

What we truly need is a nation filled with creative people who have the imagination necessary to come up with the ideas that will build the next generation's economy.

ON THE CREATIVE ECONOMY. . .

I'm sure that most of you here have read Richard Florida's book, *The Rise Of The Creative Class*, and while you may or may not agree with all of the conclusions that Florida comes to in terms of recognizing where society is going, it's inescapable to recognize that we are seriously changing in our economic model. And that we are competing in a different kind of economy.

Tom Freedman said it best, "the world is flat, there are things that are changing, many of the jobs that we now have taken

for granted are going to countries halfway around the world." We can wring our hands and talk about how terrible that is, we can try to put up fences and borders, or we can do what Americans have always done.

It's always had the resilience to try to be creative and come up with where the economy is going and get there first. But the one thing that we can be assured of is that it is a creative generation, a generation who can think, imagine, and create new things that have not even been imagined yet that will truly build the next generation's economy and give us any hope of maintaining our place as an economic power house. For that reason alone, there is a tremendous value in having an arts education for every student in America.

I think I could make the case to any Chamber of Commerce group, to any business group, to any group interested in the future economic viability of the United States, that an investment in arts education is valid and valuable.

But I would be somehow missing the point if I didn't also say that there is a tremendous value and validity in an arts education simply because without the arts, this would be an incredibly boring world in which to live.

And I always want to be careful that I never come to the places of saying that the only validity of the arts is that it has some kind of productivity model that the reason it is because it produces something of economic value.

ART FOR ART'S SAKE. . .

If you remember Eugene Levy's role in the movie, *Waiting for Guffman*—I hope you have seen it. But in the little town in Missouri they're doing a play, and Eugene Levy who is the dentist who gets a role in the community play, makes this interesting comment.

And the tag line for the movie was essentially this: There's a good reason that some talent remains undiscovered. Well, maybe that's true, there's a good reason that some talent remains undiscovered. But I'd like to think that there's a greater tragedy when there's a lot of talent in America that remains untouched and untapped.

And unfortunately that's what's happening. In this country we put an incredible premium on the people who can hit a curve ball, and there's nothing wrong with hitting

a curve ball.

But by the same token, there's something incredibly right about being able to hit the right note on a sheet of music. There's nothing wrong with a girl who knows how to pitch, but there's something incredibly right as well about a girl who knows how to paint. There's nothing wrong with a child who can perhaps find the right steps to make the soccer team, but there's nothing wrong for the student who learns the right steps so that one day they can be on dancing with the stars.

There's an incredible volume of kids in our schools who probably are never going to be football players or basketball players or soccer players or tennis players. But if somebody would just put a musical instrument in their hands, or a paint brush in their hands or a script in their hands, they've got the potential not only of bringing extraordinary pleasure, joy and empowerment to other people, but they most importantly have the prospect of unlocking something deep within their soul that nothing else will unlock, but their personal involvement in the value of the arts.

ON GETTING ARTS INTO THE SCHOOLS. . .

I'm fully convinced that the void of arts is primarily being experienced by many state budgets because the policy makers simply do not get it. They do believe that arts are expendable, extra curricular or extraneous.

And it is our job to make sure that they understand that, as the introduction said, and I often say, they are none of those things. They are essential. And they are essential for every student in every school in every community in America.

The problem is, how do we get from where we are where it's often simply an elective, an option, a maybe for a handful of kids in larger schools with big budgets, to where it is an absolute guaranteed to every student in every school in every hamlet across America, how do we get there?

And to be honest with you, we don't get there by simply appreciating the value of the arts. We get there when we get the attention of policy makers and elected officials in and help them to understand that this is an issue that is in sync with their best political interest. Nine out of the 10 parents surveyed in this country believe it is wrong to cut funding for the arts. There's not a

politician in this country who does not understand a 90% approval of an issue.

They may not understand the arts, they do understand poll numbers and percentages. And we need to put that in their face, day after day and remind them that if they cut the arts, that there's only 10% of the population out there that really appreciates what they've done and they've ticked off 90%, and we're going to make sure that 90% know it.

ON ADVOCACY. . .

I'm going to be very up front, blunt and honest with you. It is not enough to go to legislature and ask them to think about it. We need to kindly, respectfully, but forcefully ask of our governors and legislators that they include it in the mandated core curriculum of every school, because here's the reality.

We only fund what we force. Never forget that. If we don't force it, we don't fund it. And if we don't fund it, it doesn't happen. And the reason that we've got to force it is because then we will fund it. And when we fund it, it will actually start happening for those students out there.

It was a democrat legislator named Pat Bond who worked with me on our bill in Arkansas. We wanted to make sure that it was not only bipartisan, but that it included all kinds of folks, black, white, democrat, republican, because that is an issue that transcends all the normal boundaries of politics. You'll find people that you think would naturally be with us around, people who you think would be against us are instead with us.

Turn on that coalition and get them going, and get the legislation. States already have some that could be used as a model in your states. Go to key legislators, tell them that you will see to it that there are dozens, if not hundreds of art educators and art advocates, that are at the Capitol the day this is presented, that can generate hundreds of e-mails and calls and letters that are kindly and encouragingly supporting the measure. The reason that it is so critical that we not only have the curriculum that's mandated, but we also insist that it be taught by certified art teachers for this reason.

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"We're a bunch of anonymous females who take the names of dead women artists as pseudonyms and appear in public wearing gorilla masks. We have produced posters, stickers, books, printed projects, and actions that expose sexism and racism in politics, the art world, film and the culture at large. We use humor to convey information, provoke discussion, and show that feminists can be funny. We wear gorilla masks to focus on the issues rather than our personalities. Dubbing ourselves the conscience of culture, we declare ourselves feminist counterparts to the mostly male

tradition of anonymous do-gooders like Robin Hood, Batman, and the Lone Ranger. Our work has been passed around the world by kindred spirits who we are proud to have as supporters. It has also appeared in *The New York Times*, *The Nation*, *Bitch* and *Bust*; on TV and radio, including NPR, the BBC and CBC; and in countless art and feminist texts. The mystery surrounding our identities has attracted attention. We could be anyone; we are everywhere."

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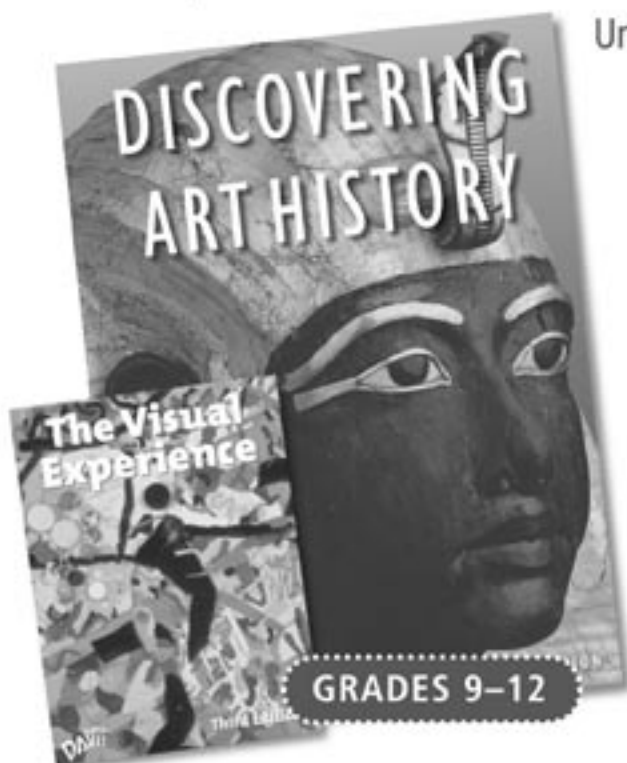
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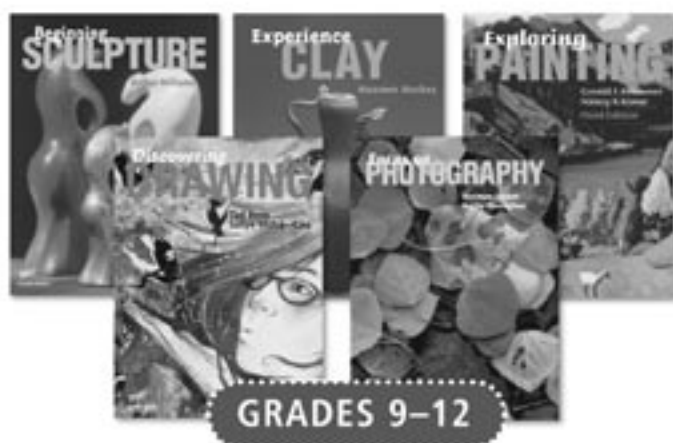
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EVENTS

**Downtowns & Small Towns Forum
September 6-8, 2006
Renaissance Vinoy Resort & Golf Club
Downtown St. Petersburg, Florida**

VISIT FLORIDA, the state's official source for travel planning, is hosting the second annual Downtowns & Small Towns Forum. This two-and-a-half day educational forum will focus on how to effectively develop and promote your downtown or small town, through the use of Florida models and success stories. There will be town tours that will highlight model downtown and small town revitalization and tourism marketing applications.

Session topics include: Leadership, Preservation and Conservation, Arts and Culture, Multi-Cultural/Diversity, Tourism Marketing, Event Planning and Marketing, De-

sign, Planning and Signage, Town Trails, Community Collaboration, and Town Image and Safety.

This educational Forum is perfect for: arts & cultural organizations, historic preservation groups, Convention and Visitors Bureaus, Chambers of Commerce, Downtown Development Associations, Community Redevelopment Associations, merchant associations, elected officials, tourism professionals, land-use managers, and city planners.

For more information, contact Sara R. Patterson at spatterson@VISITFLORIDA.org or call (850) 488-5607 x363.

**Florida Association of Museums Annual Conference and Exposition
September 10-13, 2006
Hilton University of Florida
Gainesville, Florida**

Florida has the third largest museum association in the United States with three

hundred (plus) members attending this annual meeting. These members include executive directors, board members, curators, exhibit designers, facilities managers, gift shop managers, educators, and volunteers. They represent museums of art, science, history, children's, and specialty disciplines such as nautical museums, railroad museums, historic properties, and State parks.

For more information, visit www.flamuseums.org

**Art Academia
Orlando Museum of Art
September 7, 2006
Orlando, Florida**

The Orlando Museum of Art (OMA) Associates' award-winning 1st Thursdays program is calling all art educators for "Art Academia," which will be held at OMA on September 7 from 6:00-9:00 pm.

Investigating the relationship between teaching art and the art of teaching, this event will showcase the talents of those who share their passion for art by making and instructing.

Deadline for submissions is August 4, 2006. Call for Artists forms are available on www.OMArt.org by clicking on 1st Thursdays and click for how to submit works of art. Forms are also available at OMA's Visitor Information Desk, or by calling (407) 896-4231 Ext. 256.

**Florida Department of Education/Florida Education Foundation
2006 K-12 Conference
October 3-6, 2006
Caribe Royale Orlando**

The 2006 K-12 Conference will focus on (1) innovative approaches to improving achievement at the middle grades (6-8), including K-8 schools; and (2) secondary public school career, collegiate, and magnet academies. Chancellor Yecke has expressed the goal of enhancing rigor at the middle level, and Commissioner Winn has stated his goal for every

secondary public school in Florida to have an academy by the 2009-2010 school year. This conference will be one of the first steps in highlighting the state's best model academies and programs to other schools looking to implement such programs of their own.

For more information, visit <http://www.fldoe.org/k12/conference/default.asp> or contact K12Conference@fldoe.org or (850) 245-0509

**2006 South Florida Performing and Visual Arts College Fair
October 22, 2006
1:00 pm-3:00 pm
Greater Ft. Lauderdale/Broward County Convention Center**

The Performing and Visual Arts College Fairs, part of the National Association for College Admission Counseling (NACAC), are designed for students interested in pursuing undergraduate and graduate study in the areas of music, dance, theater, visual arts, graphic design, and other related disciplines.

Free and open to the public, attendees learn about educational opportunities, admission and financial aid, portfolio days, audition and entrance requirements, and much more by meeting with representatives from colleges, universities, conservatories, festivals, and other educational institutions with specialized programs in the visual and performing arts.

For more information, visit www.nacacnet.org/fairs

**Fine Arts Focused Schools Conference
October 23-24, 2006
Florida Atlantic University
Boca Raton, Florida**

This is an endeavor of the Florida Music Supervision Association to help establish a network and provide support for administrators

(Continued on page 50)

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of arts focused schools. This is not only meant for existing arts schools, but for those that may wish to establish an arts focus within their school or district. Principals and other school based administrators as well as appropriate district level staff are invited. The conference this year will be held in South Florida on the main campus of Florida Atlantic University in Boca Raton. As a part of the conference we will be touring Palm Beach County's newest arts middle school where we will not only see the facility, but we will be able to observe instruction and then conference with teachers and administrators. All costs of the tour (transportation), lunch on October 23rd and morning snacks and coffee for both days will be included in the \$40.00 registration fee. Guest speakers will focus on the ingredients for success within an arts focused school. Panel discussions and breakout sessions will also be included.

**The Artist's Way Weekend
November 3-5, 2006
Camp Wingmann, Avon
Park, Florida**

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For more information, visit www.recovercreativity.com/ArtistsWayWeekend.html or contact Cheryl Jones Evans at (407) 339-3305 or Studioe109@aol.com

**The Surdna Foundation
Fellowships to High School
Arts Teachers**

The Surdna Foundation is pleased to announce the seventh round of the Surdna Arts Teachers Fellowship Program,

a national initiative to support the artistic revitalization of outstanding arts teachers in specialized, public arts high schools. Surdna's goal is to help arts teachers in public arts high schools increase their effectiveness as they guide and train young people for careers or advanced study in the visual, performing, and literary arts. The Foundation believes that if teachers can immerse themselves in their own creative work and interact with professional artists/colleagues, they will bring new ideas and practices into the classroom.

The Surdna Arts Teachers Fellowship Program will enable selected teachers to create art with professionals in their fields, stay current with new practices and resources, and create new bodies of work. Twenty awards of up to \$5,000 each will be made. A complimentary grant of \$1,500 will be awarded to the Fellow's school to support post-fellowship activities.

Letters of Intent to apply are due by November 17, 2006. For more information and application materials, please go to: www.surdna.org/artsteachersfellowship

CALL FOR ARTISTS

**Coldwell Banker Miami
Beach Festival of the Arts
February 10-11, 2007
Miami Beach, Florida
Deadline: October 15,
2006**

Call for Entries: Juried competition in Ceramics, Drawing/Printing, Fine Crafts, Fine Jewelry, Glass, Mixed Media, Painting, Photography, Sculpture, Watercolor. Category prizes \$500, grand prize \$1500. For an application: email nbdc@gonorthbeach.com or call 305-865-4147.

**Mail Art Project
Deadline: December 31,
2006**

Sophie Blachet, direc-

tor of Art Vitam, and Valeria Pouza, independent curator, are seeking Mail Art works for an ongoing Mail Art Project book on the theme of immigration. The Mail Art Project will proceed in two phases: Phase One - we will collect over a period of six months (beginning in June 2006), a range of mail art works sent royalty free to be published in book form. Only 100 works will be chosen for inclusion in the book entitled "Mail Art Project 31.12.06/Immigration." All works, however, will be exhibited online at <http://ganhine.blogspot.com>. Phase Two - beginning of January 2007, Blachet and Pouza will choose 100 works received for publication in the book. Selected artists will be contacted either by regular mail, e-mail or phone by the end of January 2007.

The theme is: Immigration - Coming, going, staying,

living, borders, boundaries, legal, illegal... it's your call. Format: Anything goes, from postcards, envelopes, to large format works on board and works on paper. There is no entry fee. Works will be juried, and not returned but exhibited and documented online. No royalties to artists. The book will include one full page reproduction of the work with description of the work, name of artist and artist details (in three languages).

If you are interested in participating, please send works to: Mail Art Project 31.12.06/Immigration, PO Box 975, Miami Beach, FL 33119 USA

For more information please contact: In English/ French: sophie@artvitam.com In Spanish/Espagnol: mailart@artvitam.com



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