

Fresh Paint



The
Official
Publication
of the
**Florida Art
Education
Association**

faea

FLORIDA ART EDUCATION ASSOCIATION

Winter 2004



*Fresh
Paint*

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MARIE WALSH SHARPE ART FOUNDATION

2005 Summer Seminar Program

Pearl Krepps

President

The Marie Walsh Sharpe Art Foundation Seminar, is a scholarship program (full tuition, room and board and all seminar related expenses, excluding transportation), available nationally to artistically gifted high school juniors (2004-5) in public and private schools. The Summer Seminar, held on the campus of The Colorado College, Colorado Springs, Colorado, is designed as an art institute offering an intensive visual art studio program for students. Three, two-week seminars will be held this summer.

This two-week program allows each student to gain a stronger foundation of skills and understanding in the visual arts through experiencing college-level drawing and painting classes in a group setting. Artist-in-residence serve as the primary instructors. The artists will provide instruction, giving specific problems to solve and assignments to complete. Students will live in a dormitory, eat all meals in the dining hall and have access to all campus facilities. Sessions concerning careers in art, the development of a portfolio, and small group discussions with artists sharing their unique insights, technical expertise and commitment to art, will be included. Students will also enjoy a full schedule of evening activities. Trips are planned to draw and paint in the mountains, visit area museums, and sightsee in the Pikes Peak area.

The National Association of Secondary School Principals has placed this program on the National Advisory List of Contests and Activities for 2004-2005.

Applicants will have the opportunity to select, in order of preference, which session they would like to attend. Dates for the Summer Seminars are listed below.

Session 1: (June 5 - June 18, 2005)
Session 2: (June 19 - July 2, 2005)
Session 3: (July 3 - July 16, 2005)

Brochure/applications will be mailed by the Foundation to all public and private high schools in January. The application **deadline is Wednesday, April 6, 2005.**



... from the President

The entry requirements include:

- A completed application form (incomplete applications will not be processed)
- 6-10 slides of at least four original works, including at least two drawings from observation. Emphasis is on drawing and painting. Do not send slides of photographs or sculpture.
- A written personal statement expressing the most memorable experience of your life.
- A recommendation from the student's high school art teacher, summarizing (a) the applicants creative potential for original work, (b) how the applicant reacts with others and (c) any other factors including aspects of character, personality and health that bear on the applicant's ability to participate in the Summer Seminar Program.
(This is a non-smoking program)

A panel of jurors designated by the foundation will select the participants for the 2005 Summer Seminars. There are three two-week sessions. A maximum of 63 students (up to 21 per session) will be selected. Alternates will be chosen. Award winners, alternates and non-finalists are notified by the end of May 2005.

For more information or an application contact:

Kimberly M. Taylor – Program Officer
The Marie Walsh Sharpe Art Foundation
830 N. Tejon, Suite 120
Colorado Springs, CO 80903
(719) 635-3220
www.sharpeartfdn.org

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2004 FLORIDA ART EDUCATOR OF THE YEAR

Ann Ayers

Monarch High School, Broward County

Ann Ayers has 31 years of teaching experience at all grade levels and is currently the Fine Arts Department Chair at Monarch High School, in Broward County.

She is a:

- National Board Certified Teacher – EAYA Art 1996
- National Board Mentor (1997-2004)
- National Board Assessor (2000-2002)
- National Board for Professional Teaching Standards Performance Standard-Setting Panel (1996)
- Presenter at the National Board Certified Teacher Annual meetings (1997-1999)

She has been an:

- Art Club Sponsor
- National Art Honor Society Sponsor
- Peer Teacher (1987-2004)
- Beginning Teacher Program mentor (1988-1994)
- Student Teacher Supervising Teacher (1994-present)

She has served on the:

- School Improvement Team
- Broward Schools Ed Spec Panel
- Developed, designed and instructed three on line courses for teachers
- Developed a Curriculum Planning Tool kit CD for Art Educators
- Founded the Brick Project
- Kaleidoscope for the Arts
- SIZLE with the Arts
- Coordinated the Empty Bowls project

Ann also co-authored *Sculptural Bookmaking*, published in 2003 by Davis Publications.

Ann served as President of the Broward Art Education Association (2000-2002), provided inservice, workshops and designed the BAEA website. She received the High School Teacher of the Year Award from Coral Springs (1997), and Broward County Art Teacher of the Year (2000).

Regionally she coordinated the Scholastic Art Awards Program for Broward and Palm Beach Counties.

On the state level she has been an active member of Florida Art Education Association (FAEA). She has

presented workshops at the conference every year for the past fourteen years, served as Co-Chair of the FAEA conference in 2001, received the FAEA Secondary Art Teacher of the Year Award in 1997 and received the FAEA Distinguished Service Award in 2001. She is also an adjunct Professor for Florida International University and St. Leo College.

On the National level Ann has also been active member in the National Art Education Association (NAEA). She has presented workshops at NAEA for the last thirteen years.



Ann Ayers
- 2004 FAEA Art Educator of the Year Award

She is also a member of the Florida Association of Computer Educators and the International Society for Technology Education. She has presented at the Florida Educational Technology Convention (2003-2004) and the National Educational Computing Convention (2004). Ann is the web designer and web master for several schools and programs in Broward County.

Ann is Florida's nominee for the South-eastern Region Art Educator of the Year Award and for National Art Educator of the Year Award to be held at the NAEA Convention in Boston, March 2005.

Ann Ayers: "I believe that my role is more than that of an artistic coach – someone to introduce concepts, explain processes, inspire creativity, to nurture talent – someone to help my students see that the arts affect and enrich all areas of our lives.

In my classes, learning is top priority – I want the students to push themselves, to learn on their own, to help each other, to create, to solve problems, to be individuals, to be unique, to make art! I encourage my students to use my assignments as a springboard to expanding their creativity. There are no limitations, just guidelines. In the end, I hope that my students have learned to think and create independently – to use the learned processes and methods in such a way that the artifacts created are an extension of each individual – an individual who develops a vision of greatness and doesn't settle for second best."

NAEA CONFERENCE

March 4-8, 2005 Boston, Massachusetts

The National Art Education Association convention is scheduled in Boston at the Haynes Convention Center, March 4-8, 2005, with sleeping accommodations at the Hilton Boston Back Bay, (617) 236-1100, and Boston Marriott Copley Place Hotels, 1-800-228-9290.

The preliminary Boston Convention program is available on the NAEA website at [<http://www.naea-reston.org/>]<http://www.naea-reston.org/>. *The NAEA News* will also be mailed to all members in December. The convention includes some 850 sessions, workshops, panels, seminars, research reports, discussions, tours, and events. Sessions are scheduled from 8:00 a.m. to 11:00 p.m. everyday.

There are also approximately 150 commercial exhibitor booths displaying the latest art materials, supplies, equipment, textbooks, high-tech software, and much more. This is your opportunity to receive substantive professional development services. Check with your school district regarding the process for receiving inservice points for re-certification now.

Dear Educators:

The National Gallery of Art is pleased to offer past exhibition brochures and children's guides to interested schools. If you would like to receive one or more cases of the following titles, please send an email to G-CONNELL@NGA.GOV. Each case contains 200-250 full-color brochures. Brochures currently available are:

- *Courtly Art of the Ancient Maya Children's Guide*
- *Courtly Art of the Ancient Maya Children's Guide (Spanish)*
- *The Art of Romare Bearden Children's Guide*
- *The Quest for Immortality: Treasures of Ancient Egypt Brochure*
- *An American Vision: Henry Francis du Pont's Winterthur Museum Brochure*
- *The Cubist Paintings of Diego Rivera: Memory, Politics, Place Brochure*
- *Dutch Cabinet Gallery Brochure*

Your email must include the following information:

- Title of brochure or children's guide
- Number of cases requested
- Your Name
- Your E-mail Address
- Your Mailing Address

Please allow six-eight weeks for delivery. We hope your school will enjoy these materials.

Education Division
National Gallery of Art

OUR DREAMINGS

Chrysalis Productions Pty. Ltd. has independently produced an interactive multimedia CD-ROM, *Our Dreamings*, which explores Aboriginal art and culture from the central desert of Australia through two Warlpiri artists' paintings, lives and stories. The wealth of information and visual presentation makes this CD-ROM an educational resource suitable for all ages.. It has comprehensive educational notes and links for future studies.

Sections of the Main Menu include artists' stories, history of desert art, iconography, Warlpiri dictionary, 6 interactive paintings to explore, an art gallery, videos and more. It is very beautiful and informative, and they are sure it will be of interest to both art teachers and students.

Visit their website [<http://www.ourdreamings.com.au>]www.ourdreamings.com.au for more information.

Christine Levy, Director
Chrysalis Productions Pty. Ltd.
PO Box 538
Mullumbimby, NSW. 2482 Australia

Phone/Fax (612) 6684 6710
[<mailto:contact@ourdreamings.com.au>]

TOP TEN TIPS TO CREATING A SUCCESSFUL WEB SITE FOR YOUR LOCAL ART TEACHERS ASSOCIATION

By Susan Alyn, Art Teacher,

Bayshore Elementary School, Lee County, FL

Tip #10 - Ask questions! Here's the opening question asked by Linda, the art teacher in Palm Beach County, in her article, "How PBCATA [Palm Beach County Art Teacher Association] Got a Web Site": "Why doesn't PBCATA have a website?" Great question, since such a question shows Linda is a "with it" teacher, very much in tune with the 21st century, as she knows our world now includes technology as a means of instantly exchanging information. In addition, 7 out of 10 kids in this country are already on-line. Consequently, perhaps another question worth asking is this one: "When will each and every local art teacher association in Florida's 67 counties follow Linda's lead, and likewise create their own web site?"

Tip #9 - Support tech learners and tech leaders! Linda introduces herself to readers by explaining she is the current webmaster of the Palm Beach Art Teachers' website. And, she is also a past president of PBCATA. While we're all very fortunate to have colleagues who are friendly, helpful, and willing to serve as presidents of art teacher organizations, it's equally important to remember some art teachers own a home computer, but others do not. Some care about using technology to share information, but others do not. Those teachers willing to venture into cyber space truly deserve your extra support, since all teachers today are expected to hone technology skills.

Tip #8 - Start fresh! Linda writes: "Our former webmaster was unhappy with our previous host and was unable to change it before she moved away." In other words, the person who previously did the on-line work Linda is now doing had certain preferences, and for whatever reason, couldn't change the situation before parting ways with the website. Maybe you, too, have had a negative experience with a host, a web site, a computer class, or even a webmaster. What should you do? Do what Linda did. Move on — and start all over again.

Tip #7 - Hold fast! Bravo to Linda for honestly and accurately summing up the conclusion quickly reached by every teacher new to technology: "I didn't have a clue." Yet, did Linda's sobering realization stop her from eventually creating a fabulous web site? Not hardly. And, that same sobering conclusion need not permanently stop you, either, dear reader — thanks in large part to Tip #6, below.

Tip #6 - Learn smart! Just as Linda created her web site after bypassing complicated software products that are very computer-geeky — such as the difficult "Dreamweaver," product - so, too, can you bypass this type of computer program. Rather than trying to learn how to use these old, complex products, Linda learned there are new products requiring no additional technology learning. She chose a new, quick, easy "point and click" computer program. Basically, here's what skills these new products require you to know before you can create your own web site: 1) Type your name, and 2) click "enter" on your computer. Can you do those two tasks? If so, then, just like Linda, you can create a web site. Because of these new computer programs, there's a world of difference in the computer skills required to be learned by professional web designers (as they have to learn HTML, a computer language), verses what Linda had to learn about technology (nothing). But, amazingly, Linda's web site — created by Linda and not by a professional web designer — looks remarkably professional. Why? Because of these new "point and click" programs, including the one used by Linda. Once again, let's review what you need to know to use this type of computer program — Can you type your name? Can you click the "enter" key on a keyboard? If so, then you, too, can choose one of these new products to quickly and easily create a website. As Linda mentions, many companies now offer these new programs. Such programs were not created for professional web designers, but for millions of other people. (Including you!)

Tip #5 - Follow Linda! Note that Linda began her journey of acquiring computer knowledge by seeking out computer industry friends. However, she ended up creating a web site using a program not used by computer geeks. The arc of her journey is worth copying — as many highly knowledgeable computer people know absolutely nothing about these new, easy "point and click" programs. (Care to guess why?)

Tip #4 - Get funding! If you have a highlighter nearby, use it now to highlight Linda's sentence here: "The PBCATA board agreed that the Treasurer would sign up for the website so the next year's bill would go directly to her and there would be no need for reimbursements." Linda is saying this venture cost her art association money, and the association bore the financial cost. Linda does not mention there are actually some companies that offer these new, easy "point and click" programs for free — but, it's better that she didn't.

"Free" may initially sound better than spending dues money on a web site; however, consider this: Who owns and controls the web site if it's "free"? How many others will invest any time working on the web site when they're not paying for it? Save yourself a million headaches, and avoid free websites like the plague when creating a web site for an art teacher association group or any group. These free sites are great if it's you and you alone, creating the site as an individual teacher. You "own" it. You control it. You maintain it. It's yours to do with what you want. And, it's free. But, for a group endeavor to succeed, you literally need others to "buy into" the idea. So, first, get funding. If you can't get your art teacher group to fund a web site, then, do this: wait until they do. Without money, without people buying into it, and without others working on it, you are setting yourself up for a bunch of problems, including a grossly unfair work load on you, little understanding from others, and no help. Don't do it. It's not worth it. Spare yourself the time and trouble.

Tip #3 - Work with the webmaster on format! Linda is "The Webmaster," but look who else Linda says works with her: "The board agreed on a general idea of what was to go on each page and the outline of the website: News, Workshops, Exhibitions, History and Links". Remember, this art teacher association board already decided to spend money creating and maintaining a web site. That decision was their Step #1. Now they are deciding how to best format this web site that they own and fund. This formatting decision is their Step #2. But, don't expect any board to jump into Step #2 unless it completes Step #1.

Tip #2 - Submit written content to the webmaster! As we know, Linda is "The Webmaster," but is she the one creating the new content of their web site's homepage each quarter? No. According to Linda: "I used our newsletter, written by our secretary Cindy Oakes, for the News page, which is also the home page." Linda's job as webmaster just got much easier, thanks to fellow art teacher and Secretary Cindy. Now, is Cindy the only one helping Linda with content? Nope. Here's what Linda writes: "Most of the work for these pages was done by various board members and are updated as needed." So, a number of teachers have "bought into" this web site. Various teachers are contributing content, and taking the time to do so. And, they should. Would you prefer your board just throws your dues money away - and not contribute after spending it on a web site? Of course not. They spent the dues money on this project, and they are taking the time to make the investment worthwhile. This benefits all teachers. The greater number of teachers who contribute content, the more teachers learn; and, the more likely all teachers and others use the site. (And, of course, the less work for "the webmaster," whose function here is more like an editor when other teachers are also contributing content.) Linda also gives great advice when she urges contributors to avoid adding attachments to email — and suggests teachers just write their contributed text on an email message to her, as this is easier for Linda to copy or cut/and paste onto the site.

Tip #1 - Share the fun! My favorite part of Linda's article is this: "It is also easy to transfer the Webmaster responsibilities to another by simply giving them the username name and password." Hmmm...very interesting. Obviously, other art teachers in a school district can function as "The Webmaster." That is, if they, too, know what Linda knows.

And, in Palm Beach County, as elsewhere, some of them do.

Kudos to them!

PS You, too, can join us in cyberspace. J

HOW PBCATA GOT A WEBSITE

Linda Stevenson, Art Teacher

*North Grade Elementary
Palm Beach County, FL
msartteacher@hotmail.com*

“Why doesn’t PBCATA have a website?” The answer to that question made me Webmaster of the Palm Beach County Art Teachers Association. As the past president of PBCATA I saw a need for a website. Information was getting to our members through the preschool meeting, the quarterly newsletter and word of mouth but it wasn’t getting to anybody else. Most schools in our district have access to the Internet and a website sounded like a great way to distribute PBCATA information to the rest of the district. (Our former webmaster was unhappy with our previous host and was unable to change it before she moved away.)

“So where do I start?” As newly appointed Webmaster I didn’t have a clue. I did have friends who worked in the computer industry and I convinced them to give me a quick tutorial. I found out the difference between a domain name and a web page. A domain name is the Internet name or address of the website and a web page is what is actually at the address and what I wanted the world to see. I also learned you have to pay for both.

First I needed to find a domain name that is different than anything else. This part was easy because PBCATA.org is unusual (the .org is for non profit organizations).

Second I needed to find a web host, which is a company that will keep the web pages on their computer and serve them out to the Internet. The PBCATA board agreed that the Treasurer would sign up for the website so the next year’s bill would go directly to her and there would be no need for reimbursements.

“Which company do I choose?” There are a lot out there. Most companies will register the domain name for you when you sign up for website on their server, but you are on your own after that. I didn’t know how to use a complicated (and expensive) web building application like Dreamweaver.

Nor did I need something like that for what I wanted to do, which was get PBCATA info to our members and others. The solution was NetworkSolutions.com. This website host and many others like them, registered the domain name, gave us five web pages and a simple web-building application all for one price. The web-building application was simple and easy to use. It gave me choices on the overall format, background, font style, color and size and the identifying icon. The application did this for all five pages, keeping the site consistent. All I needed to do was plug in the text and photos and click

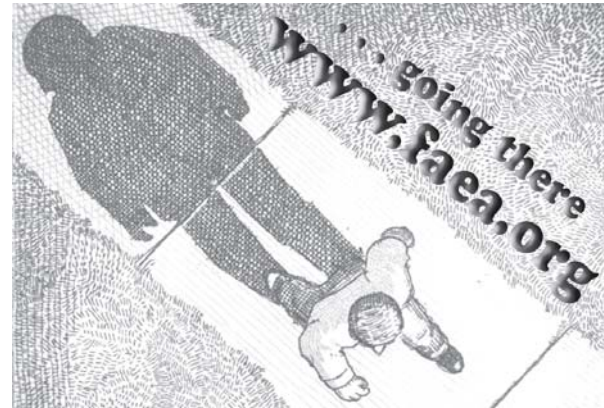
“publish” to post it up on the website.

“What do you want to say?” Now this was a bit easier. We had five pages to post all the information about PBCATA.

The board agreed on a general idea of what was to go on each page and the outline of the website: News, Workshops, Exhibitions, History and Links. I used our newsletter, written by our secretary Cindy Oakes, for the News page, which is also the home page. The home page is the page that you see when you first come to the site. We update this quarterly. The next page was for workshops, where we list the dates, fees and contact info of all the workshops we will be giving that year. Anita Smith, our Workshop Coordinator determines the workshops at the beginning of the school year. I and others who attended the various workshops took the photos with a digital camera. The history, links and exhibitions pages are posted as reference pages for our members and give general info about us and what we do. Most of the work for these pages was done by various board members and are updated as needed.

“Can you e-mail that to me?” This is the best way to get the info from the other board members to post on the site. All of our board members and most of the teachers in our district have access to email and know how to use it. If they send the info in the body of the email and not as an attachment, it is easier for me to cut and paste the text on to the website. If the data is going to be sent as an attachment, agree beforehand on a common format like Microsoft Word or an application all of the members have, so all of you can read it.

“What do you think?” I often asked the PBCATA members their input on the website to keep the site as current as possible. Updating is easy from any computer. I once did it from a classroom at one of the workshops. It is also easy to transfer the Webmaster responsibilities to another by simply giving them the username name and password. In the year and a half the PBCATA.org website has existed, it has become a valuable tool in keeping our members and the rest of the world up to date and informed. I hope this article will help you in building a website of your own.



• • •

EDUCATORS REMINDED THAT THE ARTS IS A CORE SUBJECT UNDER NO CHILD LEFT BEHIND

Letter to superintendents offers guidance on flexibility, funding for arts

Jerry P. Becker

**Curriculum & Instruction
Southern Illinois University
E-mail: jbecker@siu.edu**

Noting that the arts are a core subject under the No Child Left Behind Act, U.S. Secretary of Education Rod Paige has issued guidance on the law's funding and flexibility that can be used to improve art education and teacher quality, particularly as a means to improve the educational achievement of economically disadvantaged students through the arts.

"As I travel the country, I often hear that arts education programs are endangered because of No Child Left Behind. This message is both disturbing and just plain wrong," Secretary Paige wrote in a letter to school superintendents. "The truth is that NCLB included the arts as a core academic subject because of their importance to a child's education. No Child Left Behind expects teachers of the arts to be highly qualified, just as it does teachers of English, math, science, and history."

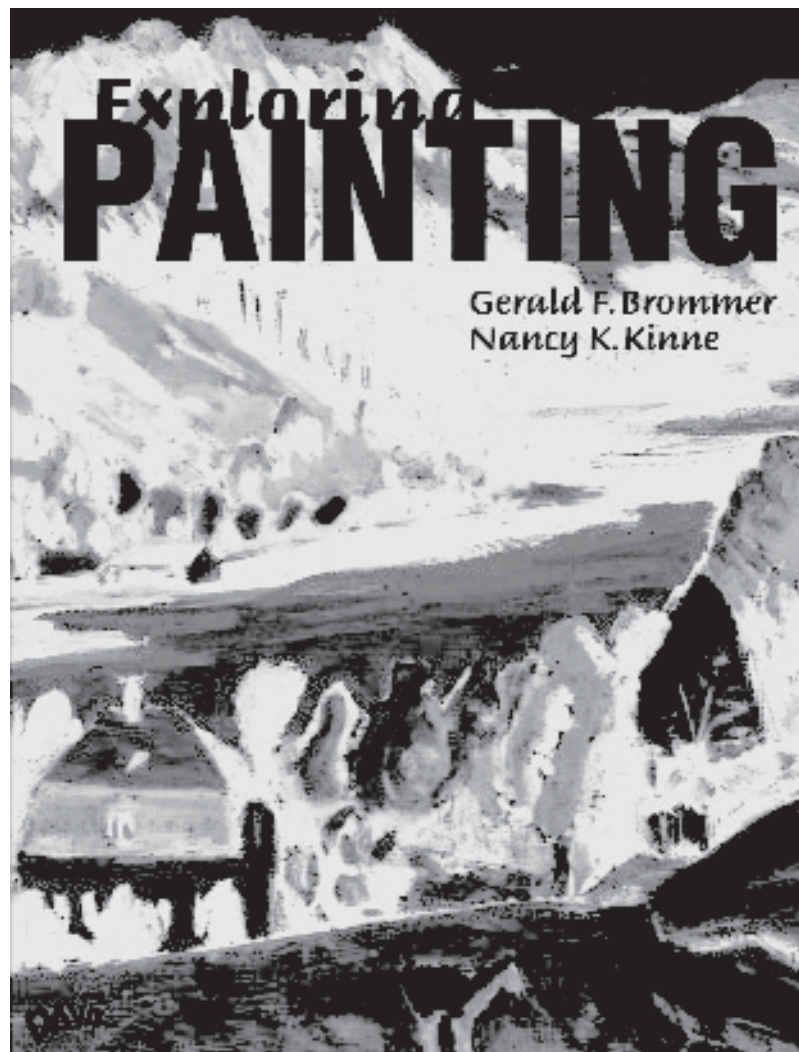
The letter cites research that shows arts teaching and learning can increase students' cognitive and social development and serve as a "critical link" to help students develop crucial thinking skills and become motivated to achieve at higher levels. Research also shows that students who are highly involved in the arts earn better grades and perform better on standardized tests. The guidance offers a summary of these and other findings found in the Arts Education Partnership's Critical Links: Learning in the Arts and Student Academic and Social Development.

Secretary Paige's letter also reminds superintendents about the law's flexibility and the funding available to support core subjects through programs supported by the No Child Left Behind Act, including: Title I funds to improve the academic achievement of the neediest students; the Comprehensive School Reform program; and Title II Teacher Quality Enhancement Grants to provide professional development for teachers of the arts.

"For both the important knowledge and skills they impart and the ways in which they help students to succeed in school and in life, the arts are an important part of a complete education. As we work together to implement NCLB, let's ensure that all children have the opportunity to learn and to grow in and through the arts," Secretary Paige said.

The letter is available at <http://www.ed.gov/policy/elsec/guid/secletter/040701.html>

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Florida Cultural Action Alliance

Top 2005 Legislative Issues for Florida's Arts and Cultural Industry

The following 2005 Florida Legislative priorities were developed through a series of statewide conference calls among local arts agency; and statewide arts, cultural, and arts education service-organization representatives:

1. **Cultural and Historical Program Grants:** Restore arts, cultural, and historical state-program-grant appropriations in FY 2005-2006 to the minimum FY 2002-2003 levels:

Division of Cultural Affairs (DCA) Program-Grant Appropriation Line Items (in alphabetical order):

Arts In Education Program	RESTORE \$ 500,000
Cultural Institutions Program	RESTORE \$ 7,789,935 *
Florida Humanities Council	RESTORE \$ 430,000
International Cultural Exchange	RESTORE \$ 250,000
Local Arts Agencies/Statewide Service Organizations	RESTORE \$ 400,000
Science Museum Grants Program	RESTORE \$ 561,156 *
State Touring Program	RESTORE \$ 200,000
Statewide Arts Grants Program	RESTORE \$ 4,027,560 * & **
Youth and Children's Museum Program	RESTORE \$ 267,500 *

Subtotal Requested for DCA-Program-Grants Appropriations: RESTORE \$14,426,151

Division of Historic Resources (DHR) Program-Grant Appropriation Line Items:

Historic Museum Grants	RESTORE \$1,750,000
Historic Preservation Grants	RESTORE \$2,585,870 **

Subtotal Requested for DHR-Program-Grants Appropriations: RESTORE \$4,335,870

2. **Other Cultural and Historical Funding Lists:** Restore state appropriations to fund the following approved grant lists submitted by the Florida Department of State:

Challenge Grants	\$ 300,000 (subject to change)
Cultural Facilities	\$ 12,500,000 (subject to change)
Regional Cultural Facilities	\$ 5,000,000 (subject to change)
Historic Preservation Special Category Projects	\$ 12,500,000 (subject to change)
Cultural Endowment Matches	\$ 8,160,000
Mission San Luis (from CARL Trust Fund)	\$ 2,381,000

Subtotal Requested for Approved Lists: \$ 40,841,000 (subject to change)
Plus Arts/Cultural/Historic Program Grants + 18,762,021
Total Requested for Arts, Cultural, & Historic: \$ 59,603,021 (subject to change)

3. **Dedicated Revenue Source:** Restore and fund a secure dedicated revenue source or sources to fund the appropriation line items in number one above.

4. **Arts-Education Issues:**

- a. Advocate for a well-balanced curriculum, with no additional mandates, that protects fine arts and physical education learning opportunities for all students.
- b. Authorize collection of data on the state of the arts in Florida's K-12 schools to produce a plan to strengthen and implement arts components of the *Sunshine State Standards*.
- c. Advocate for a one-full credit requirement in fine arts for admission consideration into a Florida university.

Note: The Florida Arts Council, Florida Folklife Council, and the Florida Historical Commission met on 11/4/03 and approved restoring the minimum FY 2003 program/project appropriations listed in number 1 above and number 3.

* Includes FY 2003 Mid-level appropriation allocations ** Includes both state and federal dollars

For detailed information on these legislative priorities, please go to www.FLCA.net or e-mail FLCULALL@aol.com.

TO THE NON-BELIEVERS, PERHAPS?

Nan Williams

Past President

Every time we hear of proposed budget cuts for the arts, I think: It's pretty handy that those who work in the arts function amazingly well with their relatively few dollars. They're used to restrictions, but they will not be limited. They're used to having limited funds, yet they thrive on doing the impossible. They know the human body cannot dance or play the trumpet or draw, yet they exceed human ability at every turn. Have you ever wondered why art folks are so persistent? So relentless in pursuit of excellence? It's like the little weeds, whose lust for life makes them grow in sidewalk cracks.

We respond to art making or art experiencing because this brings fulfillment, a passion for perfection, vision, even explanation. Look at the outpouring of the arts after 9/11, in the flowers, the photographs, the sculpture, the concerts, the services, the drawings by children . . .

WHAT ARE THE ARTS ANYWAY?

A legislator once asked a Disney arts advocate, "Why would Disney be interested in the arts?" He never noticed the environments, the landscaping, the sets, the costumes, the signage, the special effects, the architecture, the transportation, and the designers, musicians, dancers, actors, technicians, whose imagination and vision bring it all to life?

- The arts are our heritage, the record of civilization.
- The arts are our celebrations of joy and grief and rites of passage.
- The arts represent our finest achievements.
- The arts explain the differences that define us and the similarities that unite us.
- The arts are the daily aesthetic choices we make.

WHERE ARE THE ARTS?

We live in an arts-bombarded world. From our closets to computer screens, to the carefully crafted ambiance of a restaurant, we experience the arts. (Even in areas of severe conditions, a woven piece of weed may become a bracelet.) We interact at work, at play, at school, at church, on the road, at celebrations, at performances, through advertising, travel . . . We respond to the feel of a certain favorite tool or a new vehicle, the music we enjoy; we are informed, angered or enlightened by advertising and the power of words in print. The arts are a multi-billion dollar industry, and will employ a huge number of our students.

WHY ARE THE ARTS SIGNIFICANT IN EDUCATION?

The arts are more direct and memorable in our lives than page 46 of the math book. They transcend academic excellence. Although widely circulated statistics show a correlation between arts study and higher test scores, there



is a higher purpose. Arts thinking provides a special way of learning, by demanding that a student actively use math, science, reading, writing in practical and challenging ways. What do arts experiences provide for students?

- Knowledge of our world - its history, its cultural diversity, its look, feel and sound
- Exhilaration of achievement in mastering something that's difficult
- Active connection of all previous knowledge and thirst for more
- Practice in finding multiple solutions for problems
- Discriminating judgment, which is useful beyond visual and performing arts analysis
- Flexibility and persistence in face of "failure" - opportunities to weed out what doesn't work
- Personal and creative engagement with the music, visual art, dance and theatre that students enjoy
- Communication of ideas in non-verbal as well as verbal form
- Focus on activities which are constructive, uplifting and motivating in school
- Appreciation for good craftsmanship and skill, pride in personal achievement
- Ability to create a work environment that sets the stage for optimum quality of effort

WHAT DOES ARTS EDUCATION INCLUDE?

The NO CHILD LEFT BEHIND ACT was signed into law in January 2002, and specifically includes the arts as a core subject. It "supports education reform by strengthening arts education as an integral part of the school curriculum. Its intent is to help all students meet challenging state academic content and achievement standards in the arts." The directive is clear.

There are *National Standards* as well as Florida's *Sunshine State Standards*, which include benchmarks for achievement. Work includes not only production and performance, but also critical and aesthetic analysis of art forms, study of historical and cultural connections, and relevance in our past, present and future lives.

And yes, the arts can be tested. The arts idea of portfolio assessment, which includes the process of developing ideas, has been adapted to academic subjects. An effective arts teacher sets specific criteria, which can be recognized and measured. Evaluation includes student reflection and response, requiring responsibility for learning.

Performing any art requires courage, critical thinking, discipline; studying the arts fine-tunes our senses, develops discriminating judgment, enriches our lives. The arts help us know and respond to others; they nurture our intuition; they stretch our outlook; they feed our souls; the arts strengthen our productivity and sense of workmanship; they are "the signature of a civilization."

What will be our legacy? What kinds of decisions will our children make about future architecture and environments? Will these be informed decisions, or ones that add blight to the landscape? Don't we want the very best for our children? Please join in our passionate quest to support our institutions of visual and performing arts. We owe it to our future. Copyright ©2003 Nan Williams

BRAVO DEBI!!!!



Linda Tracy Lovins, Ph.D.
Program Director, ACE/FAAE

Please join me in congratulating Debi Barrett-Hayes, our ACE/FAAE Treasurer. She has been selected as the National Secondary Art Teacher of the Year by the NAEA (National Art Education Association).

I've known of Debi's educational endeavors on and off over several years, and have immense respect for her work on behalf of children and arts education. Her projects are numerous and highly innovative, and her awards, past and present, are indicative of the time and heart she puts into her work.

We're remarkably fortunate to have Debi working with us on the Board. And Debi's students and colleagues are equally fortunate to have her creativity, expertise, and leadership in their back yard!

Congratulations and best wishes to Debi!

LESSONS ABOUT SALVADOR DALI



June M. Hinckley
DOE Liaison

Just to let you know that the lessons about Salvador Dali are up on the FAAE website: www.faae.org. As most of you know who attended the recent, wonderful FAEA conference, it is the 100th anniversary of his birth. We took the lessons from the Dali Education Department in St. Pete and with the help of some wonderful art teachers in Pinellas County, adjusted the lessons to include FCAT connections and the appropriate SSS for Visual Art. These lessons could be used over time to assist in the celebration of Hispanic Cultural Heritage month which is from September 15 to October 15 each year.

This was a part of the information presented by Linda Lovins and Lisa Kammel, but you had so much info, that I thought you might want to be reminded about this resource. Enjoy.



Debi Barrett-Hayes (center) with friends at the FAEA Conference

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ARTS SHOULD BE PART OF EVERY CHILD'S EDUCATION

Public Education Network Weekly NewsBlast

<newsblast@lyris.publiceducation.org>

As the Seattle City School Board nears completion of its five-year plan, Gerard Schwarz and Paul Meecham are concerned about the possible absence of attention in the plan to the arts. They believe that by incorporating arts education — including music — as part of the core curriculum in every Seattle school, the lives of children will be greatly enhanced, both during the years of formal education and as contributing members of our society. Providing access to the arts for all children brings us all closer to the board's aspiration for equity in education and overarching goal to eliminate the achievement gap. The arts are an integral part of our history, our cultural heritage and our local, regional and national identity. Since time immemorial, music has played a vital role in bringing people together in times of grief and celebration. The arts serve as a cultural glue, bringing people together in an increasingly mobile society. They transcend divisiveness and increase understanding and respect for the extraordinarily rich ethnic and religious milieu that thrives in the great Pacific Northwest region — a microcosm of the world's communities.

http://seattletimes.nwsources.com/html/opinion/2002111010_schwarz07.html



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GOVERNOR DRAWS LINE TO ART CLASS

Arkansas Democrat Gazette, 11/29/2004

In Arkansas, the Governor has made it a law that Arkansas elementary schools must offer both visual art and music to all students before June 1, 2005. According to Governor Huckabee: "Arts in education is not extracurricular, it's not expendable, it's not something that's just silly. It's essential for a good education."

<[http://www.nwanews.com/
story.php?paper=adg§ion=News&storyid=100363](http://www.nwanews.com/story.php?paper=adg§ion=News&storyid=100363)>

Bonnie Bernau
Director of Education
Harn Museum of Art

ARTS

ADVOCACY

Looking to the spring and the 2005 Legislative Session, the Florida Cultural Alliance has published the first draft of its agenda for arts, culture, heritage and education. Since the end of the 2004 Session, leaders around the state have assisted the Alliance in the development of a state wide agenda.

At the time the key issues are:

- Restore arts, cultural and historical state program and grant appropriations to FY 2002-03 levels.
- Restore state appropriations to fund the following approved grant lists submitted by the Florida Department of State Office of Cultural and Historical Programs, including:
Challenge Grants / Cultural Facilities / Regional Cultural Facilities / Program Grants / Historic Preservation Special Category Projects / Cultural Endowment matches
- Restore and fund a secure dedicated revenue source or sources to fund the appropriation line items in number one above.

Arts Education

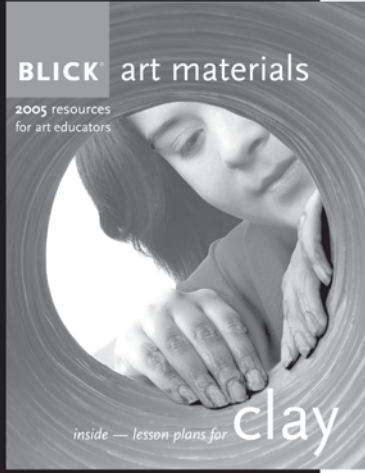
- Advocate for a well-balanced curriculum, with no additional mandates, that protects fine arts and physical education learning opportunities for all students.
- Authorize collection of data on the state of the arts in Florida K-12 schools to produce a plan to strengthen and implement arts components of the Sunshine State Standards.
- Advocate for one full-credit requirement in fine arts for admission consideration into a Florida university.

Reprinted from "Art News", Pinellas County Arts Council, November 2004

Americans for the Arts Notice

COMMUNITY ART IN ACTION

by Kristin Congdon demonstrates how art education programs in schools and other sites can be expanded to address community-based and folklife traditions. The text explains how art and aesthetic choices are at the heart of communities and discusses how folklife and community practices are associated with the natural and built environment, different occupations, recreational activities, and ethnic traditions.



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SCHOLASTIC ART & WRITING AWARDS

<http://www.scholastic.com/artandwritingawards.org>

M.R. Robinson, the founder of Scholastic Inc., established the Scholastic Art & Writing Awards in 1923. The Alliance for Young Artists and Writers, Inc. was founded in 1994 as a not-for-profit organization to administer the awards and expand its program for young people in the arts. The Alliance's mission is to recognize, encourage and reward young artist and to empower arts educators by supporting and rewarding their classroom efforts and to cultivate creativity that is critical for the future of America's cultural heritage.

This year's national student winners, were chosen from 250,000 submissions from junior high and high schools across the country and received more than \$1 million in scholarships. Two of the eleven students that were awarded with the National Gold Portfolio Award, the

highest level of achievement, were from Florida:

- Harold Batista, Dreyfoos School of the Art in West Palm Beach
 - Christopher Culver, Design & Architecture School in Miami
- Each received a \$10,000 cash award.



Harold Batista (Center), Dreyfoos School of the Arts, Art Teacher - John Griffin

The following is the 2004 list of gold and silver National Scholastic Art Award winners from Florida.

AMERICAN HERITAGE SCHOOL

Gabriela McAdams

Age 16, *Sexy Lady*, Gold Award, Drawing
Teacher: Alan Feldmesser

Theresa Graham

Age 16, *Untitled*, Silver Award, Photography
Teacher: Deborah Brock

BERKELEY PREPATORY SCHOOL

Anne Lykes

Age 14, *Red Couch*, Silver Award, Printmaking
Teacher: Anna Arcuri

Julia McLean

Age 14, *Untitled*, Silver Award, Printmaking
Teacher: Anna Arcuri

CLEARWATER HIGH SCHOOL

Nathan Loucks

Age 16, *Emotional Gaze*, Silver Award, Drawing
Teacher: Clayton Burkey

CORAL GABLES SENIOR HIGH SCHOOL

Clemence Kavanaugh

Age 15, *Franz Kafka*, Silver Award, Drawing
Teacher: Virginia Milne

CORAL REEF SENIOR HIGH SCHOOL

Maximiliano Ferro

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Scott McKinley

DEERFIELD BEACH HIGH SCHOOL

Jeffery Lettman

Age 17, *Harnessed Evolution*, Silver Award, Drawing
Teacher: Nancy Leslie

Meaghan Schader

Age 18, *Translucent Dreams*, Gold Award, Photography
Teacher: Roger Smith

Tara Sycz

Age 16, *Being*, Silver Award, Photography
Teacher: Roger Smith

DESIGN & ARCHITECTURE SENIOR HIGH SCHOOL

Christopher Culver

Age 18, *Art Portfolio*, Art Portfolio Gold Award, Art Portfolio
Teacher: Stacey Mancuso, Angela Valella

Hector Rodriguez

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Tavare Hill

Jesse-Gene Stark

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Tavare Hill

Kenneth Roberts

Age 18, *Art Portfolio*, Gold Award, Art Portfolio
Teacher: Tavare Hill, Stacey Mancuso

Nikolas Obrenovic

Age 15, *Textured Form*, American Visions Award, Sculpture
Teacher: Efrain Montesino

Orhan Cileli

Age 17, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Ellen Abramson

Orhan Cileli

Age 17, *Dog Harness System*, Gold Award, Product Design
Teacher: Ellen Abramson

Victor Fernandez

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Ellen Abramson

DESIGN AND ARCHITECTURE HIGH SCHOOL

Angela Chang

Age 14, *Leather Spiral*, Silver Award, Sculpture
Teacher: Efrain Montesino

DR. MICHAEL M. KROP SENIOR HIGH SCHOOL

Danielle Hopkins

Age 17, *Untitled*, Silver Award, Ceramics/Glass
Teacher: William Kidd

DREYFOOS SCHOOL OF THE ARTS

Alex Calle

Age 17, *A View Of Playful Ambitions*, Gold Award, Photography
Teacher: Peter Stodolak

Deborah Ferrer

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Jane Grandusky

Harold Batista

Age 18, *Art Portfolio*, Art Portfolio Gold Award, Art Portfolio
Teacher: John Griffin

Heather Miller

Age 17, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Jenny Gifford

Katie Stonequist

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Jane Grandusky

Matthew Lifson

Age 17, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Constance Rudy

Timothy Evans

Age 17, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Jane Grandusky

NEW WORLD SCHOOL OF THE ARTS

Enrique Machado

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Jim Hunter, Tom Wyroba

Lisandra Del Campo

Age 17, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Tom Wyroba

Luis Montenegro

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Jim Hunter, Tom Wyroba

Nicholas Varsalona

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Tom Wyroba

Oliver Loaiza

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Jim Hunter, Tom Wyroba

William Harris

Age 18, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Tom Wyroba, Jim Hunter

NOVA HIGH SCHOOL

Anika Khan

Age 17, *Catcher*, American Visions Award, Painting
Teacher: Fischer Deborah

OLYMPIC HEIGHTS HIGH SCHOOL

Gregory Dirr

Age 17, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Kathryn Neiswender

PALM HARBOR UNIVERSITY HIGH SCHOOL

Shelby Silvernell

Age 17, *Health Helper: Sit Straight, Stand Tall*, Silver Award,
Mixed Media
Teacher: Kerri Silvernell

PINELLAS COUNTY CENTER FOR THE ARTS

Bailey Quillin

Age 17, *Eunice*, Silver Award, Painting
Teacher: Myron Hansen

Sonia Muzaurieta

Age 17, *Art Portfolio*, Art Portfolio Silver Award, Art Portfolio
Teacher: Alan Johnson

SAMUEL SCHECK HILLEL COMMUNITY DAY SCHOOL

Camilla Cohen

Age 17, *Family*, Gold Award, Drawing
Teacher: Melanie Cohen

Nira Rubin

Age 15, *Asa*, Silver Award, Drawing
Teacher: Melanie Cohen

SEMINOLE HIGH SCHOOL

Christina Fecarotta

Age 16, *Flame in the Winter*, American Visions Award, Photography
Teacher: Arlene Cameron

SKYCREST CHRISTIAN SCHOOL

Lindsay Noelle Rapp

Age 13, *Zack*, Silver Award, Painting
Teacher: Cory Conroy

SOUTH MIAMI SENIOR HIGH SCHOOL

Christopher Necuze

Age 17, *Crisp Breeze*, Silver Award, Computer Art
Teacher: Deborah Gormley

ST JOHNS COUNTRY DAY SCHOOL

Danielle Palombo

Age 13, *Ocean Ballet*, Gold Award, Mixed Media
Teacher: Tamara Culbert

Jackson Gardner

Age 12, *The Scarf*, Gold Award, Painting
Teacher: Tamara Culbert

John Craig

Age 13, *Armond D'Lillo Goes to New York*, Silver Award, Mixed Media
Teacher: Tamara Culbert

WELLINGTON HIGH SCHOOL

Zachary Dewar

Age 14, *World War 3*, Silver Award, Drawing
Teacher: Kathy Long

TEARS TO THE EYES

A rather unsettling occurrence brought tears to the eyes of artists and collectors alike at Atelier Feyerabend Hubler during their Friday night opening. The party was into full swing, with guest throughout both levels of this exhibition space. Hans Feyerabend was upstairs with a one man show speaking with a collector, when the room filled with the sound of polite coughs quickly escalating into tears streaming over many of the guests faces. There was a mass exodus down the stairs into the night air, where the full effects of the burning sensations were felt. Hans recalls the collector he was speaking with continuing their conversation, both of their eyes full of tears, giving his heartfelt sentiments towards the exhibition a seemingly surreal conversation.

Simultaneously, downstairs Gina Hubler was walking through their Mosaic Exhibition explaining the styles exhibited to a group of collectors when a participating artist, came through the crowd and in a panicked voice, told her their was a problem upstairs! The same cough-

ing and tearing became apparent throughout the space in moments, and there was an air of confusion when some fled to their cars, however an amazing number of guests stayed commiserating in their confusion.

ing and tearing became apparent throughout the space in moments, and there was an air of confusion when some fled to their cars, however an amazing number of guests stayed commiserating in their confusion.

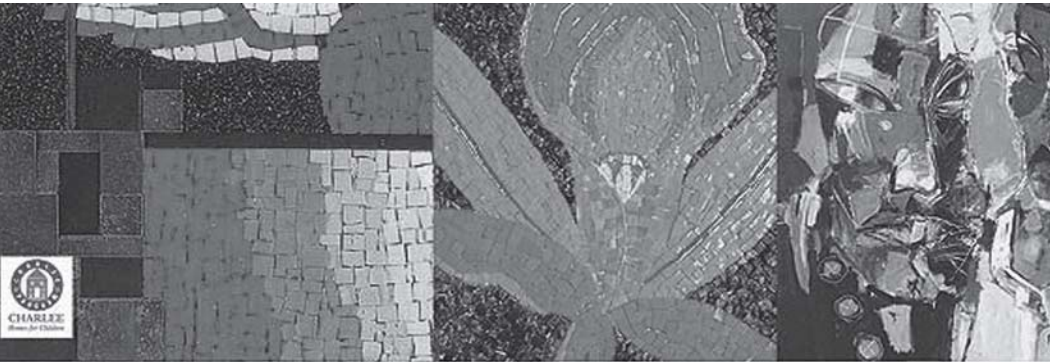
Quick to action Hans' wife immediately called the fire rescue, as well as the police. There was much confusion when a loud noise was heard behind the gallery, where a car seemingly ran over a can, and once again the acrid chemical was airborne. Many of the guests, some of which had returned to the gallery, fled towards their cars once again. The fire rescue team arrived 20 minutes later, followed by the police. They surveyed the area and found a canister of tear gas, used by police for crowd dispersion, set off in the parking lot behind the gallery. Guests once again began to filter back into the galleries, Gina was now upstairs with a group of guests and the air once again became heavy, and the now familiar burning sensation, and tearful reactions returned. They fled downstairs finding that the fire officials,

What a crying shame to attack a gathering of art enthusiasts and a very worthy charitable organization.

The opening of "Mosaics, Fine Art & FUNctional" was a benefit for a charity, with 18 participating mosaic artists from the United States and Europe, as well as the opening in their upstairs Gallery with Hans Feyerabend's "Vorsicht-Foresight". The exhibitions will run through Jan. 11. Atelier Feyerabend



Hubler is a exhibition and educational art space with private studio space located at 3863 Shipping Ave. Miami, FL 33146 305-569-9990



GRANT AND FUNDING INFORMATION

Fund for Teachers

Fund for Teachers is a unique foundation whose mission is to enrich the lives of schoolteachers and students by providing recognition and opportunities for renewal to outstanding teachers. Making a difference one teacher at a time, Fund for Teachers awards grants directly to teachers to support professional development opportunities of their own design. The number of awards will be limited only by the merit of the applications and by the funding available. There is no minimum or maximum award number per year. Teachers may request funding for activities up to \$5,000 per individual and up to \$7,500 per team project.

<http://www.fundforteachers.org/>

Department of Education Forecast of Funding

This document lists virtually all programs and competitions under which the Department of Education has invited or expects to invite applications for new awards for FY 2004 and provides actual or estimated deadline dates for the transmittal of applications under these programs. The lists are in the form of charts — organized according to the Department's principal program offices — and include programs and competitions we have previously announced, as well as those they plan to announce at a later date. Note: This document is advisory only and is not an official application notice of the Department of Education. They expect to provide regular updates to this document. <http://www.ed.gov/fund/grant/find/edlite-forecast.html>

Grantionary

The Grantionary is a list of grant-related terms and their definitions.

<http://www.eduplace.com/grants/help/grantionary.html>

GrantsAlert

GrantsAlert is a website that helps nonprofits, especially those involved in education, secure the funds they need to continue their important work.

<http://www.grantsalert.com/>

Grant Writing Tips

SchoolGrants has compiled an excellent set of grant writing tips for those that need help in developing grant proposals. <http://www.schoolgrants.org/tips.htm>

FastWEB

FastWEB is the largest on-line scholarship search available, with 600,000 scholarships representing over one billion in scholarship dollars. It provides students with accurate, regularly updated information on scholarships, grants, and fellowships suited to their goals and

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qualifications, all at no cost to the student. Students should be advised that FastWEB collects and sells student information (such as name, address, e-mail address, date of birth, gender, and country of citizenship) collected through their site. <http://www.fastweb.com/>

Federal Resources for Educational Excellence (FREE)

More than 30 Federal agencies formed a working group in 1997 to make hundreds of federally supported teaching and learning resources easier to find. The result of that work is the FREE website. <http://www.ed.gov/free/>

eSchool News School Funding Center

Information on up-to-the-minute grant programs, funding sources, and technology funding.

<http://www.eschoolnews.com/resources/funding/>

School Grants

A collection of resources and tips to help K-12 educators apply for and obtain special grants for a variety of projects.

<http://www.schoolgrants.org>

Public Education Network Weekly NewsBlast
<newsblast@lyris.publiceducation.org>



Board Notes

the Nassau County Fair since 1970. Her wish is the “arts through education become recognized and sponsored as a significant element in creating an integrated individual, an individual who can understand, relate and adapt to our challenging lives in an intuitive and novel manner.” Congratulations to Marilyn for her award and thank you for your lifelong dedication to art education.



MARILYN EFLIEN RECEIVES

CAREER SERVICES AWARD

Sue Froemming

President Elect

Marilyn Eflien received the FAEA Career Services Award at the 2004 FAEA conference in October. A Florida native, Marilyn studied at Jacksonville University and the University of Florida and has been teaching in Nassau County, Florida since 1969. She was largely responsible for organizing the art curriculum at Fernandina Beach High School. She has taught all courses at the high school level over her career and has been instrumental in growing the art department at Fernandina Beach High School to three art teachers. Marilyn is a celebrated artist and charter member of the Island Art Association. As a lifelong advocate of the arts and art education, Marilyn's articles have been published in *School Arts*, the *Florida Times-Union*, *The Educator* and *Amelia Now*. She founded the county wide school art exhibit at the Amelia Island's Annual Shrimp Festival and has been responsible for the arranging and displaying student art at



Nancy Dillen

Secretary

SECRETARY'S REPORT



The Florida Art Education Association Board members met two times in October 2004. The first was on Thursday, October 14th at 8:15 a.m. before the conference started at the Hilton, Saint Petersburg, in St. Petersburg, Florida while the second meeting followed the conference on Sunday, October 17 at 9:05 a.m. The following motions were passed:

A motion was made by Suzi Preston and seconded by Beverly Williams to accept the July minutes. Passed unanimously.

A motion was made by Celeste Pierson and seconded by Laura Hunter-Null to establish a new Higher Education Individual Student Achievement Award to be awarded at FAEA conference. Passed unanimously.

Marilyn Eflien

- 2004 FAEA Career Services Award



Julie Knighton

Elementary Division Director

ELEMENTARY DIVISION UPDATE

The conference was awesome. The spirit of celebration and learning was evident and inspiring. The Elementary division meeting was a great success. Thanks to all who came and shared. We proudly honored Ruth Ann Braddy Platt as our Elementary Outstanding Educator of the Year. Mary Cavaioli gave an informative talk about ways to promote the arts. The members joined in to share ideas as well. These are listed below. Many members continue to be concerned about the possible loss of programs, a great recommendation is to start now building those networks at your school level. Get support of parents, teachers and other friends of the arts. You may need their help soon to write letters, talk to school administrators and school board members. This is the time to develop the ground work. Many times this just requires adding an informational component to your displays, talking the talk, and joining with others to collaborate in existing events. See the doable ideas below. Everyone is encouraged to continue or start publicly sharing student art learning experiences. Consider using your school site, local businesses, public spaces (mall, city hall, billboards), and your school's website.

Advocacy Quick TIPS

- attend PTO/PTA meetings and display student art, add objectives and standards information to the display
- get another art teacher to join FAEA/NAEA
- offer to talk to parents about art learning every chance you get
- hold art celebration events for excellence in art learning, advertise and invite parents and staff to join the festivities
- produce your own artwork, talk about it and remind others of the importance of the creative process
- collaborate and share art for community events, such as

Hospice House, local hospital activities, and other community events to show your students the joy of volunteering and giving back

-give an inservice for the classroom teachers to demonstrate the creative process, build support and allow them to see the problem solving strategies that art learning provides

-write newspaper, school newsletter or website articles on pertinent topics about the arts, "Why the Art is Important", "How to make a difference in your child's excitement about school", other ideas can be pulled from the FAEA website and other advocacy pages

-invite school board members and business leaders in to your room to model for portrait lessons

-display art in background for your school's news, recognize new students often

-create an art gallery, put art up every where, enlist parent volunteers to make it happen, ask businesses to support

If you use one of these ideas and get it going, we can all be better for it. Remember it takes all of us to promote the arts. Every step toward the achievement makes a huge difference. This could be the start of something big . . . take that first step. See you on the web where you can check out the division page for more ideas, submit a lesson plan, and stay tuned to the happenings around the state.

This quote is a reminder to celebrate our mission . . . "I work with the future. I am an art teacher. I appreciate it everyday."

Salute to Excellence...

Outstanding Elementary Art Educator of the Year Ruth Ann Braddy Platt represents the kind of art teacher everyone can look up to. Putting kids first and making learning exciting is what it is all about. She is described as amazing by those who personally know her. She travels to the classrooms due to the plan of her school as a community. Looking at the positive aspects of this model allows her to incorporate teacher ideas and plans into her lessons. She follows an art teacher who passed away, which gave her a chance to empower the children and help grieve and celebrate life through the arts. She coordinated a memorial exhibition in honor of Phyllis Bosco. This is another example of her dedication and understanding of the students and their expressive needs. Mrs. Platt demonstrates the magic of art and inspires her students by wearing costumes, hosting cultural celebration days, and exemplifying the creative spirit.

Her degrees include MA in Art Education from University of Florida, BA in Art Education from Brenau College, Ga.,

and AA in Art Education from Young Harris College, Ga. She has presented At FAEA and NAEA conferences, received the Disney Teacheriffic Award, served as FAEA secretary, was president of the Lake Art Education Teachers Association, and was Teacher of the Year at South Lake Education Center. She is the Department chair of FSUS Art Department, a Lead Teacher, an A+, curriculum, and leadership committee member, partner of FSUS Museum, and exhibition curator of FSUS gallery.

Ruth Ann has taught ceramics, drawing, painting, graphic design, fibers, art 2D/3D, portfolio, language arts, World Geography, and American Government to at risk students. She has K-12 experience and is trained in FPMS and as a clinical educator.

Ruth Ann states, "As an elementary teacher, I feel it is my responsibility to open the door to a child's imagination. I attempt to give them the verbal and visual language to communicate their thoughts and dreams. I teach them responsibility for themselves as well as others and the environment. They can learn to appreciate each other's opinions and solutions and they can deal with multiple solutions and ambiguity of meaning."

On behalf of the FAEA Board and the elementary division, it is an honor to salute Ruth Ann. She is a great example of what the arts can do for children and she perseveres and makes the opportunities a reality.

Thank You FAEA

I would like to thank the FAEA for selecting me as the 2004 Florida Art Elementary Teacher of the year. I know there are many deserving teachers for this award, and I realize that it is quite an honor. As a teacher since 1987, and as a member of FAEA for most of that time, I know the tremendous quality of teachers in all areas throughout the state of Florida.

I am proud to be a member of FAEA. Over the years, it has helped me develop as an art teacher, and I know my students have benefited from the many things I have learned from other FAEA teachers and through the many programs at the FAEA conferences. One example of the many things I have learned at FAEA involves Bobbie

Brubaker's Polaroid transfer process. After attending her workshop, I used the lesson plan (and donated cameras) to teach my students, and it was one of the most enjoyable and richest learning experiences of the year

Since then, FAEA has helped me come "full circle" in learning at FAEA and later presenting. My favorite

example involves the Phyllis Bosco "Dancing Girls" sculptures exhibit at FAEA several years ago. Phyllis submitted the art work for juried exhibition, and I was quite impressed. Years later, when Phyllis was no longer teaching and I was working in her old position, I remembered the sculptures and helped incorporate them into a lesson plan for smaller sculptures for my second grade students. We then used these student pieces in our Florida High tribute to Phyllis Bosco and in our Florida High "ShaMama" presentation at the 2004 FAEA convention. Hopefully, teachers can extend the things I learned through Phyllis's FAEA submission in their own districts.

Once again, I am very proud and honored to have been selected FAEA Elementary Art Teacher of the Year. I plan on continuing to be

involved with the FAEA and NAEA, and I will continue learning (and passing along to my students) as I do.

Sincerely,

Ruth Anne Platt
FSUS Elementary Art Teacher



Ruth Anne Platt
- 2004 FAEA Elementary Division Award

Beverly Williams **Middle Level Division Director**

MIDDLE LEVEL UPDATE

The Middle School Division meeting had a fantastic start as we met our new Outstanding Middle School Art Educator of the Year, Carolyn Gora. Carolyn not only has experience in grades K-12, but also at the college level. She has successfully organized art shows and art galleries. Carolyn is Nationally Board Certified, which exemplifies what an



HIGH SCHOOL DIVISION

Connie Phillips

High School Division Director

outstanding art teacher should be. When Carolyn talks about a project or her students there's always an excitement in her voice. She is resourceful and organized in her classroom and materials. Another sign of a great teacher is that Carolyn has innovative ideas and is always willing to work with others to develop solutions to problems. Her principal states, "She is intelligent and skilled in many ways, but her greatest asset is her amazing energy and creativity. Daily she demonstrates contagious energy for her classroom, school and community. She smiles, nudges, she dreams and she inspires beginning art students to try the next step and motivates tired teachers to do the things they wouldn't normally be inclined to do."

Carolyn has presented workshops at FAEA conventions in 1991, '92, '94, and '96. She has served in the offices of co-president, vice president, secretary and treasurer for the Lee County Art Education Association (LAEA.) Carolyn has also lead as elementary representative for the Unified Arts Council. She was named LAEA's Art Educator of the Year for 1994 and a Golden Apple Teacher of the Year in 2002 (one of six teachers in the county). Currently she is the Middle School Representative for Unified Arts Council and the chairwoman for LAEA's Elementary and Middle School annual art show. Her other leadership roles are: Edison Community College Gallery Board Member; Lee County Alliance of the Arts board member; Lee County Commission appointment, Art in Public Places; Leadership Lee County, Class of Spring 2004; Art Department Chairwoman at Cypress Lake Middle School.

Congratulations to Carolyn Gora, a lady with demonstrated ability, a giving heart and helping hand!



Carolyn Gora

- 2004 FAEA Middle Level Div. Award

I could not help thinking, as we drove the long hours to the Conference... "What if nobody comes?" Indeed, it seemed like a very real possibility. The hurricanes and the subsequent flooding have affected virtually all of Florida, and many people are not yet "out of the dark" (pun on purpose). However, to our amazement and delight, the Conference was a wonderful success. We had a grand total of 568 in attendance, compared with 625 last year. Imagine what it would have been without the storms! Our best wishes go out to our colleagues who could not make it to the Conference because they are still trying to recover from the devastation.



Also, likely due to the storms, the FAEA membership has dropped. In the High School Division, we dropped from 191 in June to 164 in October. Membership can be renewed by going to membership@faea.org

In an effort to deal with all of the problems associated with the multiple storms, the scheduling committee, otherwise known as Sue Froemming, had to shift and reschedule several presentations and meetings already listed in the catalog. She did a great job fielding multiple fly balls from many directions at once, and should be commended for her efforts and dedication to professionalism and FAEA. In all the changes that had to be made, the High School Division Meeting was changed from 10 a.m. Saturday morning to 8:30 a.m. It was also reduced from 110 minutes to 50 minutes. Assuming that attendance would be low due to the early hour, again, to my amazement and delight, 50 high school members showed up for the meeting! Later in the day, additional high school teachers conveyed regrets at having overlooked the schedule change, missing the meeting.

After the meeting, members requested that workshops should be presented next year on some of the material

that was rapidly skimmed over. The original intention, of course, was to discuss the material in more detail in the originally scheduled longer meeting. However, with the brief presentation, it is evident that there is an interest in the materials, and future presentations will be considered.

Another presentation you may have missed because it was scheduled on Thursday was on establishing your own NATIONAL ART HONOR SOCIETY. If you are sponsoring an "Art Club" in your school, you are doing nearly all you need to do to sponsor an official NAHS Chapter. While researching for this presentation, it was discovered that your NAHS Chapter could pay your NAEA membership dues. How clever! That fact alone could have saved me \$50 a year for the past 20 years! Official NAHS membership also benefits your students; it looks great on their resumé's and there are many scholarship opportunities connected with NAHS membership. If you are not presently sponsoring a Chapter of NAHS, please visit www.naea-reston.org and go to "programs". There you will find everything you need to know, including a Registration Form. The deadline for the Chapter dues and Registration is January 31st, so you still have time to start your Chapter this school year!

Many things were learned and shared at this conference, and a favorite lesson would have to be from Christopher Stills. When someone in the audience asked him about the brand of paint and brushes that he uses, he responded with this story: He was sitting in his room plucking on his guitar when the bug man came in to spray. He watched the bug man out of the corner of his eye and wanted to show off a bit, but he was not very skilled at that point. When he saw the bug man watching him, he explained that the strings were bad. The bug man asked him if he could have a try & picked up the guitar and made it sing. When the bug man handed it back, he said, "It's not the strings." Christopher Stills humbly said he learned two things that day. One; never underestimate your bug man, and two; it's not the strings.

BOBBIE BRUBAKER, SECONDARY ART TEACHER OF THE YEAR

Many high school members know and recognize Bobbie Brubaker because she has been an active member of FAEA, presented at many of our conferences, and served as the High School Division Director for 3 years. She has been a tireless advocate for the arts in our state and now serves as the President of the Palm Beach County Art Teachers Association.

Bobbie, a National Board Certified Teacher, teaches photography and digital arts to high school students as

well as adults. She is an accomplished Photographer and has shown in many venues and has won many awards for her own artwork. Her students consistently win awards and scholarships even though some of her classes have numbered over 50. She very actively pursues professional development, spending summers in training and workshops.



Bobbie Brubaker
- 2004 FAEA Sec. Div. Award

Bobbie says that she "pushes students to work beyond their comfort zone and explore new possibilities. I let my enthusiasm about art be visible and hope to infect my students with this excitement."

In the words written by Anita Smith, "Her tireless efforts have benefited countless students and fellow art teachers. She is truly deserving of the honor of Secondary Art Teacher of the Year."

CATHY FUTRAL

FAEA Higher Education Outstanding Art Educator of the Year 2004



Celeste Pierson

FAEA Higher Education Division Director

As Higher Education Division Director for FAEA my responsibilities are varied, but none more inspiring and enjoyable than presenting the FAEA Outstanding Higher

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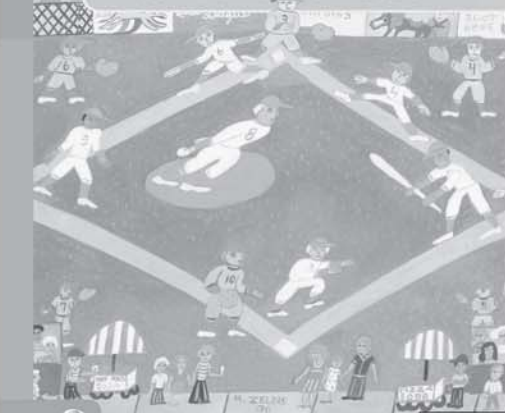
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First in Art Education

Education Art Educator of the Year award. At this years conference in St. Petersburg, this award was given to Cathy Cranford Futral, Professor of Art at South Florida Community College.

I began my search for information about Cathy by speaking with her husband Jim. I told him an article needed to be written about Cathy, and not knowing her well myself, what stood about her in his mind? He replied "well, she sure has a lot of energy!" Then continued, "she works tirelessly promoting art." I then asked her long time colleague Pat Lamb what her impressions were and she replied "She lives her life through the arts." A more wonderful compliment I cannot imagine!

Cathy attended Appalachian State University in Boone NC receiving a BA in Art and a BS in Art Education. She went on to study at Florida State University gaining her MA in Art Education. Later, she returned to school at the University of North Carolina in Greensboro and received her MFA in Studio Art. In looking over her extensive resume notable achievements include exhibits throughout Florida including the Historic Bok Sanctuary Exhibit, and the Lake Wales Art Museum exhibit "Frostproof Friends". Her work has been included in the Cheap Joe's Art Stuff Catalog. She belongs to numerous professional organizations including the Florida Watercolor Society, and the Highlands Art League. She is a board member of the Highlands Art League, and the MOFAC of SFCC..

Cathy writes "a student can only develop art through their experience and practice. As a teacher, I practice the art of encouragement because when I see the affects I have made on my students, then the need to continue that encouragement year after year remains evident. I've only been an art professor at SFCC for 9 years, but my whole life's employment has been art education. This job is a true pleasure and privilege. "Where your pleasure is so is your treasure, where your treasure is so is your heart, where your heart is so is your happiness" (-St. Clarence). I'd just add that where my happiness is so are my paints!"

Our congratulations go out to Cathy Cranford Futral on this tremendous achievement.

Cathy Futral
- 2004 FAEA Higher
Educ. Div. Award



LEADERSHIP TAKES NOTICE



Suzi Preston

**Administration / Supervision Division
Director**

Alas, for the FAEA membership, only those in each county's supervisory capacity were able to congratulate Jack E. Matthews in person, as this year's FAEA Supervisor of the Year. Duval County and its art teachers are fortunate to have such a genuine advocate in their corner. Not only is he a generous, caring and sharp individual, but he also exhibits the leadership to initiate change for improving the teaching of art in Duval County Public Schools.

Beginning as an elementary art teacher and teaching for more than 20 years, during which time he was named Teacher of the Year at Ft. Caroline Elementary School, he then became art supervisor for Duval Public Schools. Through this time he has given presentations and workshops at FAEA Conferences and Jacksonville University, served as President of the Duval Art Teachers' Association, FAEA Conference Chair, and was a charter member of the Duval County ACE coalition. Presently he works on a committee as an Item Validator/ item Writer for Subject Area Tests.

One accomplishment was developing "Common Assignments for the Art Class" where the art teachers create art lessons based on the elements and include a writing component. At the annual February school board office exhibit, these works emphasize connections between art, language arts and other subjects. Another annual event, "Fabulous Florida Flamingo Fete," raises funds for the professional development of art teachers. He also works with the Second Harvest Food bank to raise hunger awareness with the "Empty Bowls" project. In

addition, this year, at the school board's request, he is chairing a study to investigate and discover ways to maintain and give equitable art programs in the elementary schools.

Jack maintains that leadership begins with communication coupled with teacher support and keeps his teachers informed of grants, school policy, exhibits, professional development opportunities and other items of interest in a monthly newsletter. Indeed, Jack is a true leader in education and in the community. Robert A. White, Executive Director of the Cultural Council of Greater Jacksonville stated in a support letter, "I know of no one more deserving to be recognized for excellent leadership qualities, dedication to his craft and support of art teachers than Jack Matthews. I agree. Following in his footsteps as Administration/Supervision Division Chair has been a challenge, for Jack always was thinking outside the box for the benefit of others.

At the 2005 FAEA conference, find Jack and ask him about his newest idea to help art teachers teach; I'll bet he has more than one new idea.



Jack Matthews
- 2004 FAEA Adm./ Sup. Div. Award

is currently doing at the Harn Museum in Gainesville and her many years of experience in arts education initiatives throughout the country.

Bonnie has been the Director of Education at the Harn Museum since 2001, following two years as Visiting Assistant Professor at the University of Florida. She worked in the national VSA (Very Special Arts) office in Washington D.C. from 1995-1999. In addition she has 18 years experience as a public school art teacher, mentor and curriculum developer. Her titles and awards are many, but what makes Bonnie stand out amongst her peers is her passionate dedication to making the creative process and the history of art relevant to people of all ages and abilities. "My artistic medium has always been PEOPLE," Bonnie

remarked. "So through motivating, inspiring, guiding, demonstrating, analyzing and exploring art together, I have witnessed pure magic as others make personal connections which become unique gateways for each individual to go further than either of us could have ever imagined."

Bonnie's work as a museum educator is far reaching, benefiting school groups visiting the Harn Museum, university students interning under her guidance, and educators from around the state attending her art education institutes. In addition her contributions to FAEA are impressive. She has served on the FAEA Board of Directors in a variety of capacities since 2000 and has led the organizations Summer Teacher Institute for four years. Her work serves as a model for museum professionals from throughout Florida and beyond. Congratulations to Bonnie Bernau for earning this award.

A MUCH-DESERVED DISTINCTION



Hope McMath
Museum Division Director

Bonnie Bernau is the recipient of the 2004 Museum Educator of the Year Award. This much-deserved distinction recognizes the outstanding work that Bonnie



Bonnie Bernau
- 2004 FAEA Museum
Div. Award

DISTRICT ASSEMBLY

MEETING HIGHLIGHTS

Mary Cavaioli

District Assembly Representative



Thanks to all the representatives from around the state for attending the FAEA conference district assembly meeting. The focus of the discussion was Art Advocacy lead by Mary Cavaioli, NBCT Broward County Florida. Each county organization art representative was given an opportunity to share what they are doing for art advocacy and if there were any specific concerns they are facing. The discussion varied from some counties adding art teachers while others are cutting back! Many county art organizations have websites or are in the process of creating them. There are several counties that are depending on grants for funding which have provided many art opportunities for students. There were many great ideas shared for promoting art advocacy within the art organizations as well as in the community, here are a few that were shared:

1. Local art organizations providing funds for new art teachers (1 or 2) to attend FAEA and keep the art fires burning.
2. Have food for monthly meetings, provide food and they will come!
3. Think Art Day done once a year for the whole county to promote the arts in the schools.
4. Contact local museums for support and partnerships
5. Celebrate the arts by hosting an Art Principal of the Year Award.
6. Art Buffet- a biannual event hosted by a local school on a Saturday morning, 9-12 which highlights the best art curriculum projects by art teachers sharing best practices (good idea for those going for national board certification accomplishment)
7. Fundraiser products: student designed notecards, aprons, pins, mini backpacks, etc...
8. Youth Art Month celebrations in the community

9. Theme chosen for the year by the local art association for a focus on what to do with monthly meetings and events.

10. Concerns were raised about art teachers teaching pre-k without certification in this area. Most of us are K-12 certified.

A survey was filled out by each person present and the results will be shared on the website soon. Thanks for a productive meeting, FAEA 2004!

Thought to share: People are like stained glass windows. They sparkle and shine when the sun is out, but when the darkness sets in, their true beauty is revealed only if there is a light from within.-Elizabeth Kubler-Ross
Mary Cavaioli, marycavarts@att.net

NATIONAL BOARD NEWS!

Laura L. Hunter-Null

National Board Certification



Each year the University of Central Florida hosts a conference for accomplished teachers throughout Florida. Because the conference has traditionally occurred near the end of the school year, it has been difficult for many NBCTs to attend. With that in mind the 2005 Florida NBCT Conference has been scheduled for January 14-15 - before FCAT and soon after new NBCTs have been announced.

This year's conference will feature two strands: mentoring and accomplished teaching. Back by popular demand, Dr. Steve Barkley from Performance Learning Systems (www.plsweb.com) will kick off the mentoring strand with an enthusiastic, entertaining and richly rewarding session after dinner on Friday evening. Steve's comments will help new NBCTs begin their journey on the mentoring road and refresh those of us who have been mentoring for several years. He will also lead a break-out session on Saturday morning.

The accomplished teaching strand will be lead by Dr. Marcus Conyers from BrainSMART (www.brainSMART.com). Known as the "Brain Guy" by the many students with whom he has worked, Marcus will provide the "bookends" for Saturday's events. In the morning he will help us understand the importance of keeping the brain in mind while we teach, and provide a template for us to use throughout the rest of the day. He will then meet with us at the conclusion of the conference to help us connect the content of the breakout sessions (both mentoring and accomplished teaching) with the BrainSMART template.

This year we will continue to honor all Florida accomplished teachers, but we would especially like to celebrate the achievement of any registrants who became NBCTs in 2004. . Helping us celebrate the newest NBCTs will be Florida's Teacher of the Year (and NBCT), Kerri Ann Walukiewicz. The annual Florida NBCT Conference is also a time for networking, and sharing.

E-mail Dr. Marty Hopkins at hopkins@mail.ucf.edu to make your reservation.

ACE / FAAE

Linda Tracy Lovins, Ph.D.

Program Director, ACE/FAAE

Arts Education: *Part of the Solution*



Arts for a Complete Education/Florida Alliance for Arts Education (ACE/FAAE) has developed a number of programs and projects for 2004-2005 that have been divided into the three strands outlined below. The primary focus is on curriculum projects that serve to strengthen students' knowledge and skills in: literacy and *Just Read, Florida!*; FCAT improvement; and in one or more of the arts.

Florida Arts, Schools and Communities

Florida History through Art (The Murals Project)
100th Anniversary of Salvador Dali's Birth
Off the Wall & Onto the Stage: Dancing the Art of Jonathan Green
K-20 Arts Education Visioning Meetings (FHEAN Collaboration)
National Anthem Project
Sarasota Film Festival Script-Writing Collaboration
Uncle Monday and Other Florida Tales

Providing Models of Excellence

Arts Achieve! 2005
Advanced Placement (AP) Courses in Visual Art and Music (Pilot Project)
Arts Recognition Scholarship Program/International Youth Arts Ambassador Program
Florida PRIDE! 2004 – "Giving Back"
School Visits by First Lady Columba Bush
Teacher Incentive Program
Awards Program
Conference Support: Networking with Principals of Arts-Focused Schools
Arts Education Assessment Pilot

Promoting Awareness of Arts Education Benefits

Public Awareness Program
Coalitions Development

Summaries of the ACE/FAAE programs and projects involving visual arts are printed in this issue. For more detailed information and updates about each program or project, go to the ACE/FAAE website ([HYPERLINK "http://www.faae.org" www.faae.org](http://www.faae.org)).

Florida History through Art (Murals Project)

This fall, district contacts for visual arts and social studies in all Florida schools and FAEA members who attended the state conference received a CD titled *Exploring the Murals in the Florida House of Representatives*. It shows and describes the beautiful murals, painted by Florida artist Christopher Still, that have been installed in the Chamber of the Florida House of Representatives. The murals tell the story of Florida's history from pre-historic times to the present. The murals are set in various Florida ecosystems and feature significant figures and artifacts in Florida history, each focusing on a pivotal event or natural resource within the state. The CD includes: integrated curriculum lessons for grades 4, 8, and 10 in art, social studies, science, and language arts, using the murals as a focus for standards-based instruction; a video describing the processes Still used in researching and painting the murals; and an annotated description of the artifacts, resources, and historical references featured in the murals.

FAEA members Susan Rosoff, from the Orlando Mu-

seum, served as the project manager, and Pat Miles and Linda Johnson served on the writing team for the visual arts middle school Murals Project. Middle school students are invited to research a person, place, or thing of historical or cultural interest in their community, and write a 300-500 word research-based essay and then create a two-dimensional artwork based on their research. The essay and artwork will be evaluated as a unit and must be postmarked, along with the completed application, by February 1, 2005, to ACE/FAAE- History through Art Project, 402 Office Plaza, Tallahassee, FL 32301-2757. Ten pieces of work will be selected and displayed at the Capitol; the ten students and their chaperones will be invited to Tallahassee to see the murals and their works on display, and attend a special reception in their honor.

100th Anniversary of Salvador Dalí's Birth

Salvador Dalí was a 20th century artist from Spain whose paintings of melting clocks and desolate landscapes changed the course of art. One of the best-known of the artists and poets who called themselves Surrealists, Dalí painted in a style of hyper-realism that made the world hauntingly vivid. In his paintings, he created a dream world full of hidden images and ambiguous dramas. Eight of Dalí's works were on exhibit at the Governor's Mansion from mid-September to mid-October to celebrate the Arts, Hispanic Heritage Month, and 100 Years of Salvador Dalí.

Lesson plans on Dalí and Surrealism were adapted (original, in-depth lessons provided by Peter Tush, Director of Education, Salvador Dalí Museum) for use in Visual Arts, Language Arts, and Science classrooms. The Education Department at the Salvador Dalí Museum graciously provides a video and the Dalí prints, around which the lessons were written, to educators on request. The lessons are on the HYPERLINK "<http://www.faae.org>" www.faae.org website and are written primarily for middle and high school levels, although nearly all can be adapted for use at other levels. FAEA members who co-authored the lessons were Marcia Reybitz and Elizabeth Lott; Sue Froemming assisted with the selections, and June Hinckley provided technical assistance.

Off the Wall & Onto the Stage: Dancing the Art Of Jonathan Green

As part of Black History Month, the paintings of Jonathan Green will be on exhibit in the Florida Governor's Mansion, February 1-28, 2005, and the South Carolina Columbia City Ballet, inspired by Green's paintings, will perform in four venues around the state.

The vibrant and colorful paintings of Jonathan Green represent the Gullah life in South Carolina's Low Country. Green learned the Gullah dialect and culture as a child growing up in the home of his maternal grand-

mother in the 1960's. The subjects in Green's paintings are the people, daily life, and landscapes of South Carolina's southeast coast, which speak a universal language of hope and love, work and play, youth and old age, and family and faith. He has created more than 17,000 works that capture, in one way or another, the unique African-American culture he considers his own.

A K-12 teacher's guide (poster format) and lesson plans based on *Off the Wall & Onto the Stage: Dancing the Art of Jonathan Green* will be available in late January 2005. The materials will provide examples of interdisciplinary arts collaboration for middle school students and will be aligned with the Florida Sunshine State Standards.

Uncle Monday and Other Florida Tales

[Uncle Monday and Other Florida Tales](#) is a wonderful compilation of Florida folktales drawn together by Kristin Congdon, with artwork by Kitty Kitson Petterson. The background of each tale has been included, along with prompts for further discussion and exploration. The fifth grade lessons focus on eight tales from [Uncle Monday and Other Folk Tales](#), complete with their illustrations. They are interdisciplinary in nature, but can be used singly by visual arts, language arts, and theatre teachers. The lessons are in the final editing stage and will be put on the web, complete with the illustrations and accompanying audio materials, in a few weeks.

Advanced Placement (AP) Courses in Visual Art and Music

A pilot project using AP courses in visual art and music will examine whether implementation of these classes, supported by adequate teacher training and mentoring, impacts student achievement and such factors as attendance and referrals. The two high schools selected for the pilot are Seminole High School in Seminole County and Jones High School in Orange County. Planning has taken place with both the teaching and administrative staff, and program mentors have been identified.

Arts Recognition Scholarship Program/ International Youth Arts Ambassador Program

This scholarship program awards up to twenty-four \$1,000 scholarships to graduating seniors who demonstrate artistic merit and academic excellence in dance, media, music, theatre, and the visual arts. Due November 1st, applicants submitted samples of their work and an essay on an established topic. Independent adjudicators will select the recipients in January and awardees will be notified in the spring. These scholarships are intended for further study in the arts; recipients will be provided with opportunities to showcase their talents at various venues. Top-scoring scholarship recipients will be invited to travel with Mrs. Bush to international

destinations, which have included Mexico and Japan in the past.

Florida PRIDE! 2004 – Giving Back

K-12 students were invited to submit original works of art in October that expressed their ideas about Florida's heritage and the ways in which Floridians serve their communities and the state. Governor and Mrs. Bush selected the entry submitted by Stephanie Curry from Belleview High School in Marion County as the cover on their annual holiday greeting cards; more than 40,000 cards will be sent this year. Mrs. Bush visited the school in November to congratulate Stephanie and her art teacher, Sylvia Richardson.

On behalf of Lt. Governor Toni Jennings, VSA arts Florida invited K-12 students with disabilities to submit original works of art that expressed their ideas about Florida's heritage and the ways in which Floridians serve their communities and the state. Lt. Governor Toni Jennings selected Joe Bauer Griffin's work (Van R. Butler Elementary School, Walton County) for the cover of her annual holiday greeting card. Congratulations to Joe and his teacher, Constance Rogers!

Teacher Incentive Program

This grant program provides support for, and recognition of, innovative arts education curricula that promotes literacy through the arts and provides strategies for FCAT improvement through arts connections, thus contributing to student success and the goals and standards of No Child Left Behind (NCLB) and Annual Yearly Progress (AYP). Successful applicants and nominees will be selected for their superior projects. Resulting lesson plans may be shared via the ACE/FAAE website, and selected recipients may be invited to present at the Annual ACE/FAAE Leadership Summit in June 2005. The materials are currently available on the ACE/FAAE website ([HYPERLINK "http://www.faae.org"](http://www.faae.org) www.faae.org), and the deadline for submissions is January 10, 2005.

K-20 Arts Education Visioning Meetings (FHEAN Collaboration)

A series of regional meetings, sponsored by FHEAN (Florida Higher Education Arts Network) in collaboration with ACE/FAAE and in cooperation with the Division of Cultural Affairs, will be held on several of the 11 state university campuses during Spring 2005 to provide networking opportunities and an arts education vision for the state. Arts Education stakeholders will be invited to participate at will. The calendar will be posted on the website when it becomes available, and will also be sent to the state organizations and other ACE/FAAE partners.

The focus will be on the following actions, ranked as most critical at a May 20-21, 2004 FHEAN meeting: communicate arts education priorities in a clear, simple

way; develop effective advocacy systems and tools; establish a centralized clearinghouse that provides for communication among all constituencies; enhance the present collaboration; unify our voice; and effect policies related to K-20 arts education. The policies determined as necessary were to include arts: on the strategic plan for higher education; in the K-20 agenda for Education in Florida; as part of the admission requirements for Florida Universities, and; to mandate high school arts courses as part of students' GPA.

School Visits by First Lady Columba Bush

Florida First Lady Columba Bush believes in the power of the arts and arts education. Her visits to schools are intended to promote awareness of best practices in arts education in Florida's public schools. As part of her Arts Initiative, Mrs. Bush travels to schools throughout the state to visit arts programs that effectively reflect Florida's Sunshine State Standards. Schools selected for site visits are those consistently exhibiting the elements that contribute to a successful arts program. Eight schools will be selected for a visit in Spring 2005—teachers and supervisors wishing to have their schools considered for a visit should contact the ACE/FAAE office ([HYPERLINK "mailto:info@faae.org"](mailto:info@faae.org) info@faae.org) immediately, as the calendar is under development now.

Conference Support: Networking with Principals of Arts-Focused Schools

ACE/FAAE provided technical support for a new arts education conference planned by state arts education components and held in November of this year. More than 60 principals of arts-focused schools gathered to network and learn about the Whole-School Initiative from Judi Holifield, a widely respected whole-schools expert from Mississippi. The conference was enthusiastically received by all participants. More information is available from June Hinckley.

Arts Education Assessment Pilot

FMEA has been working for two years to develop a music assessment pilot at the 4th grade level. A portion of the grant monies allocated by ACE/FAAE will provide



limited technical support to this endeavor. The remainder of the funding for this program has been set aside to assist FAEA in its exploration of a similar endeavor. Building on the initial efforts of FMEA, FAEA has begun discussion of a statewide visual art assessment. Further news will be forthcoming.

Public Awareness Program

One focus of the Public Awareness Program is to provide information to arts educators, current and potential collaborators, and the general public about ACE/FAAE programs and services. The Public Awareness Program is also an effort to provide information to the general public on the intrinsic and extrinsic value of the arts to students and their communities. Included in that effort is the intention to raise awareness of issues in arts education affecting scheduling; retention of students, faculty, and programs; and continuity within programs. With the erosion of programs across Florida and the nation, it is very important that knowledgeable people speak out about the importance of arts education to children. Anyone having information about such things as innovative, successful programs and events, that would forward the cause on a regional or state level should contact James Perry ([HYPERLINK "mailto:info@faae.org"](mailto:info@faae.org) info@faae.org) to discuss its potential use in the campaign.

Call for Proposals

In order to begin planning for 2005-2006, it's very important that ACE/FAAE hears from the arts education stakeholders in Florida. The state associations are particularly critical to this process. Detailed information is now available on the website ([HYPERLINK "http://www.faae.org"](http://www.faae.org) www.faae.org), and Proposal Forms will be available shortly.

The general process is as follows:

- Work together to identify regional or statewide needs in arts education
- Through FAEA, develop a proposal
- Address reading and literacy initiatives, and the requirements of NCLB and AYP
- Proposals should be submitted to ACE/FAAE, postmarked no later than Jan. 17th

2004 FRIEND OF ART EDUCATION AWARD

Presented by Nancy Dillen

This year's Friend of Art Education is Dr. William F. Gardner, Jr. For the past 34 years he has dedicated his professional life to teaching and promoting the arts. In the early 1960's he taught art at the elementary and secondary levels in Maryland. His interest in improving art education evolved when he became a fine arts curriculum specialist responsible for developing art and music curriculum materials to improve and individualize instruction through workshops.



Dr. William F. Gardner, Jr
- 2004 FAEA Friend of Art Ed. Award

In 1971 he moved to FL to become the Director for the Stephen Foster Memorial Humanities Center for the Hamilton County Board of Education in Jasper. During his tenure he was able to plan and implement many art programs that included arts, crafts, dance and music.

In 1975 Dr. Gardner joined the faculty at North FL C. C. in Madison where he taught just about everything they had to offer in the way of art and music, as well as assisting in developing a credit program for "Up With People" participants and organizing and implementing various Senior Citizens programs.

From 1986-96, Bill maintained a full load teaching painting, drawing, ceramics, basic design and humanities art, plus chaired the Art and Humanities Department at the college. As Chair, he was responsible for planning, organizing, staffing, directing, coordinating, reporting, evaluating and budgeting for the areas of Art, Music, Drama, English, Social Studies, Foreign Languages and the college's Learning Resource Center.

Since 1996, Bill continues to serve the college and the 6 surrounding counties by teaching art and humanities courses. For many years he has also provided a forum for a juried high school Spring Arts Festival giving the students an opportunity to see what their peers are doing in the arts as well as meeting creative people making a living as artists in the area.

Please join me in congratulating Dr. Bill Gardner, our 2004 Friend of the Art Education.

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NFAA ARTS WEEK VISUAL ARTS FINALISTS

Ricardo Kirk Antoni, Miami, FL ~ Winner in Visual Arts Design & Architecture Senior High School

Anne Tiffany Blazejack, Miami, FL ~ Winner in Visual Arts, New World School of the Arts

Christian Daniel Capestany, Miami, FL ~ Winner in Visual Arts, New World School of the Arts

Stephanie Nicole Tyler, Miami, FL ~ Winner in Photography, Miami Palmetto Senior High School

HONORABLE MENTION AND MERIT WINNERS BY CITY:

Honorable Mention winners placed in the top 5% of all national applicants. Merit winners placed in the top 10%.

BARTOW

Sable Victoria Macon ~ Honorable Mention Award in Visual Arts

Harrison Center for Performing Arts

DANIA BEACH

Gabriela Loreto McAdams ~ Merit Award in Visual Arts
American Heritage School

LAKE WORTH

Harold Jose Batista ~ Merit Award in Film & Video Production

Alexander W. Dreyfoos, Jr. School of the Arts

MIAMI

Fabiola Arias ~ Honorable Mention Award in Visual Arts Design & Architecture Senior High School

Bianca Christian Blanco ~ Honorable Mention Award in Photography

Miami Palmetto Senior High School

Autumn Amara Brucato ~ Merit Award in Photography
Miami Palmetto Senior High School

Salim Elias Cortes ~ Honorable Mention Award in Visual Arts

Design & Architecture Senior High School

Noah David Garcia ~ Honorable Mention Award in Photography

Design & Architecture Senior High School

Chelsea Elizabeth Jacks ~ Merit Award in Visual Arts
New World School of the Arts

Adrian Lopez ~ Honorable Mention Award in Photography
Design & Architecture Senior High School

Ramon Oscar Lopez ~ Honorable Mention Award in Visual Arts

New World School of the Arts

Megan Misato Luetje ~ Honorable Mention Award in Photography

Miami Palmetto Senior High School

Max Marin ~ Merit Award in Visual Arts

Design & Architecture Senior High School

Maria Christina Mendoza ~ Honorable Mention Award in Visual Arts

New World School of the Arts

Lirio Lamont Perez ~ Honorable Mention Award in Visual Arts

Design & Architecture Senior High School

Estefano Suazo ~ Honorable Mention Award in Visual Arts
New World School of the Arts

AP Start-Up Grant Program and Application

To offer AP courses or expand an AP program, schools can apply for a grant.

The College Board is committed to providing access to the Advanced Placement Program for all students. Although a school's participation in the AP Program does not require registration or participation fees, a significant challenge to schools with limited resources to start or strengthen their AP program is the cost of professional development, classroom supplies, textbooks, and other resources.

The College Board's AP Start-Up Grant Program gives a one-time financial donation to schools that want to offer the AP Program or expand access to an existing AP Program. The grant program is designed to provide financial and technical assistance to these schools and,

as such, will continue to support the award recipients throughout the year.

The application for grants is available on AP Central at

http://apcentral.collegeboard.com/repository/ap04_apstartupgrant_38195.pdf

All application forms must be completed and postmarked or faxed on or before January 7, 2005. Send your completed form to:

AP Start-Up Grant
Advanced Placement Program
The College Board
45 Columbus Avenue
New York, NY 10023-6992

MIAMI BEACH

Naomi Jessica Mostkoff ~ Honorable Mention Award in Visual Arts
New World School of the Arts

MIRAMAR

Jessica Maudeline Garcon ~ Honorable Mention Award in Photography
Merit Award in Visual Arts
Dillard Senior High School

NAPLES

Maya Luz Molina-Araujo ~ Honorable Mention Award in Visual Arts
Barron Collier Senior High School

NORTH PALM BEACH

Brendan Paul Sullivan ~ Honorable Mention Award in Visual Arts
Alexander W. Dreyfoos, Jr. School of the Arts

PALM SPRINGS

Matthew Ryan Sears ~ Merit Award in Visual Arts
Alexander W. Dreyfoos, Jr. School of the Arts

ROYAL PALM BEACH

Lauren Ashley Wellmer ~ Honorable Mention Award in Visual Arts
Alexander W. Dreyfoos, Jr. School of the Arts

SARASOTA

Marti Ellen Corn ~ Honorable Mention Award in Visual Arts
Booker Senior High School

SURFSIDE

Ian Moonves Colon ~ Merit Award in Film & Video Production
Design & Architecture Senior High School

WEST PALM BEACH

Lauren Mercedes High ~ Merit Award in Visual Arts
Alexander W. Dreyfoos, Jr. School of the Arts

Union Academy Magnet Middle Donates Student Artwork to New Superintendent *By Beverly Williams*

The Polk Arts Alliance and the Cultural Arts Board hosted a reception Aug. 26 at the Polk Museum of Art to welcome Dr. Gail McKinzie, the incoming Superintendent of Polk County Schools. The guests included art teachers, community organization members, local artists, members of the Polk County School Board and other school employees.

During the event Dr. McKinzie was presented with a work of art created by one of our own student artists, Lindsey Lunsford. Her artwork, "Colorful Mountain," was beautifully framed. Lindsey said she loves working in oil pastels and that Vincent Van Gogh's masterpiece, "Starry Night" had inspired her. "My favorite part of the artwork is the waterfall," Lindsey explained. Dr. McKinzie was in awe. She was impressed with the artwork and planned to hang it in her office. This was a tremendous opportunity to give our new superintendent a constant reminder of how important the arts are to Polk County schools.

For more information about the AP Start-Up Grant Program, please visit:

<http://apcentral.collegeboard.com/article/0,3045,150-157-0-2056,00.html#name4>

The College Board contact for questions regarding this is Mike Barry, mbarry@collegeboard.org.

The College Board,
45 Columbus Avenue,
New York, NY 10023-6992

• • •



2004 FAEA CONFERENCE

“A Brush with History”-A Big Success!!

Sue Froemming, Conference Coordinator

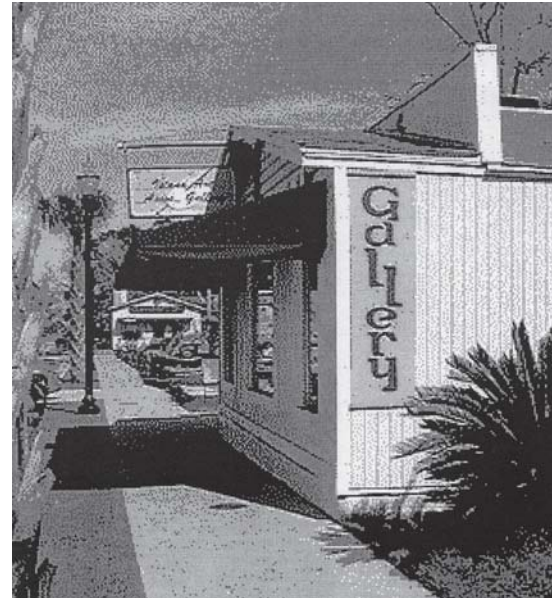
As Florida weathered the worst hurricane season ever, the 2004 FAEA conference “A Brush with History” also weathered challenges. Each week in September brought changes to the conference and its program, so when 584 art teachers from across the state showed up the third week in October, the 2004 FAEA conference committee was overjoyed. As the conference progressed over 4 days, the committee realized how dedicated the art teachers of Florida really are as each shared stories of hurricanes and school closures.

This was the first year of on-line registration and 80% of conference attendees took advantage of this new addition to the conference and with your helpful information, improvements will be made next year. The biggest challenge came when many school districts decided to use Friday, October 15 as a hurricane make up day. Pinellas County Schools, the host county made this decision and that meant all major workshops scheduled at schools on Friday had to be rescheduled or cancelled. This came just 3 weeks prior to the conference and all the pre registrations were completed. The changes had to be made when conference attendees picked up their conference packets on-sight. This caused long lines as many people had to reschedule workshops. Every one was very patient with the FAEA staff as they worked to accommodate these changes. The division meetings had to be shortened to early Saturday morning to make room for the major workshop changes. Many attendees were treated to visits to the Salvador Dali Museum and Museum of Fine Arts during the Thursday evening museum hop. The FAEA Juried Exhibition Reception sponsored by the Ringling School of Art and Design on Friday night was a big hit. The wonderful location, food and wine made the long bus ride seem easier. From the feedback on the evaluations, the free and paid workshops received overwhelming good to excellent ratings. Christopher Still’s keynote address was another high point during the conference; he shared with us his great appreciation for art teachers and his struggle as a working artist in today’s economy. The gala on Saturday began with the Art Institute of Fort Lauderdale’s annual cocktail reception. As everyone entered the gala to the tune “We are Family” the party began and keep rocking the whole night. FAEA is a family of art teachers who will weather any storm to come together to share professional friendships that inspire all year long. See you next year in Miami!





Fran Masse
- 2004 FAEA Distinguished Service Award



Island Art Association
- 2004 FAEA Community Service Award

2004 FAEA Conference

EVALUATION FEEDBACK

The 2004 FAEA Conference evaluation feedback was distributed to all 584 attendees and 65 evaluation forms were returned (11% of people attending the conference responded). Here is the tabulation of responses received for the following categories.

Registration Materials	1 - Poor	8 - Satisfactory	25 - Good	36 - Excellent
Online Registration	1 - Poor	7 - Satisfactory	13 - Good	42 - Excellent
On Site Registration	1 - Poor	4 - Satisfactory	12 - Good	17 - Excellent
Location-St. Petersburg	3 - Poor	2 - Satisfactory	18 - Good	40 - Excellent
St. Petersburg Hilton	22 - Poor	15 - Satisfactory	15 - Good	17 - Excellent
Printed Program	1 - Poor	5 - Satisfactory	22 - Good	42 - Excellent
Thursday General Session	1 - Poor	3 - Satisfactory	12 - Good	16 - Excellent
Thursday Museum Hop	2 - Poor	4 - Satisfactory	9 - Good	19 - Excellent
Friday General Session	1 - Poor	6 - Satisfactory	8 - Good	38 - Excellent
FAEA Juried Exhibition/Reception	0 - Poor	2 - Satisfactory	11 - Good	26 - Excellent
Division Meetings	2 - Poor	8 - Satisfactory	13 - Good	18 - Excellent
Overall-Free Workshops	2 - Poor	6 - Satisfactory	14 - Good	45 - Excellent
Overall-Paid Workshops	2 - Poor	3 - Satisfactory	12 - Good	37 - Excellent
Commercial Exhibits	0 - Poor	2 - Satisfactory	19 - Good	45 - Excellent
Gala	1 - Poor	5 - Satisfactory	9 - Good	27 - Excellent
Overall Conference	1 - Poor	6 - Satisfactory	16 - Good	33 - Excellent



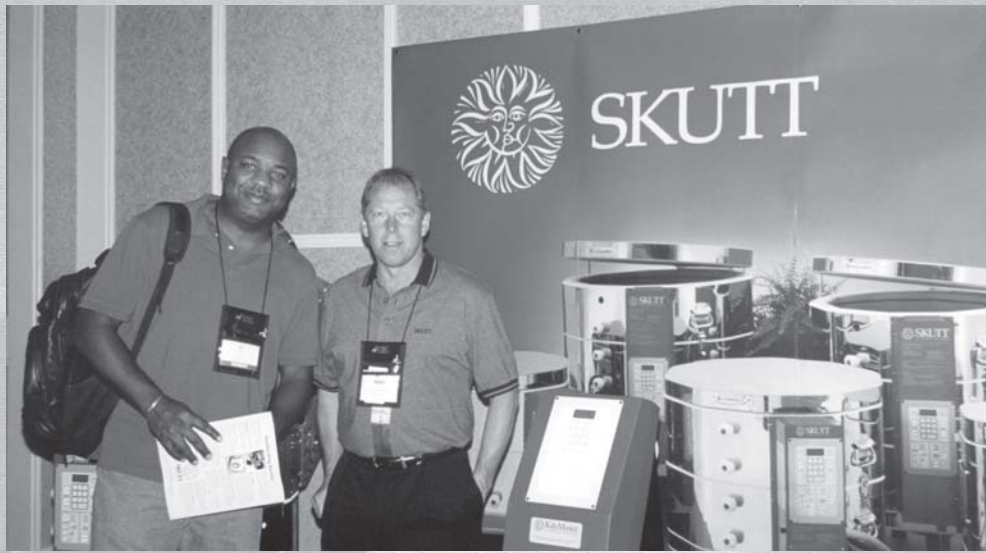
FAEA CONFERENCE HOTELS AND LOCATIONS

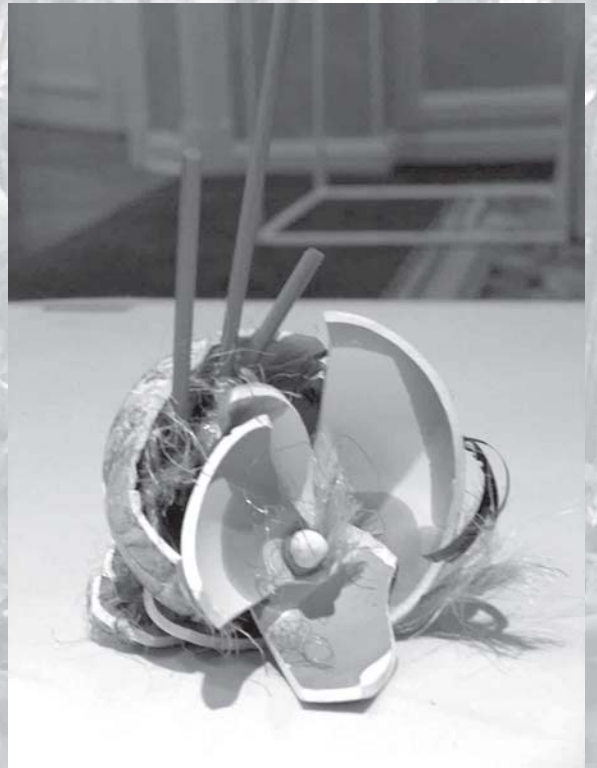
This years' conference received many negative comments regarding the hotel. This feedback has been shared with the top management at the St. Petersburg Hilton. FAEA selects locations and hotels up to 3 years prior to the conference to secure the best room rate and negotiates a contract at that time. At the time the St. Petersburg Hilton was selected and contract signed, it was a great location and had a good reputation from prior FAEA conferences. During the past year, the St. Petersburg Hilton has been under temporary management and awaiting a major renovation, which has been, delayed which contributed to the poor ratings given by conference attendees.





Conference Snaps



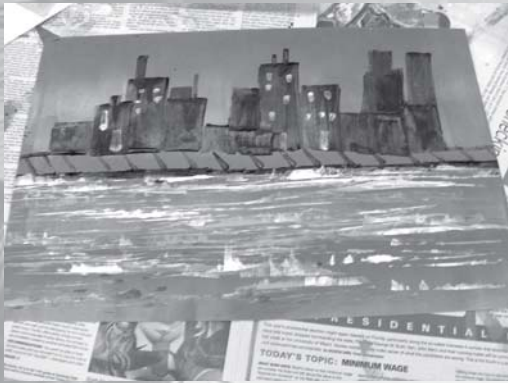




Conference Snaps



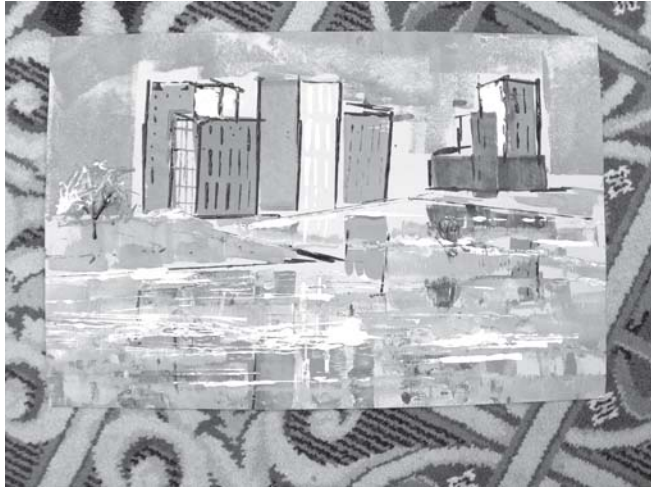
Conference Snaps



Cathy Futral
- 2004 FAEA Higher Educ. Div. Award







M. Darvin Boothe
- 2004 FAEA Principal of the Year Award



Conference Snaps





Conference Snaps





2004 FAEA JURIED EXHIBITION

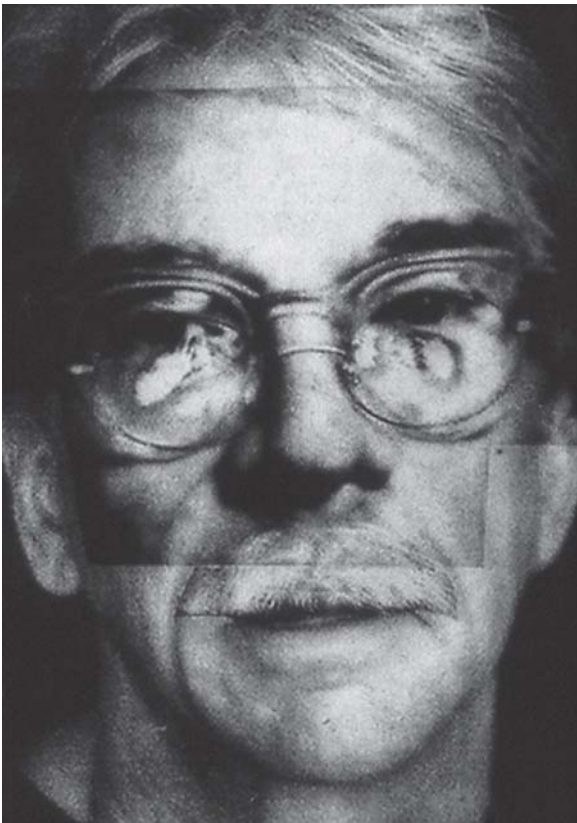
Sue Froemming, Conference Coordinator

The 2004 FAEA Juried Exhibition received 66 entries. Judges Patt Fosnaught, Curator of Education, Gulf Coast Museum of Art and Barbara Moore, artist and retired art teacher selected 38 works for this years' exhibition. The exhibition was held at the Gulf Coast Museum of Art from October 1-17. The awards reception sponsored by the Ringling School of Art and Design was held during the 2004 FAEA Conference on October 15. Tamara Culbert's ceramic vase "Volk" received "Best of Show", Myron Hansen's intaglio etching "Me and Warhol" received 1st place, Roxanne McGlashan's sterling and gold "Cuff Bracelet" received 2nd place and Elizabeth Shistle's colored pencil drawing "Sisters" received 3rd place. Congratulations to all who participated in the 2004 FAEA Juried Exhibition!



Best of Show

Tamara Culbert - *Volk*
Ceramic



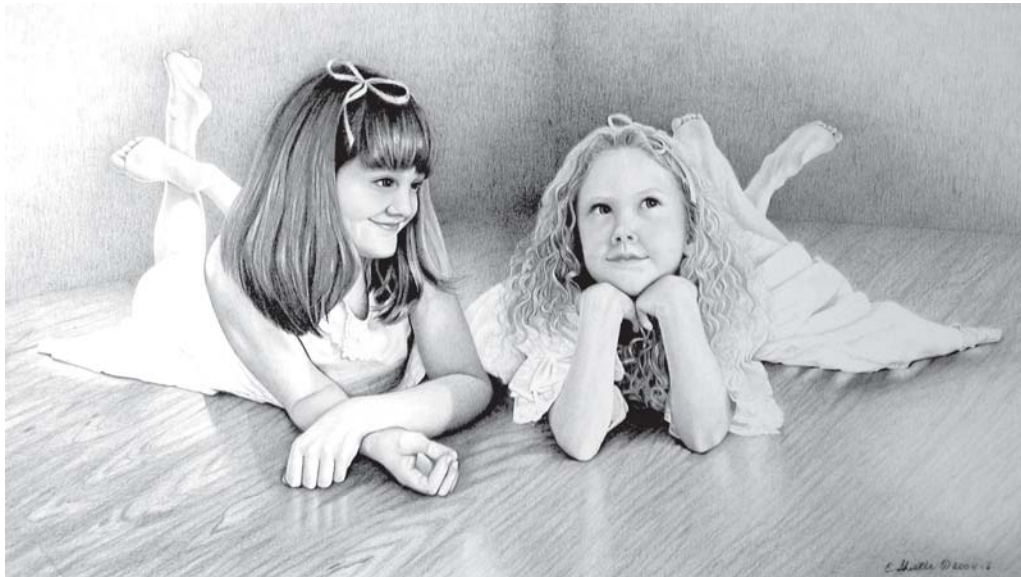
1st Place Award

Myron Hansen - *Me and Warhol*
Intaglio Etching



2nd Place Award

Roxanne McGlashan - *Untitled*
Cuff Bracelet



3rd Place Award

Elizabeth Shistle - *Sisters*
Colored Pencil

2005 FAEA CONFERENCE

OCTOBER 13 - 16, 2005

Miami

Watch for the Presentation Proposal and
Juried Exhibition Forms - *due out soon!*

Fresh Paint is the official magazine of the Florida Art Education Association. It is published 4 times a year and is mailed to all FAEA members @900, Florida District Art Supervisors, Florida Department of Education, presidents of each State Art Education Association, and the National Art Education Association.

You may submit articles by e-mail or regular mail. Photographs and artwork must be accompanied by a release form. For all correspondence please include your name, address including zip code, phone number, e-mail and your school or business address. If you would like items returned, please included a self addressed stamped envelope.

Publication deadlines are as follows:

January 15th - Spring Issue
March 15 - Summer Issue
June 15th - Fall Issue
November 15th - Winter Issue

Send articles and photos electronically to:
FAEAPublications@aol.com.

Send articles and photos by mail to:

Ralph Nurmela
Gibbs High School
850 34th Street South
St. Petersburg, Florida 33711
ph. 727.893.5452
fax 727.893.5461

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This application is for **FAEA Membership only**.

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*Please check (✓) **only one** membership choice.*

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Is your school: Public Private

*Please check (✓) the **one** most appropriate division:*

- Elementary Middle School High School
- Higher Education Museum Education
- Administration / Supervision

Are you NBCT? Yes No

Are you a Practicing Artist? Yes No

If Yes, Medium: _____

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 Tallahassee, Florida 32301-2807
ph. 850.205.0068
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*Please visit the FAEA website for more information and
 a downloadable membership form.*

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This application is for **NAEA Membership only**.

- New Renewal I.D. Number _____

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<input type="radio"/> WINTER '05 <i>Published before holiday break</i>	Nov. 1, '05	\$
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