

Fresh Paint



faea

FLORIDA ART EDUCATION ASSOCIATION

Spring 2004



Fresh Paint

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FLORIDA ART EDUCATION ASSOCIATION

Fresh Paint is a quarterly publication of the Florida Art Education Association, Inc. The purpose of this publication is to provide membership information. This is a free publication to members of the Florida Art Education Association, Inc. Annual Membership is \$40.00 for an active member, \$15.00 for a student member, and \$20.00 for a retired member. ◇



FLORIDA ART EDUCATION ASSOCIATION

FAEA EXECUTIVE COMMITTEE

Pearl Krepps, *President* pearlkrepps@aol.com

Sue Froemming, *President Elect* sue_froemming@places.pcsb.org

Nan Williams, *Past President* nwilliam@pegasus.cc.ucf.edu

Nancy Dillen, *Secretary* dillen@highstream.net

Brenda Dalton, *Treasurer* daltonb@citrus.k12.fl.us

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Julie Knighton, *Elementary Division Director* Joop4art@aol.com

Beverly Williams, *Middle Division Director* beverly.williams@polk-fl.net

Connie Phillips, *High School Division Director* phillipsc@citrus.k12.fl.us

Celeste Pierson, *Higher Ed Division Director* cpierson@mdcc.edu

Hope McMath, *Museum Division Director* hmcmath@cummer.org

Suzie Preston, *Administration / Supervision Director* fpreston@msn.com

APPOINTED POSITIONS

Deb Chinery, *District Assembly Representative* chineryd@mail.santarosa.k12.fl.us

Melanie Adcock, *Website* melanie_adcock@mac.com

Laura Hunter Null, *National Board Certification* null_L@firn.edu

Juanita Cuellar, *NAHS / NJAHS* cuellaj@ocps.net

Amanda Davis, *Early Career Professionals* yumeomoto@hotmail.com

Cindy Hiers, *Member at Large* swaneecrew@yahoo.com

Rhonda Bristol, *Advocacy* Rhonda.bristol@nassau.k12.fl.us

Patricia Lamb, *Literacy and the Arts* patricia.lamb@polk-fl.net

Ralph M. Nurmela, *Publications* faeapublications@aol.com

LIAISON POSITIONS

Sandy Dilger, *DOE Liaison* sandra.dilger@fldoe.org

June Hinckley, *DOE Liaison* june.hinckley@fldoe.org

Fran Masse, *ACE/FAAE, Exc. Dir.* fmasse@faae.org

SUPPORT POSITIONS

James Perry, *Board Consultant* james@faea.org

Bruce Belrose, *Business Manager* bruce@faea.org

Annie Byrd, *Membership Director* annie@faea.org

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www.faea.org

Well the year is more than half over for most of you, but this is a new beginning for the current FAEA board who will be serving you until October 2005. The first meeting was held the last weekend in January, at the Hilton St. Petersburg, the site for the FAEA conference in October. The board is committed to making a difference and keeping the lines of communication open for our 759+ membership.

Fresh Paint, the quarterly FAEA publication is about you and for you. The Board wants to highlight your awards, accomplishments and ideas in upcoming issues. Please contact any board member, or me, regarding outstanding awards both teachers and students have received; activities conducted by District Art Education Associations; Fulbright exchanges; seminars or workshops you have attended; collaborative classroom activities between the arts & other subject areas; successful advocacy activities/ideas; local professional development activities, etc. E-mail has made it easy to communicate with the board so we challenge each member to share their successes with us for publication.

The FAEA website ([HYPERLINK "http://www.faea.org" www.faea.org](http://www.faea.org)) will be updated with the most current information as it becomes available. Look for information about Division news, news from local affiliates (District Assembly), regional workshops, 2004 Conference information, the upcoming annual FAEA juried exhibit, commercial vendor contacts, membership registration forms for new applicants, and other valuable links. Fresh Paint will be available on line in the near future for those who prefer electronic communication over snail mail.

A first: Our goal is to have on line registration for the 2004 Fall Conference available through the FAEA office at:

Florida Art Education Association
 207 Office Plaza Drive
 Tallahassee, Florida 32301-2807
 Tel: (850) 205-0068
 Fax: (850) 942-1793
 Web: www.faea.org



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SOME THINGS I HAVE LEARNED AT ART FESTIVALS

Connie Phillips, NBCT

One of my favorite ways to spend a nice fall or spring weekend is attending various Art Festivals around the state. I am willing to drive a long way for a good festival. It is fun going by myself because I find I stand around talking to artists and other visitors more than I look. Most of the time, I walk through rather quickly (actually, my friends would say that I never walk quickly) and I stop when something catches my eye. For example, jewelry, which I can never afford, but I stop at every display and drool all over the glass counter tops.

Brenda Dalton never goes anywhere without her digital camera. At art festivals, she asks permission from the artists and explains she is teaching middle school art. Then she makes PowerPoint presentations of the artwork to share with her students.

Recently, at the Festival of the Masters, a display made me stop, and back up for another look. From the sidewalk, I thought I was looking at very large digital abstract photography. Then I got closer and discovered I was actually looking at the most incredible watercolors! They were mesmerizing. I stayed in this tent a long time, looking closely, examining, and then backing up. All the while, I suspected the artist was probably lurking somewhere nearby, watching me, hoping he had a sale. Unfortunately, his work was way out of my range and I felt badly knowing I would disappoint him. Finally, I spotted him and began to ask him questions. It turns out that he was a self-trained artist, and was very free and open about his layering techniques. Later, I was having a smoothie when it was announced that he had been awarded a first place ribbon.

Another amazing artist I met that day, was carving tall slender organic forms from thick sticks. These forms seemed to twist and turn and almost pulsate, as they appeared to grow out of their base. He sat there working on a new piece and it looked like the wood was rather tough as I watched his knife struggle getting into areas of the new form. It made me appreciate the remarkable detail in the finished sculptures. I asked him about the color in his pieces. He had to physically close an apparatus in his throat to speak, so I did not ask him anything else. With a raspy voice, he told me he uses watercolors to stain his sculptures. While I was having that same four-dollar smoothie, I was happy to hear that this artist was also awarded a first place ribbon.

The most breathtaking display had huge black and white photographs of the wilderness. Amazingly, I can actually remember this artists' name: Charles Phillips. He told me he uses an 8X10 format camera and actually hikes with a pack mule into the mountains by himself for two to three weeks at a time to get his photographs. Then each print takes a month to expose because it is so large. He had to build special equipment to accomplish his goals. I was not surprised to learn he had worked with Ansel Adams.

Understandably, an artist judges each show "good" or "bad" by how much they sell. If I had purchased just the pieces I really fell in love with, I would have dropped \$5,325, and helped to make the artists very happy. Maybe someday I can be a "buyer". For now, I see each festival as an awesome adventure where most artists love to talk about themselves and their work. There is just so much to learn!

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CReating **I**ndependence through **S**tudent-owned **S**trategies

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Teachers can be very creative. CRISSSM - trained teachers can motivate active student learning. Imagine the fantastic classroom results possible when creative CRISSSM -trained teachers are also professional, certified art educators!

Classroom teachers in ALL CONTENT AREAS can gain knowledge and inspiration from the following shared ideas. As art teachers bring writing, discussion, and reading into their art studios, so can history, science, English, math, and other content teachers bring art into their classrooms — for the common goal of creating independent student learners.

It is my pleasure to share with you exceptional examples of art lessons based on CRISSSM principles and strategies. All of these lessons emphasize critical thinking and problem solving skills, teach the art process commonly used by “real world” artists, and develop student metacognition.

My thanks go to Phyllis Duggar Alexandroff, Middle/Secondary Art & Humanities Supervisor, Hillsborough County School District, Tampa, Florida, for her exceptional effort in collecting and supplying these materials to me for this newsletter. Thank you also to all our art teacher contributors. You are an inspiration to every one of us!

Christina Sjoquist, Editor

COMMENTS from CRISSSM

By Phyllis Duggar Alexandroff

*Supervisor, Middle/Secondary Art and Humanities
Hillsborough County Public Schools, Tampa, Florida*

The delivery of art instruction has dramatically changed in the past several years. Once considered a product-oriented activity, students created “projects” to take home for the family to enjoy. Today, the teaching philosophy in art instruction, as in all content areas, emphasizes the development of critical thinking skills.

Research has documented the beneficial results of arts involvement to academics, self esteem, and community participation. For example, a longitudinal study con-

ducted by Dr. James Catteral (University of California at Los Angeles) of 25,000 middle and high school students determined that, regardless of socio-economic status, student arts involvement leads to greater school success (Zemelman et al., 1997).¹ Students in the study who were intensively involved in the arts during their adolescent years exceeded their classmates with:

- Significantly better school grades.
- Higher standardized test scores in reading, writing, and mathematics.
- Higher levels of persistence in school.
- Less boredom in school.
- More involvement in community service work.
- Greater self-esteem and confidence.
- Less TV watching, using more time for artistic and community interests.

Similar student gains are being achieved in our Hillsborough County Public School District (Tampa, Florida) by involving our visual arts teachers and students in CRISSSM learning strategies. In accordance with the district’s first priority, “reading as a foundation for academic achievement,” Lynn Dougherty-Underwood, our Reading Supervisor, has worked with Bonnie Valdes, CRISSSM Master Trainer, to offer CRISSSM cross-curricular Level I training, CRISSSM training for administrators, and, recently, a CRISSSM follow-up training which focused on applications for secondary art.

One of our art teachers, Dianne Hess Zink, received her initial CRISSSM Level I workshop from Rebecca McBride, a reading teacher and high school colleague. Dianne describes the experience,

“When I first heard about CRISSSM and, with the rest of the faculty, was strongly urged to participate in the training, I was less than enthusiastic. Our reading teacher offered the training at our facility. Knowing that she would make the training as painless as possible and highly respecting her work and her personally, I signed up. I saw much value in the CRISSSM strategies . . . but . . . most of the examples demonstrated were geared toward the core subjects of English, math, social studies, and science.”

Dianne shared with me that, following her CRISSSM Level I workshop, she had some ideas for her art classroom, but felt “left hanging” to develop specific art applications. As a content area department supervisor, I had also observed inconsistencies in CRISSSM application and instruction in my art classroom walkthroughs.

During spring term (2003), I attended my second CRISSSM workshop – “CRISSSM for Secondary Supervisors” by Bonnie Valdes. The training



inspired the idea for content specific CRISSSM follow-up workshops. Bonnie and I developed the specifics of a CRISSSM follow-up for middle and secondary art teachers and gained support from district administrators, Jackie Heard, Middle School General Director, Charles Fleming, Secondary School General Director, and Dr. Earl Lennard, Superintendent. Bonnie presented the training this past summer.

After participating in this follow-up workshop, Dianne described her second CRISSSM training experience,

"I jumped at the chance to participate. . . . Phyllis Alexandroff said . . . the trainer was fabulous and the workshop would be extremely beneficial. She was right. . . . The art teachers that participated in this workshop were totally involved with all activities and very motivated to incorporate CRISSSM strategies into their lessons."

As a combined result of over three years of CRISSSM training in our district, excellent art teachers, and supportive administration, our middle and secondary art teachers have several successful lessons to share in this newsletter. Teachers sharing lessons include:

- Dianne Hess Zink, Durant High School.
- Terry Normand, Durant High School.
- Karen Olsen, Liberty Middle School.

As the following teacher lessons and student examples will illustrate, the arts prepare students for future decision-making. The arts, especially when combined with CRISSSM learning strategies, engage and develop student skills in critical thinking, problem solving, and independent study.

DIANNE HESS ZINK, ART TEACHER
DURANT HIGH SCHOOL

HUMAN RIGHTS CERAMICS PROJECT

Since this summer's CRISSSM Art Teachers' Workshop, I revised my "Human Rights Project" learning plan for my Advanced Ceramics class. The new plan incorporates additional CRISSSM strategies and principles to improve my students' ability to organize research information and gain metacognition.

CRISSSM Learning Plan:

- *Topic:* Human rights atrocities
- *Purpose:* Students will study and reflect upon past human rights atrocities in order to 1) create awareness of the warning signs of hatred, 2) educate others to those dangers, and 3) initiate positive changes for the future.
- *Assessment:* Research journals and a clay memorial in memory of victims of past genocide or human rights atrocities.
- *Prepare before reading:* Students talk about what they already know of human rights violations in the past.
- *Be involved during reading:* Students conduct independent research of a historical human rights atrocity, such as the Holocaust, U.S. government treatment of indigenous North Americans, Cambodian genocide, and Rwandan genocide.
- *Organize/transform after reading:* Students organize their research information in journals in the form of Power Notes, Concept Maps, and visual images.
- *Apply the information learned:* Finally, students design and create ceramic memorials based on the research information in their journals and their personal reflections.



Dianne Hess Zink teaching Power Thinking.

¹ Steve Zemelman, Harvey Daniels, and Arthur Hyde. Best Practice, New Standards for Teaching and Learning in America's Schools, 2nd ed. Heinemann Publishing, 1997.

DIANNE HESS ZINK, ART TEACHER
DURANT HIGH SCHOOL

INTERNATIONAL BOOK SHARE PROJECT

For the past three years, I have been involved with the "International Book Share Project," a program that connects American and Israeli high school students. Durant High School student participation in this project is voluntary. With this program, I can help my students incorporate CRISSSM reading and discussion strategies with their learning in visual arts.



ideas about the book's events using the CRISSSM strategies of Think-Pair-Share, Sticky-note Discussions, and Seed Discussions.

- *Organize/transform after reading:* Using Internet dialogue, students continue their discussion with Israeli high school students who have read the same book. In their Internet discussion, the American and Israeli students reflect on the events in the book, as well as their reactions to current world events.
- *Applying the information learned:* Students design and create an art project representing what they have learned about the Holocaust and mail it to their counterparts in Israel. (Last year's quilt was displayed at the Ghetto Fighters Museum this past summer.)

Designing the quilt art project to be sent to Israel (left to right): Toby Sturges, Rachel Kimler, Ms. Dianne Hess Zink, and Amaris Urby.

CRISSSM Learning Plan:

- *Topic:* The Holocaust
- *Purpose:* Students will learn about the Holocaust through reading and communicating with Israeli students who are descendants of survivors. They will understand causes of the Holocaust, recognize the signs of hatred, and encourage acceptance and communication among diverse individuals.
- *Assessment:* E-mail messages to partner students in Israel and an art project representing their feelings and learned information about the Holocaust.
- *Prepare before reading:* Using Think-Pair-Share, students talk about what they already know about the Holocaust.
- *Be involved during reading:* Students read a book about the Holocaust and discuss their feelings and

AFRICAN MASK PROJECT

As a result of attending CRISSSM workshops, I have realized the importance of eliciting students' background knowledge as a starting point for the African Mask Project in my art classroom. When my students share their personal encounters with masks, they make an initial connection between their lives and African tribal life. By finding these commonalities, the students' learning gains relevance.

CRISSSM Learning Plan:

- *Topic:* African Masks
- *Purpose:* Students will make connections between their lives and African tribal life.
- *Assessment:* Two-page research paper on one mask type, corrected Prediction Chart, African mask art project, critique, and summary sticky note.
- *Prepare before reading:* Students begin with a Think-Pair-Share to activate their background knowledge on masks. The topic is: "What do you know about masks – the purposes and materials of masks?" Each pair shares their results at the board and class discussion follows.

The teacher presents an introduction on African masks using slides that illustrate the main types of masks (ritual, concealment, adornment) and various construction materials.

Students evaluate handouts on masks from eight African tribes. They use small group discussion and a Prediction Chart to predict the mask type and mask materials. Student groups, sitting together by tables, select one mask type to research at the school media center.

- *Be involved during reading:* Students work in their groups on the following research questions while reading on-line research information:

Where in Africa is this tribe located?
What are the land and climate like?
How did these people subsist?
What was important to them?
What did they fear?
What do their masks look like?
What materials are used for their masks?
What was the purpose of the mask?
Are there any myths attached to the mask?

- *Organize/transform after reading:* The student groups summarize their research in a two-page paper.
- *Apply the information learned:* Based on the research results, students, individually, write a design description for a mask they plan to construct. Each description includes mask style, materials, and any necessary material substitutions.

Once their designs are approved, the students create original African masks appropriate to their selected tribe. The completed masks are displayed and the student groups present their research reports to the class.

Students correct their Prediction Charts and critique their masks according to the tribes and mask materials.

Students summarize a lesson learned in the assignment on a sticky note before exiting the critique.



Student created African mask held by Ms. Terry Norman, high school art teacher.

KAREN OLSEN, ART TEACHER
LIBERTY MIDDLE SCHOOL

READING TO CREATE YOUR CULTURAL HERITAGE

Liberty Middle School strives to promote reading and writing throughout our curriculum. Consequently, this lesson's goals are for students to read with a specific purpose related to visual arts and to read outside of their reading and language arts classes.

The assignment is to design and create a ceramic pitcher and plate based on the student's cultural heritage. Students explore their heritage through reading and discussion, create an art piece, and critique the piece and their process in a "Reflections Essay." As a result, this art project gives students an authentic reading and writing application to reinforce becoming independent learners.

CRISSSM Learning Plan:

- *Topic:* Student's cultural heritage
- *Purpose:* Students will design and create ceramic pitchers and plates based on the students' cultural heritage and will have an opportunity to become independent learners through authentic reading and writing.
- *Assessment:* K-W-L Chart, Two-column Notes, four-paragraph essay, and art project - ceramic pitcher and plate.
- *Prepare before reading:* The students begin by researching their ancestry through conversations with family members. Next, they complete the "Know" (K) and "Want to Know" (W) parts of their K-W-L Charts and gather reference books on their ancestral countries. The teacher explains the author's craft (chapters, subheadings, and essential information) to the entire class using one primary text source.
- *Be involved during reading:* The students read their reference books recording "Learned" (L) information in their K-W-L Charts.
- *Organize/transform after reading:* The students organize the L information in Two-column Notes.
- *Apply the information learned:* The students then design and construct ceramic pitchers and plates based on their reading notes about their cultural heritage.

- *Additional application - Reflection & evaluation:* The teacher models the process of writing a reflections essay using an art piece and a four-paragraph or four-topic format: describe, analyze, interpret, and judge.

Then, using the four-paragraph format and suggested topics, the students write their own reflection essays evaluating their ceramic pitchers and plates. The essays include thoughtful reflections on their learning process.

This project produced several exciting outcomes. I am particularly excited about the high quality of the thought-demanding reflections piece and the results I received from one Severely Learning Disabled (SLD) student.

The student is a seventh grader. When asked to write an essay, he became frustrated, "X'ed" out his first writing attempt, violently scribbled out the question, and then wadded up the paper. However, this same student became engaged and comprehended the assignment when he was encouraged to use Two-column Notes to organize his ancestry research. From these notes, he successfully designed and created a clay bull pitcher and plate representing his Spanish ancestry.

Such beneficial results, as these, have inspired me to study the effect of combining reading, CRISSSM strategies, and art instruction for my Master's degree thesis.

Subj: IRS Educator Expense Deduction

Date: Friday, December 12, 2003 9:11:47 AM

A program of interest to teachers is the IRS Educator Expense Deduction. This deduction is available to eligible educators in public or private elementary or secondary schools. To be eligible, a person must work at least 900 hours during a school year as a teacher, instructor, counselor, principal or aide. Taxpayers may subtract up to \$250 of qualified expenses when figuring their adjusted gross income for 2003. This deduction is available whether or not the taxpayer itemizes deductions on Schedule A. The IRS suggests that educators save their receipts for purchases of books and classroom supplies. 2003 is scheduled to be the year for this deduction. For more information please visit <<http://www.irs.gov/taxtopics/page/0,,id%3D105560,00.html>>.

This information provided by Brenda Dalton



National Foundation for Advancement in the Arts (NFAA) was founded in 1981 as a nonprofit arts organization. Its mission is to identify emerging artists and assist them at critical junctures in their educational and professional developments, and to raise appreciation for, and support of, the arts in American society.

Headquartered in Miami, Florida, NFAA is supported nationally by a broad base of individuals, corporations, foundations and philanthropic institutions. NFAA's national ARTS corporate sponsorship initiative offers measurable marketing and advertising benefits. Beyond underwriting individual ARTS awards, supporters sponsor ARTS participation and awards in specific states and in particular arts disciplines.

Who We Are: *We are a diverse gathering of individuals, corporations, foundations and philanthropic institutions who believe America's youth are its future.*

Our Mission: *We identify emerging artists and assist them at critical junctures in their educational and professional development, and raise appreciation for, and support of, the arts in American society.*

What We Do: *We seek out artistically accomplished young people throughout the United States and give them national recognition through cash awards and scholarships.*

We encourage artistic growth and career development through workshops, public performances and exhibitions, internships, underwriting of creative projects and residency fellowships. These fellowships include stipends from Fellowships in the Visual Arts.

NFAA serves as a springboard for successful careers in the arts by helping young artists realize and pursue their dreams in the fields of Classical, Jazz and Popular Music, Voice, Dance, Film and Video, Photography, Theater, Visual Arts and Writing.

You'll discover that many of our alumni have distinguished themselves as principal dancers in leading dance companies, members of prominent orchestras, recognizable faces on stage and screen, published writers and self supporting visual artists.

Their accomplishments confirm our belief that supporting young and emerging artists is our best hope for a future rich in culture.

Contributors to this article - Christopher D. Schram and Ray Azcuy



ARTS RECOGNITION & TALENT SEARCH (ARTS)

HYPERLINK "<http://www.nfaa.org>"

www.nfaa.org

High school seniors and other 17 and 18 year old artist are eligible to apply to the National Foundation for the Advancement in the Arts (NFAA) ARTS program. The ARTS identify young artists in nine different categories for scholarships and financial support toward their continued arts education. The NFAA website (HYPERLINK "<http://www.nfaa.org>" www.nfaa.org) has complete information regarding eligibility requirements, application deadlines, fees, frequently asked questions, winners, and information on The Presidential Scholars in the Arts. Florida has two finalists. The finalists participate in an exciting week of adjudications consisting of live performances, exhibitions and workshops in Miami. Performances and showcases are free and open to the public.

Eighteen (18) other Florida students also received honorable mention, and merit awards in visual art, photography and film & video production. A complete list of winners is available on the NFAA website.

Finalist in Visual Arts

- Vera L. Arias, New World School of the Arts, Miami
"Vera Arias attends New World School of the Arts. She is still undecided in her major but hopes to go to SMFA in Boston, MA, Cooper Union in NY, or Kansas Institute in Missouri."

Finalist in Photography

- Elizabeth Lee Poin, Miami Palmetto Senior High School, Miami
"Elizabeth Poin, from Miami, Florida, is currently a senior at Miami Palmetto Senior High School. She credits Robert Friedman, Palmetto High photography teacher, as a significant influence on her development as a photographer. Elizabeth realized that she wanted to be a photographer as a child, when she discovered the camera as a tool for photographing animals. She plans to continue her education at the University of Miami, University of Florida, or the University of Central Florida."

Honorable Mention in Visual Arts

- Sable Macon Victoria, Harrison School for the Arts, Lakeland
- Shepard C. Kahn, Design and Architecture School, Miami
- Anna Lucia Gonzalez, New World School of the Arts, Miami



View From a Hammock

Photo submitted to NFAA's ARTS Contest

Elizabeth Poin, Artist

NFAA ARTS Finalist

- Hector Rodriguez, Design and Architecture School, Miami
- Heather Christine Miller, Alexander W. Dreyfoos School of the Arts, West Palm Beach
- David Russell Farkas, New World School of the Arts, Miami
- William T. Harris, New World School of the Arts, Miami
- Jessica V. Laino, New World School of the Arts, Miami
- Alexandra Mary Steele, New World School of the Arts, Miami
- Deborah Ferrer, Alexander W. Dreyfoos School of the Arts, West Palm Beach

Honorable Mention in Photography

- David T. Bobbitt, Miami Palmetto Senior High School, Miami
- Lisette Gonzalez, Alexander W. Dreyfoos School of the Arts, West Palm Beach

Honorable Mention in Film & Video Production

- Alexandra de Monique Silva, New World School of the Arts, Miami

Merit Award in Visual Arts

- Chelsea Ann Coleman, Harrison School for the Arts, Lakeland
- Luis A. Montenegro, New World School of the Arts, Miami

Merit Award in Photography

- Tara L. Allen, Miami Palmetto Senior High School, Miami
- Brehan C. Furfey, Miami Palmetto Senior High School, Miami
- Carolina Cristina Medero, Miami Palmetto Senior High School, Miami

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A SUMMER ESCAPE

Nancy Dillen

Interested in studying this summer in the Great Smokey Mountains, joining other artists, art educators and those interested in art? Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee may be your answer.

In 1983, I started taking art classes at Arrowmont. From then on I was hooked. Each summer for the next ten years I took two classes per summer. My experiences were extremely rewarding. I met people with common interests, teachers from K-18, and professional and amateur artists from around the world. Each class challenged me to do my best, to try new things, and to broaden my knowledge of different areas of art. I returned home refreshed and invigorated with new ideas about ways to approach teaching my classes.

In 1988 I was asked to teach an acrylic painting class for Arrowmont's Elderhostel program. Since then, I have taught six one or two-week courses in painting, drawing, figure drawing, figure painting, or landscape painting.

This summer I will be teaching a two-week class in "Figure and Landscape Painting" at Arrowmont, July 18-31. The catalogue description will read, "Immerse yourself in vibrant color, compositional theory and application in this three in one still life, figure, and Great Smokey Mountain landscape class. Experiment with a mixture of drawing and painting media and approaches to the creative experience."



and color mixing. The student's choice of media may range from charcoal or Conte' crayon, colored pencils or soft pastels, acrylic or oil paints. The student may choose a sample of their drawing and painting media. We will start with the still life, move to the figure, explore the vastness of the landscape, and combine all into compositions.

For the past 32 years I have been an art instructor and Art Department Coordinator on the Melbourne campus of Brevard Community College. The classes I teach annually are: Drawing, Figure Drawing, Two-Dimensional Design, Painting, Watercolor, Acrylics, Advanced Painting, and Business of Art. I am also a practicing artist exhibiting throughout the Southeast for the past twenty years with a group of professional artists called "Ten Women in Art." My medium of choice is oil painting.

I work in series ranging in topics from traditional to fruit and vegetable, memory, groundhog, and fantasy landscapes. My love of color and sense of whimsy are characteristics found in all of my work. This year I won Best of Show in the annual FAEA juried members art exhibit held at Stetson College, Celebration campus.

All art teachers need an escape to an adult art camp for the summer. Think of it . . .no cooking, no dish washing, no students, great food, new friends . . .total immersion in the subject you love and you can get college credit too!

Interested? Call 423-436-5860, or go to the Arrowmont web site at: www.arrowmont.org <<http://www.arrowmont.org>> .

Summer Opportunities for Artistic Renewal and Professional Development

If you are looking for summer workshops in books & paper, clay, crafts, drawing, folk art, glass, iron, metals, photography, printmaking, textiles, and wood, check out these resources.

Arrowmont School of Arts & Crafts
P.O. Box 567
556 Parkway
Gatlinburg, TN 37738-0567
Tel: 865.436-5860
Fax: 865-430-4101
E-mail: arrowmnt@aol.com
Web: HYPERLINK "<http://www.arrowmont.org>"

John C. Campbell Folk School
One Folk School Road
Brasstown, NC 28902
Tel: 1-800-folk-sch
Tel: 828-837-2775
Fax: 828-837-8637
Web: HYPERLINK "<http://www.folkschol.org>"

Penland
P.O. Box 37
Penland, NC 28765
Tel: 828-765-2359
Fax: 828-756-7389
E-mail: office@penland.org
Web: HYPERLINK "<http://www.penland.org>"

Haystack Mountain School of Crafts
P.O. Box 518
Deer Isle, Maine 04627
Tel: 207-348-2306
Fax: 207-348-2307
E-mail: HYPERLINK "<mailto:haystack@haystack-mtn.org>"
haystack@haystack-mtn.org
Web: www.haystack-mtn.org

THE SCHOLASTIC ART AWARDS

The Scholastic Art and Writing awards program has been recognizing outstanding talent since 1923. In 2003, The Scholastic Art and Writing awards celebrated its 80th consecutive year. Students who are currently enrolled in grades 7-12 in a public, private or parochial school and home-schooled students in the United States or U.S. Territories, as well as students in grades 7-12, who attend U.S.-sponsored schools abroad are eligible to participate in the Scholastic Art & Writing Awards. Canadian students, in equivalent grade levels, are also eligible to participate.

These Awards provide a venue for visual art students to receive recognition and awards for their creative achievements. The categories are: Animation, Art Portfolio, Ceramics & Glass, Computer Art, Design (Sub categories: apparel, graphics, installation/environmental, jewelry, plans, models & illustration, product), Digital Imagery, Drawing, Mixed Media, Painting, Photography, Photography Portfolio, Printmaking, Sculpture, Video & Film. Seniors are eligible to compete for scholarships through portfolio competition as well.

Florida has three regional programs for the Visual Arts. The exhibit dates for each regional program, in Florida, are listed below.

Region FL002 (Dade County)
Miami Art Museum
101 West Flagler Drive
Miami, Florida, 33130
Awards January 25th, 2-4 pm

Region FL003 (Broward/Palm Beach)
Art Institute of Fort Lauderdale
1799 SE 17th Street
Fort Lauderdale, Florida 33316
January 22 - February 8
Awards February 8th, 1:00 pm

Region FL004 (Pinellas County)
Sponsors: St. Petersburg Festival of States,
Florida International Museum,
General Dynamics &
Raymond James Financial, Inc.
100 Second Street North
St. Petersburg, Florida 33701
January 30 - February 17
Awards February 17th

Students who attend schools in areas not supported by a regional program (known as Region at Large) may still participate in The Awards by sending their work directly to the national office. Dates may vary according to location.

For rules, regulations, entry forms and regional program information go to: <http://www.scholastic.com/art> or http://www.scholastic.com/artandwritingawards/entry_forms/art_rules2004/asp.

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2004 Summer Seminars for Teachers

Florida Humanities Council
599 2nd Street • St. Petersburg, Florida 33701 • 727-553-3800

Florida Center for Teachers

Professional recognition and intellectual renewal are the goals of all Florida Center for Teacher seminars, while providing a high level of academic content, including the latest scholarship and resources available to teachers. The seminars are open to full-time Florida teachers, K through 12, who have taught at least three years. Apply on line at: HYPERLINK <http://www.flahum.org/teachers/application.html>

Topics for this year are:

- In the Spirit of Lost Things: Finding History, Heritage and Archaeology at Chinsegut Hill
- Race in America
- Los Latinos
- Searching for a Sense of Place
- Art and Culture
- Asian Religions in Florida: New Ideas for You, Ancient Wisdom for Us

Dr. Kristin Congdon, Professor of Art, at the University of Central Florida, Orlando, and Florida Art Education Association (FAEA) member, will be presenting the Florida Center for Teachers seminar on Art and Culture.

All seminars qualify for inservice credit and are aligned with the Sunshine State Standards. All expenses are paid. Space is limited.



Art and Chemistry

Who knew that chemistry could be fun?

by Alicia Sumner

It all came about while I was loading the kiln in my classroom. Two students came in wearing chemistry lab aprons. They asked for an unclaimed piece of pottery to use as a crucible for an oxidation/reduction reaction. I was surprised- I told them that we use oxidation and reduction reactions all of the time in the pottery classes. I found out who their teacher was, and contacted him about getting our classes together for them to share what they knew about oxidation and reduction. I had pottery II, and he had Chemistry II students during the same block. He agreed to the idea, and we met to devise a plan to create a hands-on assignment using oxidation and reduction reactions. Firing in an electric kiln is an oxidation firing because of the ample supply of oxygen in the chamber as it

fires. Japanese Raku firing is a reduction reaction, because the pottery is fired with gas or wood, which consumes the oxygen in the chamber. The reduction reaction happens when the glazed pottery is removed from that gas-fired kiln at peak temperature, and set into a trash can full of combustible material, and then sealed.

We put together a lesson in which my class would work to show his class a more hands-on approach to chemistry. His students would teach mine about how the chemicals work to create the reactions we were looking for.

His class arrived with their aprons on, toting their fancy digital gram scales, and glaze recipes in hand. My

students were covered in clay, eager to get these chemistry students schooled on glaze calculation. I put together a lesson in which my students would teach his students how to mix glazes, and complete test tiles. The students were divided into groups of 6; three pottery students, and three chemistry students. Working together, they took their Internet glaze recipes and began to weigh out the ingredients. For their assignment, they were required to find a recipe that contained copper carbonate. Copper carbonate reacts very differently in the two atmospheres. Copper turns turquoise in an electric kiln, and flashes with brilliant metallic copper penny red and silver, when reduced. The students blended the recipe from raw chemicals, and then dipped, and labeled two test tiles; one tile would go into the electric kiln, and one would be Raku fired.

I quickly loaded the tiles into the electric kiln (which would take overnight to fire) and loaded the others into the Raku kiln. As the kilns heated up, The Chemistry teacher dazzled my students with a ruby the size of a softball. This ruby had grown on the interior of an industrial kiln, which accidentally overheated a copper infused object that was being fired. The copper reacted with the interior wall of the kiln, which was covered in a refractory material. The reaction grew

rubies, which completely covered the inside of the kiln with a 6-inch thick layer of beautiful red crystal.

Together students predicted the reactions the glazed tiles would have in each kiln, and then headed outside to begin the Raku firing process. After the kiln reached 1600 degrees, and the glazes looked



liquid, we donned our fire gear and safety glasses. I shut off the gas, and cranked open the kiln to the oohs and ahhs from the students that had never seen this process before. I grabbed the tiles with tongs, and placed them into trash cans. Flames shot up, and we sealed the cans. We waited ten minutes inside, and then came out to find our treasures. We pulled out the tiles, and quenched them in water to cool them; the water helped to set the beautiful colors of the glazes.

The next day we compared the oxidation-fired tiles fresh out of the electric kiln with our Raku fired tiles. We talked about how the chemicals reacted. The oxidation tiles were turquoise, and the Raku fired tiles were metallic. We discussed why this occurred, and we looked at the crystal formations through my \$7.00 Radio Shack bug microscope (works great!).

Students then wrote down their reactions to working with the chemicals, and what they had learned. We asked for them to write about the Raku firing process, and their reflections on the process.

Art teachers see everyday that a hands-on approach is the best way to deliver information. Art teachers use this method constantly. Many of the chemistry students had never taken an art class, and were intrigued by the real life application of what they had learned while participating in this project. My students were enthralled by the possibilities with glaze chemistry. Some of my students told me they were interested in registering for a chemistry class! This semester, I have discovered that I have five of the chemistry students in my art classes. I found it great fun to teach the students that we use chemistry in the arts all the time. Art is chemistry. Who knew it could be such fun? Please contact me with any questions or concerns at 352-746-2334 x 254 (my classroom) sumnera@citrus.k12.fl.us



Alicia Sumner is in her third year as the Ceramics teacher in the Lecanto School of Art at Lecanto High School. She has a BFA in Ceramics from the University of Florida.

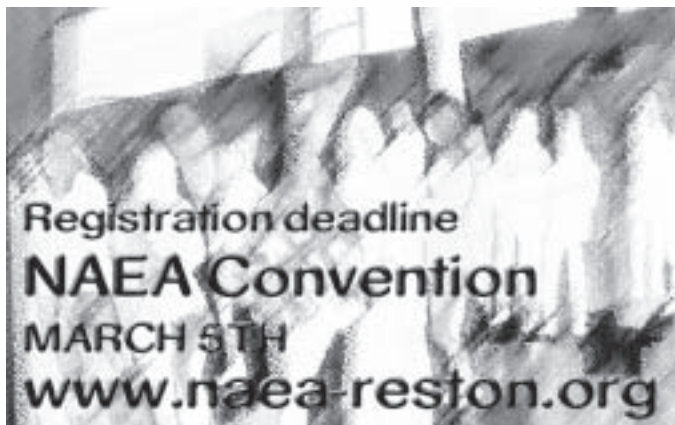
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2004 NAEA CONVENTION
APRIL 16 -20, 2004

Adams Mark Hotel
1550 Court Place
Denver, CO 80202

950 Workshops, Sessions & Tours
250 Exhibit Booths

MEMBERS-ONLY DISCOUNT PRE-REGISTRATION RATES
AVAILABLE UNTIL FRIDAY, MARCH 5, 2004



FAEA members who are National Board Certified Teachers (NBCT)

Early Adolescence through Young Adulthood - EAYA/ART

- Leah Andritz, Brevard
- Ann Ayers, Broward
- Debra Barrett-Hayes, FSU Lab
- Catherine Battle, Hillsborough
- Patricia Beach, Duval
- David Brown, Citrus
- Barbara Brubaker, Palm Beach
- Joy Carter, Broward
- Deborah Chinery, Santa Rosa
- Loretta Cota, Brevard
- Brenda Dalton, Citrus
- Carolyn Gora, Lee
- Jane Grandusky, Palm Beach
- Rebecca Hahn, Broward
- Karen Harris, Collier
- Laura Hunter-Null, Columbia
- Elizabeth Jenkins, Broward
- Frances Kautz, Leon
- Nancy Kiffer, Brevard
- Jennifer Lancaster, Hillsborough
- Lianne LaVoy, Palm Beach
- Kelly Little, Leon
- Shannon Martin Perkins, Monroe
- Jeffrey McKinley, Palm Beach
- Ellen McMillan, Broward
- Connie Naiman, Columbia
- Marcia Perozo, Dade
- Tracey Petruff, Broward
- Constance Phillips, Citrus
- Ava Roeder, Lee
- Jennifer Rogers-Pomaville, Dade

Dale Hickam Excellent Teaching Program: Disbursement of Funds (Salary Bonus)

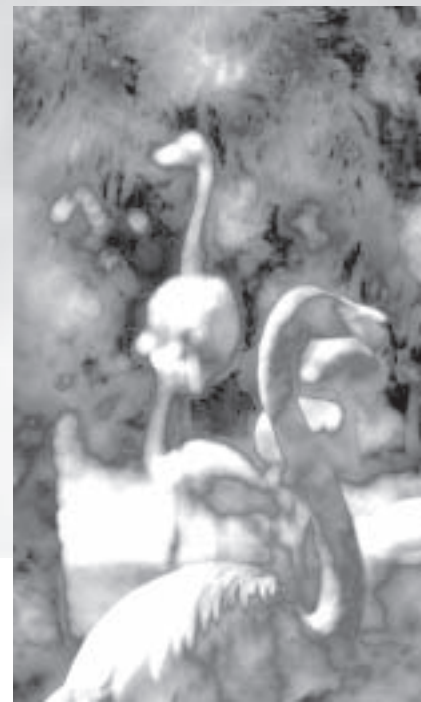
Pursuant to Section 1012.72, Florida Statutes, the Dale Hickam Excellent Teaching Program, please be advised that funds for payment of the annual salary bonus for qualified National Board Certified Teachers (NBCT's) will be forthcoming. The salary bonus for the 2003-2004 school year is based on a calculation of ten percent (10%) of the 2002-2003 statewide average teacher's salary, which is \$4,027.50.

Effective July 1, 2002, the salary bonus became compensation for retirement as specified in Section 121.021 (22)(a) 6., Florida Statutes. When 7.65 percent for the district's share of FICA, which is \$308.10, and 7.39 percent for retirement, which is \$297.63, are added, the total amount to be forwarded to the district for each qualified National Board Certified Teacher is \$4,633.23. The district shall determine the appropriate individual withholding for each qualified National Board Certified Teacher, make the deductions, and pay the remaining bonus to each teacher.

When district contacts submit salary bonus request forms for qualified NBCT's to the Dale Hickam Excellent Teaching Program staff, bonuses will be processed in early December 2003 through January 2004, and sent via electronic wire transfer to the district finance office.

If further clarification is needed regarding the transfer of funds, please do not hesitate to contact the Department of Education Comptroller's Office at 850-487-2460. If you have questions related to the Dale Hickam Excellent Teaching Program, please call Beatrice H. Monroe
Phone: 850-245-0554
E-mail: Beatrice.Monroe@fldoe.org

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Dana Smalley, Pinellas
Julie Smith, Pinellas
Elaine Stecker, Palm Beach
Sandra Traub, Broward
Georgetta Warner, Martin
Yvonne Weinstein, Brevard
Thomas Wetzl, Martin
Beverly Williams, Polk

Early and Middle Childhood Art EMC/ART

Bech-Larson, Elizabeth, Indian River
Buchanan, William, Palm Beach
Cacace, Lynndale, Santa Rosa
Cavaioli, Mary, Broward
Conner, Daphne, Dade
Davis, Theresa, Clay
Dennis, Jeannette, Duval
Fain-Schultz, Lee, Brevard
Knighton, Julie, Alachua
Lewis Mashler Schott, Carolyn, St. Lucie
Lindholm, Alexis, Broward
McCann Jr., William, Osceola
Meale, Marcia, Leon
New, Toni, Santa Rosa
Osterweil Steinberg, Jane, Broward
Paukstaitis Tucker, Janet, Brevard
Rosenkrantz, Mark, Dade
Laurie Russell, Laurie, Dade
Snead, Jennifer, Duval
Waltx, Marybeth, Marion
Wontor, Lorraine, Dade

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*Penland School of Crafts,
located northeast of Asheville,
North Carolina,
is a center for "personal and artistic
growth through craft." It's beautiful
mountain location and comprehensive
program have offered students from
around the world the unique opportunity
to learn and make art in a supportive,
peaceful environment. This summer
Penland will be celebrating its
75th Anniversary.
Your new FAEA Higher Education
Division Director, Celeste Pierson, will
be assisting instructor Kenneth Kerlake,
July 11 - 23, 2004, in a class called
"Color of Images and Words."
Please check out more concerning
the class and other courses offered
at Penland by logging onto the
Penland website:
www.penland.org*



FLORIDA ART EDUCATORS ASSOCIATION
AWARDS
2001-2003

2001 - 2003

Florida Art Education Association

Board of Directors

Nan Williams, *President*

Pearl Krepps, *President-Elect*

Nancy Kiffer, *Acting Past President*

Ruth Anne Braddy, *Secretary*

Sue Froemming, *Treasurer*

Cheryl Smith, *Elementary Division Director*

Brenda Dalton, *Middle School Division Director*

Barbara Brubaker, *High School Division Director*

Nancy Dillen, *Higher Ed Division Director*

Carriann Banacki-Gillert, *Museum Division Director*

/ Publications Editor

Jack Matthews, *Sup / Adm Division Director*

Laura Hunter-Null, *Districts Assembly Representative / NBPTS Liaison*

Bonnie Bernau, *Teacher Institutes*

Juanita Cuellar, *Member-at-Large*

Heather Rayius, *Early Career Professionals*

Bonnie Gainey, *Archivist*

June Hinckley and **Dr. Sandy Dilger**, *DOE Liaisons*

Fran Masse, *ACE/FAAE Liaison*

Melanie Adcock, *Webmaster*

AWARDEES of 2002

Jane Grandusky, *FAEA Art Educator of the Year*

Melinda Price, *Elementary Art Educator*

Mary Goetz, *Middle School Art Educator*

Nancy Kiffer, *High School Art Educator*

David Chang, *Higher Education Art Educator*

Pearl Krepps, *Administration/Supervision Art Educator*

Hope McMath, *Museum Art Educator*

AWARDEES of 2003

Karen Branen, *FAEA Art Educator of the Year*

Mary Cavaoli, *Elementary Art Educator*

Lianne LaVoy, *Middle School Art Educator*

Tom Prestopnik, *High School Art Educator*

Melanie Davenport, *Higher Education Art Educator*

Connie Stephenson, *Administration/*

Supervision Art Educator

Glendia Cooper, *Museum Art Educator*

Betty Jo Troeger, *Lifetime Achievement*

Joe Mitchell, *Career Service*

Ray Azcuy, *Distinguished Service*

FLORIDA ART EDUCATION ASSOCIATION *ANNUAL REPORT:*

ASSOCIATIONS, BENCHMARKS, CELEBRATIONS

FAEA in Review 2001-2003

Nan Williams, President, 2001-2003

As we moved into a new century, FAEA was looking forward to its 50th Anniversary year. This was a time for us to acknowledge our appreciation for the initiatives of our early workers, to analyze our present challenges, and to plan for a healthy future. As you will see in this publication, our board members have diligently planned for this brighter future, and have made extraordinary efforts in their areas of responsibility. As you will see in their reports, each has made a remarkable effort to strengthen and preserve the Florida Art Education Association.



Initiatives during the term of this Board:

- **Building a strong and accurate membership base**
~ Thanks to the efforts of Sue Froemming, we have enlisted the help of management services of FMEA in Tallahassee in maintaining our database and membership renewals, so that board members could focus more on expansion of our membership. We have greatly strengthened our outreach through division communication and invitations to private schools and other organizations. Sue's report will include specifics of membership growth.
- **Exploring the benefits of re-affiliation with the National Art Education Association.**
~ When FAEA decided to forego affiliation, we had an Executive Director whose duties could include the maintenance of the database and membership renewals that NAEA provided, so it seemed prudent that we remove our affiliation. Now, there is no Director, so the volunteer board must take on all the significant responsibilities of maintaining the organization. Because of today's urgent challenges, discussion explored the ways that affiliation with NAEA could regain Florida's position as a national leader, and aid in strengthening our advocacy efforts and voice in national issues. NAEA membership includes a wide range of information, services, and publication; most art education advocates consider membership in our professional organizations to be indispensable.
- **Service to members through increased communication.**
~ For the first time in our history, board members have been able to communicate with each other and with most of their divisions through the use of electronic communication. This has enabled us to respond promptly to questions and concerns, so that members' needs may be met.
- **Service to members through regional and state conferences and Teacher Institutes.**
- **Service to members through expanded publications.**
- **Service to members through timely legislative information and proactive policies, working with the Florida Cultural Alliance and Arts for a Complete Education / Florida Alliance for Arts Education.**
- **Service to members through an expanded website.**
- **Service to members through teacher training, support for early career teachers National Board Certification, teacher recruitment.**
- **Service to members through awards programs that recognize leadership.**
- **Strengthening connections within divisions, and partnerships with arts organizations.**
- **Capturing our history and heritage in honoring FAEA's 50th Anniversary.**
- **Through the process of Strategic Planning, continue to build a significant future for FAEA and for arts education in Florida.**

JANE GRANDUSKY

Florida Art Educator of the Year, 2002

Jane Grandusky teaches Advanced Placement Drawing, Figure Drawing and beginning Drawing at the Alexander W. Dreyfoos, Jr. School of the Arts. She started her art education career at Palm Beach Gardens High School twenty-six years ago after attending Wesleyan College, the University of Georgia and Florida Atlantic University.



In 1989, Ms. Grandusky accepted the position as the

founding chairman of the Visual Art Department at the Palm Beach County School of the Arts, the first magnet arts school in Palm Beach County. Due to huge popularity and in order to accommodate more students, the school split into two campuses in 1997. The original campus became the Bak Middle School of the Arts. Ms. Grandusky moved with the high school to a newly remodeled campus located in downtown West Palm Beach. In 1999, Ms. Grandusky earned National Board Certification in Early Adolescent Young Adulthood Art and she was selected to be a participant in the Teacher Institute of Contemporary Art at the Art Institute of Chicago in 2001. During the years of 1998 - 2001, Ms. Grandusky hosted the Florida State Youth Art Symposium at Dreyfoos and she has been the county Scholastic Art coordinator from 1999 to present. She has been a long time member of the Palm Beach County Art Teachers Association and the Florida Art Education Association. Jane has been married 32 years and has three children.

"Ever changing, constantly thinking I will do it differently next time, my mind swirls with possibilities. I cannot sit still. I am never satisfied. My classroom is a laboratory for experimentation and research. I ask more questions of myself than I have answers. I don't dare think I know what I am doing as I will again be fooled. Of course no two students are alike, no two consecutive years the same, no lesson learned quite like the last time, no one curriculum that always works. What was I thinking??? Communicating with other educators

has been a good thing for me. My colleagues have been a blessing. They ground me, keep me sane. Through these connections I have discovered that there is no magic book, material, curriculum or program. Students succeed when there is energy, creativity, and passion in an atmosphere of acceptance and understanding. Like spinning plates, these things don't just happen - it takes a delicate breath, a nudge and a nod." Jane Grandusky

KAREN BRANEN

Florida Art Educator of the Year, 2003

Having earned her Masters in Education, Karen has 31 years of experience as a highly respected art educator teaching k-12 within the private and public school systems. Karen is an adjunct professor at Rollins College and has attended numerous universities through the United States.

Ms. Branen's achievements go far beyond her classroom. She is a highly respected teacher and sought after community member, giving of her time freely on local, state and national levels. She is a member and has

served in high positions on numerous boards for a wide variety of state art associations. Karen has not only organized the Seminole County Art Association, she served as president of both the Orange and Seminole County Art Associations. Karen served as Secretary, Chair for Early Childhood and Elementary Divisions on the Florida Art Education Association Board and as Women's Caucus delegate to NAEA.

Karen has been recognized for her exceptional achievements in her community by receiving the Outstanding Service Award from the City of Winter Park for her exemplary service over the years to the Winter Park Sidewalk Arts Festival. She judged numerous art shows throughout Central Florida, served as Area Director, Secretary and President of the Florida Craftsmen Association.



Within her community she is working with art therapy groups, promoting non-violence through art and working with Habitat for Humanity, Karen puts her time where her heart is. She is the founder and organizer of the Studio Tour for Habitat for Humanity as well as bringing the Names Project (Aides Quilt) to Central Florida and the 2001-3 Winter Park Non-Violence Project. Ms. Branen has served on advisory boards for Very Special Arts of Central Florida and the Interactive Gallery for the Orlando Museum of Art. Karen is both an author and illustrator for a variety of publications. Karen is a staunch advocate for the arts, understanding their importance in the lives of children and adults alike. Karen has organized and coordinated an exchange of art between China and Florida. One of her most powerful endeavors was the establishment of a permanent statewide student art exhibit at the state capitol, funded by the Florida House and Senate. For many years student work will be permanently visible to our legislators reminding them of the importance of including arts in their budgets. Karen has humbly served wherever she was needed.

"Teaching art involves more than instruction of the elements of design. It is creating an awareness of the importance and value of one's culture and environment. It is turning the daily unconscious art decisions into conscious ones. It is drawing attention to the visual world that adds richness to our lives. Teaching art is teaching the human part of our beings.

Receiving this award is a great honor and a most humbling experience. Awards are usually given to a single person but are not earned in that manner. They are a result of cooperative work within a community. It is the people and organizations that offer opportunities of which one can take advantage. It is their faith that the work will be well done. It is with these people that I share this award." Karen Branen

ELEMENTARY DIVISION

Cheryl Smith, Division Director, 2001-2003

As the Elementary division director for the past two years, I have had the opportunity to work with some very

special people who have taught me so much. I came into this position with a desire to learn about the organization and the need to open the lines of communication between the Elementary Division Members. After sitting at the board meetings, I have seen the workings of the board, and how an organization like this operates. I have experienced the need for high level advocacy and in-depth discussions on maintaining art as a critical entity in all schools' curriculums. As the number of members of the FAEA grows, so does the effectiveness of our advocacy. The more active members we have, the louder our voice will be. Continue to encourage your art educator colleagues to join the organization. I have been working to help strengthen the Elementary Division by opening the lines of communication through e-mail connections. At the Elementary Division meeting we received the new e-mail addresses, and they will be updated soon. I feel that through this avenue, we as elementary educators who are usually the only one at our school location, will be able to share concerns and accomplishments with each other. We can also be kept abreast of state and national news regarding the visual arts.

I have truly enjoyed my time as a board member, and hope that I have made even a small difference for the future elementary division. Continue to attend the conferences and gain the knowledge and camaraderie of your peers. My best wishes to Julie Knighton, your new elementary director.

MELINDA M. PRICE

Elementary Art Educator of the Year, 2002

Melinda was born and raised in Pennsylvania. She graduated from Penn State University in 1963 and taught in high school and elementary in Pennsylvania for nineteen years. Her family moved to Orlando in 1982 where she is now in her fortieth year of teaching. Melinda has won two Teacherrific Awards from Walt Disney World for innovative teaching and was named teacher of the year at her school, Arbor Ridge. She has presented workshops at state art conventions as well as at three Florida principals conventions. She



has served on various committees at UCF working with Very Special Arts and ACE. She also chaired the transportation committee when Orlando hosted the convention.

"As an art teacher I daily ask my students to engage in learning activities which use higher thinking skills. Arts education is first of all an activity of the mind. If original thought is needed, we need to allow experimentation. Students cannot think creatively until they are able to experiment with ideas by a process involving all their senses. I feel an artist amateur or professional, elementary or college level, finds in art a "place" in which he can create a world on his own terms. I feel that creative activity is a gift, a source of joy and wonder. I see it as children create a new color or they make flat paper become something in their own hands. I see their eyes glow as clay blobs become an animal, bird or fish, and as paint in an egg carton turns into a polka-dot tree or a plaid frog. The joy evolves into pride of ownership as the children drag their parents to see their artwork matted and hung in our school. I feel blessed that I have been able to give forty years of children that special "place" that gift to fantasize and create." Melinda Price



MARY CAVAIOLI

Elementary Art Educator of the Year, 2003



The teaching profession offers a variety of challenges and opportunities. Over the past 23 years Ms. Cavaioli has been fortunate to have worked with enthusiastic students, parents and community members in educational pursuits. She believes the arts provide the understanding and necessary skills to help children become life-long learners. Research has shown that children

immersed in the arts do better in school and in life. Mary believes in an integrated curriculum in which students

learn to make connections between subject areas and real-life. A feeling of mutual respect and caring exists and the opportunity to explore are encouraged in her classroom. Art provides children with a sense of time and place.

Ms. Cavaioli has taught art for many years under various circumstances: out of closets, on a cart, pregnant, traveling between two schools, but nothing prepared her to lose her art room to fire in October of 1997. This event caused her to re-think her approach to teaching because she had to do it with so little after the fire. She realized that things are not as important as the people around you. For Ms. Cavaioli everyday is a new experience in teaching. She is truly never bored! Student's artwork is so refreshing and new to her on a daily basis. She believes she is indeed a better teacher as a result of a misfortune.

"I love to hear students make connections to the learning that happens in my room. They seem to make alot of them!! Instilling in the kids to believe in themselves and in wanting to be successful is a joy for me to help them achieve.

I feel that teaching needs to meet the needs of the entire school community, everyone working together for the betterment of ALL. I want my students to remember their years in art class fondly and take with them a life-long love of the arts.

Teaching kids everything they need to know through art, to find out everything they want to know about art, is my calling. Without art, life is incomplete"
Mary Cavaioli

MIDDLE SCHOOL DIVISION

Brenda Dalton, Division Director, 2001-2003

In January, 2002, the Middle School Initiative for Art Education was to strengthen the communications within our division:

- Continue the middle school newsletter and website.
- Initiate e-mail contact with interested members where ideas and needs can be shared.
- Encourage sharing of successes, lesson plans,

techniques, curriculum, etc.

- Encourage member support with conference needs.
- Determine the major concerns of middle school teachers and bring those concerns forward for discussion.
- Keep teachers informed.
- Determine successful art advocacy approaches.
- Work to increase membership.
- Work to assist the NAEA with conference needs.
- Serve as a mentor for new teachers and those candidates of the National Board Certification Process.
- Seek historical data that can be used in our 50th year celebration.



2002 was 32+. Mary Goetz received the FAEA Middle School Division Award. She brought a support group of family and friends. She was a deserving and gracious recipient of this honor.

This past year's 2003 Middle School Division meeting was entitled "Art Meets The Florida Cat" and invited those division members with strong art and reading curriculums to share their lessons. Beverly Williams and Catherine Martinez presented lessons. Our attending member

total count at the 2003 meeting was 53 Middle School Division members. We appreciate our speakers and Laurie Dunwoody, who spiced our meetings with her wonderful gifts.

When, in Jan of 2002, these initiatives were written, I only hoped that I could complete them. I am pleased to look over them now and feel that a concerted effort to follow through on each one was made.

Also in Jan of 2002, the number of members in the Middle School Division was approximately 56. During this term that number rose to 76. Our total number of Middle School Division members after the 2003 conference was 121, a growth of 65 members since beginning of the term.

At the 2001 conference Middle School Division Meeting, prior to my taking my role as Middle School Division Director, the number of members attending was approximately 15. Our goal was to increase our numbers attending our division meetings as well as division members.

Melanie Adcock was chosen as our speaker for the 2002 meeting, presenting the Electronic Curriculum Planning tool and discs for each attending member. Melanie also explained the FAEA web site lesson plan exchange. Melanie's work on the HYPERLINK "<http://www.faea.org/>" <http://www.faea.org/> website has also contributed to the unification of our association. In preparation for the conference, I sent e-mail and a personal letter to each of the Middle School Division Members inviting them to our conference and requesting that they participate by bringing a lesson plan to share in print and in person. The total count at the 2002 meeting was October of

Since our Board was the first to have a viable connection with its membership through the internet, we have been able to immediately give important information, ask for participation in nominations, get feedback from programs, offer members assistance through our e-mails, and grow in numbers as a result of these personal services.

After the 2002 conference I reviewed all of the conference evaluation forms and transferred them into a usable document that became useful in planning the next conference. I am in the process of repeating this compilation with the evaluation forms for the 2003 conference as well.

A "Thank You" was written to participating Middle Division members in areas of conference service.

In order to leave to our future board members a record of duties for which they will be responsible, I have put into similar format and font, job revisions received from many of our board members. I have assembled several documents that I thought would be of use to our members: a Bloom's Taxonomy of Verbs, a document containing the sunshine state standards for Language Arts and middle school math, a division evaluation form, a review of our web site offerings and a list of advocacy ideas. Initiating a middle school sharing of Favorite Web Links and important information helps to solidify our bond.

"I have the utmost respect for our president and board members who dutifully serve and give freely of their time throughout the year. Our team has finally breached the technology gap by making the most of rapid contact through e-mail. We've discovered

what assets computers can be and our organization is all the better for it. As we venture into the 21st century may we stay open-minded to change while respecting our archival past. Having been asked, through the election process, to continue my service to the FAEA board, I now become FAEA treasurer for the next term, 2003-2005." Brenda Dalton

MARY E. GOETZ

Middle School Art Educator of the Year, 2002

"I love it when students surprise themselves by creating a work of art that they love. I believe I can open up many young minds to be creative, allowing them to use their imaginations. I feel it is possible to draw out the creativity that all students possess." Mary Goetz



LIANNE LAVOY

Middle School Art Educator of the Year, 2003

Lianne LaVoy has taught visual arts in High School in Orlando, Elementary in Boca Raton, and Middle School in West Palm Beach. Her favorite is Middle School

where she has found the perfect job in an audition based arts magnet school. She teaches drawing, painting and art history. She is also a practicing artist working with found objects and box assemblage in her home studio. Born and raised in Panama and Venezuela, she finds

world travel to strongly influence her current works on wrapped female form as icons. Lianne is a Nationally Board Certified teacher with a master's degree in art education. She has done much research with brain development, lateral thinking, and arts infusion into academics.



"As art teachers we all have two full time jobs that offer joy and frustration. We may profoundly affect positive change in our students and as artists we monitor our personal evolution of self-discovery. In my case these are interdependent and synergetic. I relate to the frustrations of my students in their efforts to resolve works because I make art. I respond to my own work differently because I teach. It is at best a substandard practice to teach what you do not do. The madness of prioritizing curriculum is upon us. It is imperative that we fulfill our obligation to be indispensable for the sake of our youth. We should not teach from a distant memory of "art made in college" but remain vital and germane by nurturing our own curiosity and creative drive. As we validate ourselves as artists we become quintessential teachers. We enrich lives." Lianne LaVoy

REFLECTIONS OF THE HIGH SCHOOL DIVISION

Barbara Brubaker, Division Director, 2001-2003

I became the High School Division Director because I was curious. The current director stepped down because of family problems. Susan Weinstock asked me to join her Board and after discussing the job, I accepted. I was then elected onto the Board of Directors. I grew into the position and learned a great deal.

Becoming the High School Division Director presented me with new challenges I had not expected. Writing columns was frightening, as I have never considered myself a writer and topics were left open. So columns were always tied to what I was reading or dealing with at that time. I attempted to be timely and interesting to read. The Board meetings were always full of new information and worldlier than my own school centered life.

I have learned that I must step outside my classroom door and act for the benefit of all high school programs in the state of Florida. This is not the job of just the High School Division Director, as they can't influence changes alone.

I learned about the concerns of the other divisions and

we influence all of the divisions. Boards are made up of dedicated teachers, who have accepted additional work in the desire to improve the job of all Florida art teachers and their students' experiences.

I cherish the new friends I have made being a board member. They have taught me how small districts are so very different, and that each district is unique.



I learned how very important FAEA is, but the Board cannot do it all. Each art teacher joining and participating adds to its strength and power. I am glad I was curious, as I have grown from the experience. I hope more teachers will become curious and volunteer to participate in an association that supports us.

Accomplishments of my tenure:

1. Writing articles for Fresh Paint.
2. Facilitating the High School Division Meetings at each Conference.
3. Attending Board Meetings.
4. Selection Committee for Division Teachers of the Year.
5. Rewriting the rubric for selection of Teachers of the Year.
6. Working at Conferences.

NANCY KIFFER

High School Art Educator of the Year, 2002

Nancy Ingle Krebsbach Kiffer's career with art education includes the elementary level through the college level since 1973 in Orange and Brevard County. At every level she has been drawn to creating environments for optimum learning opportunities. In the 90's she worked with SIGGRAPH and industry to bring children and teachers to art technology. In Brevard and Orange County she has developed art and technology studios for art students.

By working with SIGGRAH and being on the board of the Florida Art Education Association she made partnership happen for many teachers and children. Through the Arts in Education Council and the Florida Learning Alliance she has written an Internet curriculum for teaching Middle School Art 2D on line for Virtual School.



"Art education has been my life's work. FAEA and NAEA have been my source of inspiration. My family has always supported the hundreds of art shows, FAEA and NAEA conferences, and endless hours collecting art supplies. From this point of view, 31 years into a career, I wouldn't have had it

any other way. Every day is a challenge to find ways to do it better. As a National Board Certified teacher, I now see that this endless reflection is what makes me a better teacher. The rewards range from having a teenager hang out at lunch, to a credit line in nationally syndicated cartoonist Robert Smith's book. Robert was a student of mine 31 years ago. He has come back to my classroom be a guest artist many times, and has introduced me as his inspiration at Cartoonist Conventions. Does a career get better than this? Thank you FAEA! Thank you NAEA! Thank you to 31 years of students who have challenged and inspired me."

Nancy Kiffer

TOM PRESTOPNIK

High School Art Educator of the Year, 2003

Tom Prestopnik was born and raised in Little Falls, New York, served in the US Air Force from 1960 to 1965. He attended Utica College (Syracuse University) and then graduated from Buffalo with his BS and MS in Art Education in 1970-72. He taught art in the Buffalo NY public Schools in the 1970's, before moving to Florida. In 1972 he worked for General Development in a construction office, then as a draftsman in Stuart. Since 1973 he's been employed in the Martin County Schools as a teacher, and for the past 20 years at South Fork High School in Stuart. He has entered many professional



art exhibits, both in New York and in Florida during this time. His early works in Buffalo reflected his photography and silk screen prints and his later works in Florida have been of his collages and acrylic paintings. Upon retirement in 2004, Prestopnik hopes to continue with his painting and sculpture/furniture career.



"I want to thank the committee for selecting me as the High School Art Educator of the Year for the state of Florida. Being a teacher in any discipline, not only art, is a huge responsibility. Every day you are under the microscope being analyzed not only by the administration and parents, but also by the students. Every gesture, or remark will be observed by the students and will be reflected upon and absorbed into their being. We will never know how far our influence travels. Being in a creative field and always trying to be spontaneous and refreshing is a challenge stifled by political correctness. My personal goal was always to set a good example for my students, so when they come back to see me many years later, they will remember positive things about my personality and my educational and artistic teachings. The successful teacher of today cannot do just what is expected of him or her, but must go that extra mile; take that field trip to the museum, stay after school for the extra hour to help a student get caught up, call the parent with a personal problem that you've noticed with his or her child, serve on the principal's committee to benefit your school, get involved with the community, and most importantly, serve yourself by creating, whether it's painting, needle work, playing guitar, working in clay, or whatever your creative outlet might be. And when this is all done, get yourself five or six good hours of sleep and do it all again the next day." Tom Prestopnik

Congratulations to Tom Prestopnik on being named by the Florida Art Education Association as High School Art Educator of the Year. Tom has been an art teacher for the Martin County School District for 31 years, and is in his 20th year at South Fork High School.

Tom's true talent extends far beyond his artistic vision and creative expression. He has channeled his creative gift to motivate, teach and encourage a generation of students to explore their own unique gift of talent.

Debbie Banta
VACE/Public Information
Martin County School District

HIGHER EDUCATION DIVISION

Nancy Dillen, Division Director, 2001-2003

My two-years as Higher Education Division Director has been a very rewarding period in my life. I have met and worked with people I admire and respect. With your help, dedication and concern for students and the future of art education we have been able to breathe new life into the Higher Education division of FAEA.

Celeste Pierson, art instructor at New World School of the Arts in Miami, is our new Higher Education Division director. Soon she will be asking for our continued support through conference presentation proposals, nominations for higher education awards, and articles for Fresh Paint or Wet Paint. I know you will give her the support you gave me.

Two years ago I defined eight goals that needed addressing. By including the Early Career Professionals in our



division and working closely with Heather Rayius we were able to increase our membership and involvement in FAEA

A. To increase membership and attendance to conference:

1. Recruited new and old members via e-mail by compiling a list of art faculty in colleges and universities in Florida
2. Prepared and sent a survey to all college and university foundation art and art educators in the state addressing.
3. Developed with Heather Rayius the FAEA Graduate Student Scholarship Form.
4. Asked members to bring student artwork for display at conference.

B. To develop a Higher Education page on the FAEA web site.

1. Prepared a list art educators from all Florida universities and colleges and put them on the FAEA web site. List included their names, addresses, phone numbers, and e-mail addresses.
2. Posted sites with recommendations for best art schools
3. Posted information on Art and Art Education courses offered at community colleges and required for transfer to state universities.

C. To improve communication with art educators at universities and colleges.

1. Established an e-mail address list of all college and university studio art and art education instructors.
2. Communicated regularly to all FAEA Higher Education members as well as non- members.
3. E-mailed addendums to Fresh Paint to all FAEA Higher Education Division members based on information gathered at board meetings.
4. Called and congratulated Higher Education Division Award winners and new Higher Education Division Director.
5. Welcomed new higher education instructors to Florida and FAEA.

D. To improve higher education attendance at conference and the number of presentations by higher



educators at conference.

1. Made a list of potential presenters from community college and university foundation art and art educator programs. Asked them to give presentations at the 2002 and 2003 conferences.
 2. Sent thank you notes to each higher education presenter.
 3. Worked with Nan Williams and Sandra Dilger in writing a letter to send to the higher education colleagues in the state.
 4. Sent higher education presenters invitations to Nan Williams' reception.
 5. Reported that Higher Ed had over 50 presentations for conference, 2003!
 6. Notified Higher Education members about the change in the conference location and the need to register at the new hotel as soon as possible.
- E. To promote arts advocacy.
1. Advocated continued support for funding arts education by writing letters to the governor, legislators and governmental officials, art educators throughout the state, and local arts groups.
 2. Promoted increasing the number of quality art teachers K-20 in the state.
 3. Participated in a panel discussion on arts advocacy at the University of Central Florida.
 4. Sent state advocacy plan from Sherron Long to all division members.
- F. To promote art education as a career.
1. Started an art club at Brevard Community College.
 2. Brought two students to the 2002 FAEA conference.
- G. To develop a connection with other art related organizations to work together to promote visual arts education.
1. Asked John O'Connor, Executive Director of FHEAN to attend the 2002 and 2003 FAEA conferences. He asked Tom Brewer to give a report to us.
 2. Attended and helped at the 2002 NAEA conference in Miami and 2003 in Minneapolis.
 3. Communicated with Brevard County art supervisor about happenings in the state and at FAEA.
- H. To comply with my job responsibilities as defined in the FAEA handbook
1. Wrote four Fresh Paint articles for the division per year.
 2. Prepared nominations for Higher Ed Division Award for 2002 and 2003.
 3. Helped organize joint Higher Education/Early Career Joint Division Meetings at 2002 and 2003 conferences.
 4. Gave numerous presentations at the two conferences that included people from other divisions as well as higher education members.
 5. Sent recommendations for 2003 conference to Nan Williams.
 6. E-mailed all quarterly division reports to the secretary.
 7. Wrote Higher Education Division job revisions for

new FAEA Handbook.

8. Completed my biannual report and E-mailed to the secretary and president.

Thank you for electing me secretary of FAEA. I look forward to my next two years of service. If I can be of assistance, please let me know.

DAVID Y. CHANG

Higher Education Art Educator of the Year, 2002



David Chang is Professor of Art and Director of Art Education at Florida International University. His professional contributions go beyond his classroom/studio, having served as Director of FAEA Higher Education Division. He has presented over 140 presentations and workshops on various topics ranging from organizational skills and studio techniques to multicultural

perspectives at NAEA, FAEA and national and international conferences. He has received numerous professional awards including the "Excellence in Teaching" Award at FIU, the "Best in Show" Award at the FAEA Annual Juried Exhibitions. His works have been published or exhibited in over 80 exhibitions and TV shows, and his artistic commissions are in over fifty important public and private collections internationally including the United States Senate, and the Chairman of the Smithsonian Art Collection.

"As an art educator, I believe in promoting and facilitating the discovery and dissemination of knowledge related to learning, teaching and development of artistic skills and cultures. My purpose is to prepare professionals who have the abilities and dispositions to create, facilitate and enhance learning as well as development of art within diverse settings.

It is important to help our students understand the significance of cultures while preparing their art curriculum. An art teacher should provide students opportunities to explore all areas of art education including: studio skills, art history, art criticism, and aesthetics. Through Art Education children acquire

critical thinking skills that will eventually enrich their lives and the environment in which they live.

My enthusiasm for teaching comes from passion and responsibility which I feel every future art educator should embody. Teaching is a powerful profession, for no other profession can reach people the same way we do." David Y. Chang

MELANIE DAVENPORT

Higher Education Art Educator of the Year, 2003

Melanie Davenport earned her PhD from Indiana University in 2001, and immediately joined the art education faculty at the University of Florida. Previously, she taught art in Fulton County Public Schools in Georgia for seven years and also taught in Japan for a year as a participant in the Japan Exchange in Teaching Program. Before arriving at UF, Melanie held a position as a Visiting Assistant Professor of Art Education at Columbus State University in Georgia. As a member of the University of Florida faculty, Melanie served as Area Coordinator of Art Education her first two years and took primary responsibility for the NCATE accreditation process. She teaches undergraduate and graduate courses, supervises graduate teaching assistants and sponsors the UF



student chapter of NAEA. Dr. Davenport's research interests include post-colonial and intercultural perspectives on art education and the impact of globalization on artistic and educational practices internationally.

"I want to express my appreciation to the Higher

Education Division of FAEA for honoring me with this award. I feel honored, as well, just to be a member of the faculty of the School of Art and Art History at the University of Florida because it affords me the opportunity to work with an outstanding group of students and colleagues. Our small art education program offers a very supportive environment conducive of collaboration and innovation. I am pleased to be able to pursue my research and teaching in such a setting." Melanie Davenport



Museum of Art in Gainesville, the many innovative programs created and successfully implemented at the Cummer under Ms. McMath's leadership have set new standards in museum education throughout the state and beyond. Of special note are her efforts in the area of art education and disability. Ms. McMath has served as the Site Director for

VSA Arts of Florida for many years, bringing the beauty and power of the arts to adults and children with disabilities.

MUSEUM DIVISION

Carriann Banacki-Gillert, Division Director, & Publications Editor

Ms. Banacki-Gillert wishes to thank the Florida Art Education Association for giving her the opportunity to serve as Museum Division Director on the Board of Directors of this organization for the 2001-2003 term. Carriann was also the Publications Editor for *Fresh Paint*.

"Four years ago, I was asked to join the FAEA board as Publications Chair. In this position, I saw "Fresh Paint" go from a simple black and white newsletter to an award winning glossy publication. This was achieved through the work of Andrea Bosiger, FAEA's fine graphic designer for more than five years. Thank you, Andrea!"

Carriann Banacki-Gillert



HOPE MCMATH

Museum Educator of the Year, 2002

Hope McMath, Director of Education at the Cummer Museum of Art & Gardens, was named the 2002 Museum Educator of the Year for the state of Florida by the Florida Art Education Association. Ms. McMath was acknowledged by her peers from throughout the state for her contributions to the field of art education. According to Bonnie Bernau, Director of Education at the Harn

"It is a jumbling experience to be recognized by your peers, many of whom are equally deserving of such an award. The strides that are being made at the Cummer in education are not the result of one person's efforts, but the fruit of an incredibly dedicated team of people. The truest reward is to see the impact of programs on the children and adults that we serve." Hope McMath

GLENDIA COOPER

Museum Educator of the Year, 2003

Glendia Cooper's professionalism, enthusiasm, talent as a teacher and art consultant and arts advocate propel her leadership skills in the arts community. As an art consultant for Duval County Public Schools, Glendia has worked in the award-winning education department at the Cummer Museum of Art & Gardens for the past three years. Her responsibilities range from curriculum development, tour assessment, teacher training, organizing student exhibitions, and involvement in hands-on teaching in the areas of art appreciation and studio art.

In addition, Ms. Cooper's leadership as President and Past President of the Duval Art Teachers Association has renewed vigor and the importance of art education in the community. She is also, an active participant in the Florida Art Education Association, National Art Education Association, ACE/FAAE Coalition and other local and state organizations.

Glendia is a graduate of Mississippi Valley State University in Itta Bena, Mississippi. She



received her Master of Art in Teaching from Jacksonville University in Jacksonville, Florida. She has exhibited widely during the past six years.



"I view myself as an imaginative and inspired educator and potter. I strive to have my work reflect my inner spirituality and my love of travel and wonder. My love for the arts

was influenced and encouraged by my mother, who recognized my artistic ability as a young girl. I firmly believe that artist must connect to themselves: their beliefs, inspiration, feelings and emotions."
Glendia Cooper

ADMINISTRATION/ SUPERVISION DIVISION

Jack Matthews, Division Director, 2001-2003

In my capacity as Division Director for Administration/Supervision, my goal was to a) broaden communication between FAEA and arts administrators around the state and b) increase attendance at May, October and December meetings.



I feel I have had success in reaching my goal, but I realize it is just a start. It was important to keep county art contacts abreast of information I received via DOE, FAEA meetings and Administrative gatherings. I often received feedback from administrators, appreciative of all the "heads-up".

Attendance at the December State Fair meetings in-

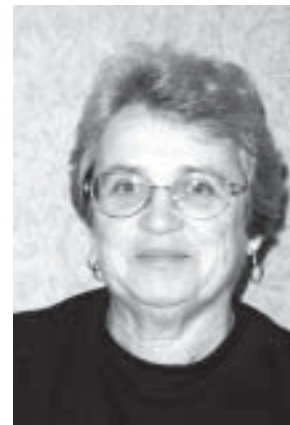
creased both years during my term. Attendance at the joint music/art administrators' meetings had a moderate increase. Attendance at the October Conference was at its highest this last year. I was very happy to see administrators, not only come to the meeting, but stay to enjoy part of the conference. During these above mentioned meetings, we tackled course descriptions, duties and responsibilities concerning conferences, advocacy issues in Tallahassee, and the importance of being involved in State Fair and the possibility of re-vamping this exhibition venue.

I hope that we can continue to keep the constituents informed and connected, especially those individuals who oversee arts programming, although responsible for other academic areas.

PEARL KREPPS

Art Supervisor of the Year, 2002

Pearl Krepps has been the Fine Arts Coordinator for the Palm Beach County Public School system for nearly tow decades. She has been very active in her professional educational organization, the Florida Art Education Association for approximately this same amount of time. Ms. Krepps wishes to thank FAEA for recognizing her efforts as an instructional leader in Arts education.



CONNIE COURTNEY

STEPHENSON

Art Supervisor of the Year, 2003

Connie graduated from Indiana University, Bloomington, Indiana with her Bachelors and Masters degrees in Art Education and received her Educational Specialist Degree in Art from Florida International University.

She began teaching art in 1973 at Gulfview Middle School in Collier County. During the sixteen years she was at Gulfview she also taught art and music to stu-

dents and adults for several organizations in the evenings and summer.

In 1989 Connie became Fine Arts Coordinator, PreK-12 (art, dance & music). Connie coordinates over two dozen art exhibits throughout the county and has created an exhibit highlighting well-known local artists and art teachers at the Dr. Martin Luther King, Jr. Administrative Center.

Mrs. Courtney Stephenson has been a member of Florida Art Education Association for 31 years. She was one of the founders of the local Collier County Art Teachers Association and has served on numerous boards and has held several positions with local and state arts organizations. Connie coordinated Collier County art teachers as they twice hosted the annual FAEA statewide conference in Naples, Florida. She has also received the distinguished recognition of being awarded the "Lifetime Achievement in the Arts" by the Florida Art Education Association in 2001.

It is easy to see Connie's passion for all of the arts and that she has dedicated her complete educational career to Fine Arts achievement in Collier County.

"When I received the "Lifetime Achievement in the Arts" award in 2001 I truly thought that I could never be so touched by anything again. To me that was the greatest recognition anyone could have bestowed on them by fellow educators. Now my life has been twice blessed when I received the State Supervisor of the Year Award from FAEA.

As much as I have loved teaching - I also have loved my role as Fine Arts Coordinator - giving me the greatest art teachers in the world to work with and for! Though I often can be found in the classroom getting my "fix" of students again, I am always

pleased to see and assist art teachers in the growth of their individual talents and teaching skills and consider myself very blessed to work for and with them here in Collier County.

As we head into some rather rough times for education, all of us must remember that the students we are teaching now will be our future and a

living record of the value of the Arts. They will open the eyes of their children to the wonder and excite-

ment of art and also help them to see the arts as "Basic" for the education of the total child." Connie Courtney Stephenson

DISTRICT ASSEMBLY/NBCT

**Laura Hunter-Null,
District Assembly Representative,
& National Board Certification, 2001-2003**

Wow! How time flies when you're really learning and growing professionally. That is how I felt these last two wonderful years. My very good friend Nan Williams asked my to serve on the FAEA Board as the District Assembly and National Board Certification Representative. Little did I know how much fantastic work the FAEA Boards past and present have done for Visual Art Education in Florida.



It has been the best professional development for me. I got to learn from the best minds in the state. I saw how important and interconnected the Arts are in Florida. I want to thank the 2001-2003 FAEA Board for the friendship and encouragement during my tenure. My goals for District Assembly did not all come to fruition, but I am certainly willing to work with Deb Chinery lessening the learning curve for her new position on the board. Already Deb has taken the steps, with the help of Pearl Krepps, to gather information that she needs to maintain regular communication with the local Associations throughout the state. FAEA members are definitely in good hands with Deb in the lead.

As far as National Board Certification is concerned, keeping up with all the changes NBPTS has been going through has been a full time job. Communication has been a top priority these two years. We are looking forward to planning regional workshops, distant learning opportunities, mentor training, and setting up a web page on the FAEA site and maybe even an NBC chat



room. I have enjoyed meeting, speaking and e-mailing NBCT teachers all over the state. We are growing larger and stronger, now all we need is to encourage all to join their professional state organization, FAEA. If you know a NBCT, EMC/Art, or EAYA/Art, please invite them to join and become an active member.

All in all, I am thankful for the opportunities I have been given, and look forward to serving on the 2003-2005 FAEA Board as the National Board Representative for FAEA. Working with our new President, Pearl Krepps, and all the other exceptional art educators listed in this publication will continue to be the greatest professional journey ever.

TEACHER INSTITUTES

Bonnie Bernau, Appointed Position 2001-2003

In October 2001, President Nan Williams created an appointed board position entitled "Teacher Institutes", with the goal of expanding FAEA members' opportunities for and awareness of professional development beyond the annual conference. In addition, this project was created to provide quality in-service in a variety of regions around the state and to further illuminate the Museum Division members' existing resource opportunities for educators throughout Florida. Bonnie Bernau served in this board position and designed, marketed and conducted two Summer Teacher Institutes at the Harn Museum of Art, on the campus of the University of Florida, Gainesville. In the summer of 2002, the institute was attended by 23 educators from around the state and focused on the Harn Museum's Exploring African Arts Curriculum Unit, and in July 2003 a second institute brought in 23 teachers and featured the Explore ASIA Curriculum Resource Unit. Both units were developed by a writing team of museum staff and local art and classroom teachers in Alachua County with grant support from the Florida Department of State, Division of



Cultural Affairs. Registration materials were mailed to all FAEA members each respective Spring with registration handled through the host museum's education department. The \$45 cost of these institutes included printed materials, visual resources, related activities, presentations and one opening reception, two breakfasts and one lunch. This project was also designed to serve as an in-service model for other museums in the state. Participant evaluations documented successful outcomes in all areas including content learning, application to classroom, and professional growth.

ARCHIVES

Bonnie Gainey, Appointed Position 2001-2003

When I started two years ago the Archives consisted of two typewritten pages and many boxes filling a storage unit. With the help of Nan Williams, Cheryl Smith, Juanita Cueller and Nancy Kiffer we were able to go through the boxes and find past presidents and boards, most award winners, conference information and more. We also labeled all boxes by year, and organized the contents. All available publications have also been saved; there are some issues of Fresh Paint missing.

I have composed a notebook with information that the next board might need. It is organized so that resources are summarized and user-friendly.





BETTY JO TROEGER

Lifetime Achievement Award, 2003

JOE MITCHELL

Career Service Award, 2003

RAY AZCUY

Distinguished Service Award, 2003

Ray Azcuy, Visual Arts Supervisor for Miami-Dade County Public Schools has taught at the secondary and college levels. He received his bachelors and masters degrees in art education from the University of South Florida. Actively involved in art education at the state and national level, he has been an artist-in-residence for South Pasadena School District in California and a member of the state and national Arts in Education Grants Panel. Mr. Azcuy has served on the Board of Directors for the Florida Art Education Association (FAEA), Pinellas County Arts Council, Florida Craftsmen, Inc. and VSA Arts of Florida. He received the FAEA Outstanding Secondary Art Teacher of the Year and the Supervision/Administration Division Art Educator of the Year Awards. On the national level, he has served on numerous committees for the National Art Education Association and conducted workshops at annual conferences. Mr. Azcuy is an award-winning artist whose artwork has been exhibited at the state and national level and is in numerous corporate and private



collections throughout the United States. He was a recipient of the John F. Kennedy Center for the Performing Arts Fellowship, Washington, D. C. and the South Florida Cultural Consortium Fellowship.

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In Memoriam

Susan Weinstock, 2002

Florida Art Educator of the Year, 1997
FAEA President, 1999 - 2001

Marion Jefferson, 2002

NAEA SE Art Education Association President,
1977 - 1978
NAEA Regional Vice President, 1978 - 1980
NAEA Mary J. Rouse Award, 1980
FAEA President, 1980 - 1981
Florida Art Educator of the Year, 1982
NAEA SE Region Art Educator of the Year, 1982
FAEA Distinguished Service Award, 1983

Ivan Johnson, 2003

NAEA Council, 1950 - 1951
NAEA President, 1955 - 1957
NAEA National Convention Chair, 1961
NAEA Seminar for Research in Art Education
Secretary / Treasurer, 1970 - 1974
NAEA SE Higher Education Division Director,
1975 - 1977
NAEA Distinguished Service Award, 1977
Florida Art Educator of the Year, 1980
NAEA SE Region Art Educator of the Year, 1980
NAEA Distinguished Fellow, 1983
NAEA Retired Art Educators Affiliate Program Chair,
1989 - 1997
NAEA Retired Art Educator of the Year, 1995
NAEA Retired Art Educators Affiliate President,
1995 - 1997

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The Future . . .

A Change in Leadership



Board Member in the elected position of

PRESIDENT

Pearl Krepps
pearlkrepps@aol.com

Madam President's article is on page one.

Board Member in the elected position of

PRESIDENT-ELECT

Sue Froemming
sue_froemming@places.pcsb.org

The 2004 FAEA Conference will be held at the St. Petersburg Hilton, 333 First Street South, St. Petersburg, Florida from October 14-17, 2004.

The conference location is minutes from museums, galleries, cultural attractions.

Along with the great arts activities, downtown St. Petersburg has numerous restaurants, shopping and entertainment within walking distance of the conference hotel. Tours to the Salvador Dali Museum, Museum of Fine Arts, Florida Craftsmen and The Arts Center will be featured.

Room Rates are \$99 per night and reservations can be made by calling 800-445-8667. Ask for the FAEA room block.

Conference Highlights:

- Christopher M. Still -Keynote Speaker.
Christopher a native Floridian who received a Scholastic Art Awards Scholarship to the Pennsylvania Academy of Fine Arts and continued his studies with courses in human anatomy at Jefferson Medical School and apprenticeship in traditional techniques in Florence, Italy. After returning to the Pennsylvania Academy, Christopher earned awards for outstanding accomplishment in painting, a European Travel Fellowship, and the Pennsylvania Governor's Award for outstanding accomplishment in Fine Art. Christopher returned to Tampa Bay in 1986 to explore his



Florida
Art
Education
Association

home state through his art with "the new eyes he had received through education." His paintings can be found in museums and private collections including the Governor's Mansion of Florida and the Smithsonian Institution. Most recently, Christopher completed ten murals commissioned by the Florida House of Representatives that depict Florida's history. These murals are permanently installed in the Florida House of Representatives' Chambers in Tallahassee. Visit his website at www.christopherstill.com

- The FAEA Juried Exhibition will be held at The Gulf Coast Museum of Art.
- Look for Conference Presentation proposals and FAEA Juried Show Prospectus on the FAEA website.

Board Member in the elected position of

PAST PRESIDENT

Nan Williams
 nwilliams@pegasus.cc.ucf.edu

As we move into FAEA's next 50 years, I look forward to our continuing progress in providing strong and substantive arts education for our Florida students. I also look forward to FAEA's continuing leadership within the national scene. The national honors received by many of Florida's art educators are a tribute to strong leadership within Florida and the National Art Education Association.

One of the highlights of my service to the Florida Art Education Association has been the celebration of our first fifty years. We commemorated a rich legacy in the



dedicated work of the past presidents of this organization, along with all those who have given so generously of their efforts. Seeing the results of their work has inspired me personally, and I hope to continue their vision.

There are presidents I have known, who have brought their special light and skill to our work; these include Bill Chiodo, Ralph Nurmela, Ray Azcuy, Nancy Kiffer, Susan Weinstock, along with earlier workers such as Jo Kowalchuk and Marion Jefferson. Clem Pennington's workshops to this day continue to be treasured experiences. There are many more individuals who made significant contributions, and we honor them as well.

My goal as Past President is to continue meeting the needs of members, and thus to increase membership. In these challenging times, FAEA and its members

must strengthen each other. Some time ago, a study done by the American Society of Association Executives, listed the perceived values that keep members connected to an organization:

- Leader / staff responsiveness
- Opportunity for involvement with peers
- Sense of being important to the organization
- Benefits of membership
- Being asked

We believe in this! We will continue to honor and appreciate our members through our various activities, and welcome members' comments, concerns and suggestions. Division Directors and other board members' contact information is available on the website, "<http://www.faea.org>" and in this publication. We hope to hear from you!

BIO - Nan Williams

Nan Williams has been an art educator for 40 years, teaching at all levels, and continues on the Adjunct Faculty at the University of Central Florida, where she is also an Intern Coordinator. She served as a board member of the National Art Education Association, President of the Florida Art Education Association and the Orange County Art Education Association. Other NAEA work includes service in Delegates Assembly, national Nominating Committee, Editorial Board of Art Education, and yearly presentations. Projects include workshops on current issues in the arts, comprehensive curriculum development, and other timely topics. She received five Disney Teacheriffic Awards (two Special Judges awards), and work includes published articles, grants, and regular presentations for state and national conferences.

Graduate work at Eastman School of Music, many years as a university scenic designer, the teaching of music, theatre, art and humanities, and service in a variety of arts organizations including ACE/FAAE, all represent lifelong arts advocacy, working to provide the substantive arts experiences that students must have in today's arts-bombarded world. She was selected as the National Elementary Art Educator of the Year, Florida Art Teacher of the Year, Orange County Teacher of the Year finalist, Florida Master Teacher, charter member of the Department of Education's Florida League of Teachers, Florida League of Arts Teachers, and a 2003 finalist for the National Teachers Hall of Fame.



Board Member in the elected position of
TREASURER

Brenda Dalton
 daltonb@citrus.k12.fl.us

New Board Member in the elected position of

SECRETARY

Nancy Baur Dillen
dillen@highstream.net



Nancy Baur Dillen is Professor of Art at Brevard Community College (BCC). She grew up in Quincy, Florida where she attended public schools. She continued her education at Florida State University in Tallahassee attaining her M.A. and B.S. degrees

in Art Education and Constructive Design in 1971 and 1969. After graduation, Nancy moved to Melbourne, Florida, where she became an art instructor at BCC.

During her thirty two years of teaching at Brevard Community College she has served as coordinator of the art department, expanded the art curriculum, organized and coordinated "fine arts week" for nineteen years, was director of the BCC Fine Arts Gallery, mentored nine adjunct art instructors per term, organized the annual student art exhibit and art award ceremony, worked as a liaison between the college and the community judging art exhibits and giving lectures and workshops on art history, painting, drawing, and design. Annually she has taught classes in Drawing, Figure Drawing, Two Dimensional Design, Painting, Watercolor, Acrylic Painting, Advanced Painting, and the Business of Art. She has been an exchange instructor for a year at Malaspina College in Nanaimo, British Columbia, Canada, an art consultant both nationally and internationally, and studied art and traveled throughout the United States and Western Europe.

Each summer between 1983 and 1993 Nancy continued her education in art by attending classes at Arrowmont School of Art and Crafts. In 1988 she was invited to teach an Elderhostel class there in acrylic painting. In 1991 she started teaching one and two week classes in their summer program. This summer will be her eighth year teaching there.

As an artist, Nancy is a founding member Ten Women in Art, a group of professional artists that have been exhibiting together for over twenty years. The group has had over 45 exhibits throughout the southeast. Her medium is oil painting and has won numerous awards for her work.

Professionally Nancy has been a member of the Florida Art Education Association and National Art Education Association almost every year since 1970. During the

mid 80's she served as the community college coordinator, a subcommittee of the Higher Education Division. From 2001 - 2003 she was the Higher Education Division Director and now for 2004 - 2005 will be serving as Secretary on the board.

New Board Member in the elected position of

ELEMENTARY DIVISION DIRECTOR

Julie Knighton
Joop4art@aol.com

Greetings to elementary teachers! This year will bring many exciting days, great challenges, and busy times. All of you are a part of these opportunities. Please join in to make our association and membership strong. Everyone has valuable and worthwhile knowledge and experiences to share. Cheryl Smith, outgoing division director is to be commended on her leadership and positive efforts on our behalf. Some of this year's events and activities include increasing communication by providing tips, best practices, and sharing through the



FAEA web site. This web page is your link to membership, workshops, leadership opportunities and much more. Seeking the largest membership ever for the elementary division is one initiative. We now have over 340 elementary art teacher members. This is awesome and everyone is encouraged to invite a friend or fellow art teacher to join FAEA. Creating an interactive and informative web site is another goal. The elementary division page is your

place to primarily get information, although e-mail newsletters or calls for response on urgent issues will be sent periodically. Everyone should make plans to attend the fall conference in St. Petersburg next October. If you have a great unit, innovative idea or tips consider presenting. The more presentations available allows for more happy attendees who get so recharged and motivated at the conference.

Other articles in this Fresh Paint invite you to write lesson plans, submit articles, participate in workshops, respond to surveys, write letters to legislators, seek National Board certification and other opportunities. We have many advisors, veteran teachers, community resources, museums and friends who stand willing and ready to support your efforts. Contact me at <joop4art@aol.com >and I'll help you get the help you need. I encourage you to support another teacher with

ideas, camaraderie, resources, ideas for materials, and help getting donations. Your everyday efforts for Florida's young artists are recognized and truly appreciated. When we come together to be there for each other we can only get better. Watch out 'cause we are a force to be reckoned with.

Watch for joop4art messages from me in your e-mail. If you do not hear from me every month or so, check out the web site for the latest information. We all know of e-mail issues, so please be patient as we get the listServe active.

I look forward to us coming together and continuing to make children's art important and celebrated for the joy and amazing power it imparts.

BIO - Julie Knighton

Julie Knighton is FAEA's new elementary division director. She is a native Floridian. Growing up in the rural north Florida near the Suwannee river gave Julie opportunities to enjoy nature and learn to love learning. As a teacher she seeks to pass this joy on to her students through art. Art teaching allows her to witness students experiment, discover, and attain success in ways only possible while creating. Julie considers it a privilege and honor to be a part of the precious time with young students while they are honest in spirit and open to all possibilities. She has worked in Alachua county for the past 18 years. Julie has presented at FAEA conferences, the Florida Educational Technology conference, the National Board conference in San Diego, Florida Partners in Education conference and numerous district level meetings. She enjoys collaborating with others on innovative and exciting educational programs, such as school wide arts integration, arts festivals and community networking. These activities include receiving ACE, Artful Truth, district and community grants or sponsorship. Julie achieved National Board certification in 2001 in Early/Middle Childhood art. She participates on a national level with NBPTS in the assessment of this certificate. The Florida Humanities Council Teacher

seminar was a great experience and set her on a new hobby of collecting folk art. Her personal art includes creating assemblage and paper sculpture. Julie is excited to serve as your elementary division director.



New Board Member in the elected position of **MIDDLE SCHOOL DIVISION DIRECTOR**

Beverly Williams
beverly.williams@polk-fl.net

What an awesome honor it is to be elected your Middle School Division Director. I know there are many great art teachers in the state of Florida and I hope I can be a good representative for you. I'm filling some big shoes replacing Brenda Dalton. She was a great Middle Level Chair as well as keeping us informed and connected.

I'm a Florida girl who was born in Bradenton and raised in Palmetto. My husband, Mark, is also a Floridian and the art director at The Ledger newspaper in Lakeland. I have enjoyed art since I was a toddler and colored my bedroom walls. Of course, my mother, who was my first supporter, directed my art onto paper. While growing up, I was a member of both Girl Scouts and Girls' Club whose objectives instilled in me the desire to serve others. I love to learn and create. Because of this combination, I feel I can impart knowledge and encourage creativity in those I teach. It is exciting to see students get really involved in their projects. I am proud of them when I display their artwork at shows and festivals. I consider one of my contributions to education to be integrating art with academic subjects, making art part of the core of the school's curriculum. Through all my teaching career, I have done subject correlations with the academic classes. To achieve this goal, I use disciplined-based art education. This is a structured approach to curriculum development and teaching techniques using aesthetics, art criticism, art history and art production.

I received my B.S. in Art Education at University of South Florida and an M.A. from Savannah College of Art and Design. I have taught in Polk County eleven out of fifteen years as an art teacher. In Polk I have served on several curriculum writing committees. I co-authored a curriculum guide for middle school art teachers and wrote the art units for the Goals 2000 Core Knowledge guides. I have won several local and state awards for art and economics. I was honored to receive the approval of my peers for exemplary teaching. In 1995-96 I was voted as Teacher of the Year for Union Academy and the South Central Area Educator of the Year and one of the ten finalists for the Polk County Teacher of the Year award. I've also had the privilege to be awarded Florida Art Education Association's "Middle Level Art Educator of the Year for 1996". For showing students how beautiful recycling can be



State Farm Insurance Company awarded me their "Good Neighbor Award" for Feb, 1997. I am a F.L.I.G.H.T (Facilitating Leaders In Good Habits of Teaching) trainer and achieved National Board Certification in 2001.

My Philosophy of Teaching is that I believe in the value of students and their artwork. The one most important thing I think a teacher can do is to help their students believe in themselves. Teachers need to be above reproach in their conduct. Your very life is like artwork that others see. I endeavor to paint a message on the canvas of a child's heart. I realize I am lucky to do something I love so much. Art has been a big part of my life. Working with students and getting caught up in their enthusiasm makes me, not only excited about coming to work, but, inspired in my own artwork. I feel I am a better person for having known all the students I have taught. I believe I will be further enriched by encouraging and guiding future students.

New Board Member in the elected position of
HIGH SCHOOL DIVISION DIRECTOR
Connie Phillips, NBCT
ckparts@tampabay.rr.com

Hello! I am your new High School Division Chair holding down the fort on the central west coast of Florida! As soon as I can get all of the e-mail addresses loaded into my distribution list, I will be sending out requests for everyone who receives it to respond. I have a feeling, just trying to keep up with addresses and changing addresses is going to be a job in itself.



I have about three major ideas for projects I would like to work on while I am in this position. First, is the issue with AP money. For example, where is it? I have found that there are as many problems with getting our AP money as there are counties in the state. Also, if there are HS teachers who are not teaching AP and would like to, I would like to help them get started. I am not an expert or anything, but if someone had not been willing to help me, I would not be teaching it today.

Another issue I am concerned about involves another State Law; the Performance Pay Program. I have just been involved in a battle locally, and I am interested in other experiences and systems across the state.

I think it would be cool to try to start a PowerPoint exchange. I have finally learned how to make a basic PowerPoint presentation & it occurred to me that maybe we could exchange presentations we have created over the e-mail system. I am not sure everyone's system could handle it -- in that case we could exchange CD's. My first PPT is on advocacy for the arts -- it highlights my art program, but could easily be adapted to yours. I point out how the arts always teach to the top 3 levels in Bloom's Taxonomy. My second presentation is on the AshCan School. I plan the next one on comics (developing a character and a story) for my non-art kids in beginning classes; then I want to do one on linear perspective.

I'll be in touch, or you can contact me: (I use my home addresses because I can never concentrate on anything but school stuff at school . . . too much going on!)

BIO: Connie Phillips

Not so long ago (1968), I remember attending Miami Dade Junior College and taking a drawing class from a very interesting, disheveled professor named Duane Hanson. He was very tall and thin, lots of blonde hair tousled all over his head, and we found out that he could speak several languages. He was quiet, hard to read, and he had just completed a now well-known piece of protest art called "Abortion". He asked me to model for him and it scared me to death, so I declined. Little did I know that he would become world famous and my image could have been resting in a museum somewhere in the world. That is my "almost" claim to fame. All of my accomplishments since then, pale in comparison.

In 1977, I finally graduated from Troy State University in Troy, Alabama, with a Bachelor of Science in Art Education. I have been teaching at Lecanto High School, in Lecanto, Florida (on the central west coast) (mudflats, not beaches) since 1984. Eight years ago, I played the lead role in developing the Lecanto School of Art, a school within a school concept that has had great success due to the dedicated and gifted teachers I work with; Dave Brown, Jack Calbeck, and Alicia Sumner.

In 1994, thanks to a wonderful nomination by my dear friend, Brenda Dalton, I had the pleasure of being selected as FAEA Florida High School Teacher of the Year, which was followed by another wonderful nomination by my friend Dave Brown for Lecanto High School Teacher of the Year in 1995.

In 2002, I achieved National Board Certification. During the summers, I attend workshops and I also freelance for a publishing company in Dallas. In all of my free time (funny), I love to paint in my studio at home.

Back in the late 80's I served in this same position for FAEA, but it was a much different job back then. FAEA is bigger and better now, and we have electronic com-

munication. I am just hoping I can serve as well as Bobbie Brubaker. She did a great job and will be a tough act to follow.



New Board Member in the elected position of
**HIGHER EDUCATION
DIVISION DIRECTOR**

Celeste Pierson
cpierson@mdcc.edu

I first attended the Florida Art Education Association conference in 1994, in order to recruit students for our college program at New World School of the Arts. I remember being struck by the variety, enthusiasm and seriousness of its members. It was so much fun, I've attended regularly, given workshops during, and continued to recruit in the commercial exhibitor area ever since. Now, after so many fulfilling years I felt compelled to give back to the organization, and am delighted to currently serve as your Higher Education Division Chair 2003-2005.

I recently attended my first board meeting in St. Petersburg and it became suddenly evident how much work goes into the process of running this important organization.

For the past two years, Nancy Dillen has done a wonderful job pumping life back into the higher education component of FAEA. I plan to continue this momentum by keeping in touch with the current membership and expanding our efforts to attract new active members. I will attempt to attract higher education arts educators from diverse backgrounds, including studio art faculty and adjunct instructors from both art education and studio art departments at state and private institutions. The time has come in this state for dedicated professionals from art education and studio art programs to work together in order to educate the next generation of exceptionally qualified artist/teachers. The merging of curriculum on both ends will benefit students on an art education track by expanding their studio art skills beyond a foundation to a specialization that will strengthen their ability to convey strong aesthetic principles. Studio art students with a calling to teach would benefit by experiencing practical classroom assessment and management techniques. It's my hope that the Higher Education Division of FAEA can serve as a catalyst for change and growth in order to serve the people who keep us em-

ployed . . . our students.

Very soon I will begin to contact current members, past members, and non-members in order to encourage active participation in the Higher Education Division. I will be asking that you attend conference, give workshops, publish in the newsletter, or give of whatever skills you have. I look forward to speaking with you, and to a lively and active discourse.

BIO - Celeste Pierson

Celeste Pierson received her Bachelor of Fine Arts degree from The University of Alaska, Fairbanks, and her Master of Fine Arts in printmaking from The Maryland Institute, College of Art in Baltimore. She has been a faculty member in the New World School of the Arts Visual Arts Division for the past 17 years, teaching printmaking, bookmaking and design on both the high school and college levels. Currently she is the recipient of the Citibank of Florida Endowed Teaching Chair for New World School of the Arts. Celeste is a consultant for the College Board, and is a national reader/table leader for the Advanced Placement program in studio art.

She strives to bring relevance to the studio art curriculum by involving her students in community collaborative projects such as the "Steam Roller Print Project" where New World students came together with senior citizens to print large mural sized relief prints using a steam roller. Her etchings and handmade books have been exhibited widely for the past 20 years, and have won numerous awards in national competitions including The Boston Printmakers 50th National Competition and the Southern Graphics Council Juried Exhibit. Her work is in the permanent collection of the United States Department of State, and The Boston Public Library.



New Board Member in the elected position of

**MUSEUM DIVISION
DIRECTOR**

Hope McMath
hcmath@cummer.org

Hello Museum Educators! I am excited to be your representative on the FAEA Board for the next few years. As Director of Education at the Cummer Museum of Art & Gardens in Jacksonville, I feel that FAEA has a lot to offer art educators working in non-traditional environments. As an exhibiting artist, I feel that FAEA helps feed my creative appetite. As an educator who is passionate about the important role that the arts play in the development

of students into whole human beings, I feel that FAEA is an important partner in advocacy. I hope that you feel the same way and if you have suggestions on how to make your role in FAEA more relevant to your work, I want to hear about it.

This year's conference was a great place to learn and to share. There was a lot of enthusiasm in the Museum Division, although our numbers were small. I would like to spur renewed enthusiasm from museum educators around the state. Although there are museum-related organizations that many of us belong to, I feel that as art educators we have much to gain by staying in touch, learning from each other, and accessing information from the broader field of art education.

To help raise awareness of the Museum Division and give the group a stronger presence among the broader membership of FAEA, I would like to see us adopt projects that have a long history, but could benefit from our expertise. I have committed the Museum Division to taking the lead in organizing and presenting next year's FAEA members' exhibition. After all, it is what we know best! I hope you will join me in this and many more meaningful endeavors.

If you have any suggestions, questions, or interests you would like to share, please do not hesitate to make contact. I look forward to a creative, beautiful couple of years.

New Board Member in the elected position of
**ADMINISTRATION/SUPERVISION
DIVISION DIRECTOR**

Suzie Preston
ffpreston@msn.com

Ms. Preston is the Performing and Visual Arts Specialist with the Volusia County Schools, in Daytona Beach. She is delighted to have this opportunity to serve on the FAEA Board of Directors.

New Board Member in the appointed position of
**DISTRICTS ASSEMBLY
REPRESENTATIVE**

Deb Chinery
chineryd@mail.santarose.k12.fl.us

Since forever I have been passionate about art. There wasn't an art teacher at my school so my first formal art education was from art books in the library. I really

believed that the original painting would be the same size as the pictures in the book. You can imagine my surprise after my first museum visit. My formal education was earning a BFA in painting from Old Dominion University and a Masters in Humanities from the University of West Florida. When I moved to Florida in 1982 my sons were attending the "best" elementary school in the county but NO art teacher. I volunteered in their classrooms, and that began my career as an art teacher.



I have taught at the elementary, high school and presently the middle school level. Not having an Art education background I felt like an intruder in the art teaching field. Many years ago I was part of the first Discipline Based Arts Education Two-Week Workshop in Sarasota, FL. The knowledge I gained during that time has been the most meaningful of my career until I earned my National Board Teaching

Certification. Throughout the years I have received numerous honors, my most treasured was being selected the first Middle School Art Educator of the Year for FAEA, in 1994. At that time I think about five art teachers were there for the middle level meeting. We have certainly come long way. As with most art teachers my main source of funding has been grants. To date I have earned in excess of \$25,000 through the granting process. Now I'm at a place in my life (my 4 children are adults YEA), where my focus has shifted to my personal art and traveling. My art is exhibited at the Blue Morning Gallery in Pensacola. The two themes in my artwork are "BraScapes", and large tropical paintings on unprimed canvas. I'm excited at my term as Districts Assembly Representative, and really look forward to giving back to FAEA. Wishing you endless sunrises.

Board Member in the appointed position of
WEBSITE / Webmaster

Melanie Adcock
melanie_adcock@mac.com



Continuing Board Member in the appointed position of

NATIONAL BOARD CERTIFICATION

Laura L. Hunter Null, EAYA/Art
null_L@firn.edu

Florida can now claim 4940 National Board Certified Teachers, (NBCT). The Florida Art Education Association Board salutes the 39 Early/Middle Childhood-Art NBC teachers and the 21 Early Childhood/Young Adulthood-Art NBC teachers who are presently members of FAEA. We the board, and you the members, have a wonderful opportunity ahead. Let's claim and offer membership to the 138 art teachers who are National Board Certified, www.nbpts.org/nbct/directory.cfm, as well as, all art teachers who are presently non-members. Let's invite them to be a part of the Florida Art Education family by joining our state organization, FAEA, as well as our local associations.

National Board Certification, www.nbpts.org/index.cfm, is just one component of an art teachers' ongoing continuing education. National Board is a voluntary and very time-consuming process. Eighty-seven percent of teachers that have been through the NBPTS process say they are better teachers as a result. Some art teachers have said that they gained more information and ideas during the NB process, than when they



the middle and secondary level, and teaching within the subject field they earned their National Board Certification, meet the federal definition of a highly qualified teacher as described in federal NCLB Act.

NBCTs teaching at the elementary level meet the definition of a highly qualified teacher so long as the state has indicated within its "HOUSSE" (high, objective, and uniform state standard of evaluation) regulations that National Board Certification meets subject matter competency requirements. Since the creation of National Board Certification, subject matter competency has been a central component of the certification process. Content

knowledge exams are required in all certificate areas and for all grade levels. Furthermore, the National Board's subject matter competency exam is the most rigorous and in-depth assessment in the teaching profession.

For more information contact the Florida DOE at www.firn.edu or the National Board for Professional Teaching Standards at www.nbpts.org/about/recruit.cfm

When the Legislators created the "Dale Hickham Excellent Teacher Program" in 1998 only 17 teachers in Florida were National Board Certified. The number of NBC's has grown exponentially until 2003 with today's

number of 4940 NBC teachers in Florida. Through the Dale Hickam Excellent Teaching Program Act, legislation has increased the appropriation for 2003-2004 to \$69 million to pay 90% of the certification fee and provide

teachers who achieve National Board Certification with a 10% salary increase for the life of the certificate. And an additional 10% to those who agree, in writing, to provide the equivalent of 12 work days of mentoring and related services to public school teachers within the state who do not hold NBPTS certification. The annual increases are equal to 10% of the previous year's statewide average salary for classroom teachers. The program also provides a \$150 incentive to help defray costs for portfolio preparation. Florida has also recognized National Board Certification as a means of meeting the requirements for license renewal and

worked on their Master's Degree. It is in fact, a self-study of your teaching practice as seen through National Board Accomplished teaching standards in your content area. Florida's art students are the direct beneficiaries of having better teachers before them in their classrooms.

The Florida Legislature, under the leadership of, then congressman Horne, now Education Commissioner Horne, saw the connection between NBC teachers and the "No Child Left Behind, highly qualified teachers". How will National Board Certification help teachers meet the "Highly Qualified" teacher requirements of the No Child Left Behind Act?

National Board Certified Teachers (NBCTs) teaching at



2004 FLORIDA NBCT CONFERENCE MARCH 12-13, 2004

5:00 p.m. March 12, 2004 to 5:00 p.m. March 13, 2004
 Student Union, UCF Orlando Campus
 Limited to 500 participants

Joseph A. Aguerrebere
 President of National Professional Teaching Standards
 will present the opening Keynote address on Friday evening, March 12.

Lt. Governor Toni Jennings will bring legislative prospective to the group
 at 1:00 p.m. on Saturday, March 13.

Registration will be \$125.00
 Holiday Inn \$74.00 - (407) 279-9000
 Hampton Inn \$79.00 - (407) 282-0029
 Room rates guaranteed until 2/13/04.
 Contact Mary Hopkins, hopkins@mail.ucf.edu

will grant a license to National Board Certified Teachers who come from out-of-state. (State Contact: Amy Combs, Department of Education, Turlington Building Room 126, 325 West Gaines Street, Tallahassee, Florida 32399, Phone: 850-414-2987, Fax: 850-488-3352) www.nbpts.org/about/stateinfo.cfm?state=Florida. There are currently 198 National Board Certified art teachers in Florida. Everyone wins when teachers put themselves through this rigorous, voluntary certification process.

Are you interested in pursuing National Board Certification? Go to www.firn.edu/doe/etp/index.html and www.nbpts.org to get started, it's never too late.

BCT NEWS

As the new year begins and you make your new year resolutions, consider adopting or adapting one of the suggestions below to keep your juices flowing and National Board Certified art teachers growing. Happy New Year!

Get involved with your county's Career Ladder committee, they will be defining the four teacher career levels and pay incentives. Ask how NBCTs fit in their plan for teacher advancement. National Board Certified Teach-

ers already mentor many other teachers in their schools, their counties, and across the state.

Attend the 2004 Florida NBCT conference held in Orlando yearly. The dates for this year's conference are March 12-13. Contact Marty Hopkins at: <at:hopkins@mail.ucf.edu> or contact Karen Olivares at: <Karen.Olivares@floridaea.org>

Consider getting involved in collective bargaining in your county. The Florida Education Association supports and watches out for National Board legislation. Contact your county professional teacher association.

Check out the National Board web page often, there is always new and updated information on the web at www.nbpts.org/nbct/for.cfm There you will find information on the Digital Edge, Speakers Bureau, the National Board Conference, etc. This web page was written just for you and your needs.

Be sure to invite Legislators into your classrooms, or make a personal appointment to visit those in your area, maybe they have never met a National Board Certified Teacher. Explain how the National Board process improved your teaching while going through the process, now that you're certified, and in the future as you are able to incorporate more of the NBCT content standards into your teaching practice.

Watch for updates concerning FAEA's fall conference. We are thinking about setting up mentoring sessions, panels and round table discussions daily. What are your thoughts about this?

E-mail me for information, updates, etc., concerning Florida NBCTs at null_l@firn.edu I will put together a group e-mail list for FAEA, So I can contact you right away or as needed with Florida National Board News.

BIO: *Laura Hunter-Null*

Laura Hunter-Null has been teaching art publicly and privately since graduating from Florida State University, BS ('75), and MS ('89). Laura has served Columbia County as the Visual Art Coordinator ('79-04), and Lake City Community College as a CE instructor ('85-04), and as Adjunct professor ('89-04). She has been an active member of FAEA and NAEA since 1988. She was inducted to the DOE Florida League of Teachers ('95), Earned National Board Certification, EAYA/Art ('96), and became a charter member of Florida League of Arts Teachers ('99). Laura has recently served on the 2001-2003 FAEA Board as District Assembly Representative, National Board Representative, and on the FAEA Strategic Planning Committee.

Ms. Null was a committee member of these standards writing teams: the Sunshine State Standards - the Arts,

('94), NBPTS Early/Middle Childhood/Art Certificate ('98), and CCSSO/INTASC Model Standards for Licensing Classroom teachers and Specialist in the Arts ('99). Laura has also served on several review boards: National Review Board for the National Standards in the Arts, implementing National School Reform ('93), Florida's Professional Education Standards for Visual Art Teachers (K-12), College of Education, Center for the Study of Teaching and Learning ('97), and National Review Board for the National Standards in the Arts ('97). Laura has worked with NAEA; Standards for Art Teacher Preparation ('99) and on the Conference Planning Task Force ('01).

Laura is a member of these Professional Education Associations; Pi Lambda Theta, International Honor Society and Professional Association in Education, Alpha Delta Kappa, Florida Education Association, board member of Columbia Teachers Association, Columbia League of NBCTs. Her awards include: Eastside Teacher of the Year ('92), FAEA Outstanding Supervision/Administration Art Educator Award (96), FAEA Florida Art Educator of the Year ('99), NAEA Florida Art Educator of the Year ('00), NAEA Southeastern Art Educator of the Year, and First Place, "Cayman Fishing", FAEA Members Art Exhibit ('03).

Board Member in the appointed position of
NATIONAL ART HONOR SOCIETY
 Juanita Cuellar
 cuellaj@ocps.net



Juanita Cuellar began her Artistic and Educational career in the United States during the early 1960's and was inspired and stimulated by works of art around the world where she had the opportunity to view and appreciate in their native environments.

Juanita is a University of South Florida graduate and obtained her masters degree in visual arts education from the University of Central Florida. She has taught art at Orange County Public Schools since 1974, and at Doctor Phillips High School for the past seventeen years. She is the visual arts chair. She is an award winning artist and teacher and Outstanding High School Art Teacher of the Year for the state of Florida. She is an active member and participant in the National Art Education Association, Florida Art Education Association and past president of Orange County Art Education Association, Districts Assembly Representative for Orange County and delegate to the

FAEA Districts Assembly.

"I have followed constant dedication and interest in learning. I dreamed of accomplishing great things. Then did my best and made my dreams come true. I teach with a passion and my goal when I teach is to accomplish success, to communicate knowledge, fulfill my expectations and move to the ideal! I look with excitement to setting new goals. Only through time and commitment and the power of art."

Juanita Cuellar



New Board Member in the appointed position of
EARLY CAREER PROFESSIONALS
 Amanda Davis
 yumeomoto@hotmail.com

Amanda is a product of the Pinellas County Public Schools. She then went to the University of Central Florida to pursue a degree in Art Education. While at UCF Amanda was an active member of the LEAD Scholars program, where she served as a mentor to incoming freshman. She also took an active role in the UCF student chapter of NAEA/FAEA by becoming president in the fall of 2002. In December 2003, Amanda graduated with her Bachelor's Degree in Art



ARTS for a
COMPLETE
EDUCATION



FLORIDA
ALLIANCE
for ARTS
EDUCATION

Summer LEADERSHIP SUMMIT

June 18 & 19, 2004

Sarasota Hyatt

Stay tuned to our website for further details

www.faae.org

**Arts for a Complete Education / Florida Alliance for Arts Education
UCF Academy for Teaching and Learning
College of Education**

PO Box 161250 • Orlando, Florida 32816-1250 • ph. 407.882.2787

Education and in January begins work on her Master's Degree. At the Denver 2004 Conference Amanda will be awarded the 2004 Higher Education Student Achievement Award. Amanda plans to stay in Orlando and find a full-time teaching position in the fall. Amanda looks forward to using her time on the Board of Directors to help college students and early career professionals make a comfortable transition into the field of Art Education.

in Educational Leadership from the University of South Florida. I began my teaching career in Polk County Schools, in Frostproof, where I taught art and humanities in grades 7 through 12, for 16 years.

In addition to teaching, I have served as a program manager and a grant writing specialist for the school district. Currently, I am the Visual Arts Resource Specialist for Polk County Schools. I am also a consultant for the College Board and do teacher workshops for the Advanced Placement Studio Art program. I have served as a national reader and table leader for the Advanced Placement program in Studio Art for 12 years.



My special interest, as a Member at Large, is literacy and the arts. It is important that we, as art educators, do all that we can to promote literacy for our students. Our students must be able to read and compute by graduation if they are to be successful in any endeavor, artistic or not.

A study by the National Assembly of Local Arts Agencies states that the arts have a \$314 billion economic impact on our society each year. Out of a classroom of 30 children, approximately 10 will be employed in an arts related field after they graduate. We must do all we can, as art teachers, to help prepare our students to enter society and become productive members.

We have so many wonderful teachers who are promoting literacy in their classrooms. It will be helpful to share those ideas with one another. In order to do that, FAEA will publish articles about promoting literacy and the arts. Make sure that your special idea is incorporated into the publication. We want to have this guide in the hands of members by August, 2004. Please contact me if you have any questions. Have a great year and I look forward to working with everyone.



New Board Member in the appointed position of
MEMBER-AT-LARGE

Cindy Hiers
swaneecrew@yahoo.com

I am Cindi Hiers. I live in O'Brien, Florida on the Suwannee River. I teach Art Composition 2-D I, II, III,

Graphic Design, and AP at Fort White High School in Columbia County. I have been teaching for nine years, four of them have been at the high school level, five were at middle school level. I have been an active artist all my life; have sold many art pieces, have had several commissions, and am acquainted with professional artists around the country. I have developed a Visual Learning Lab which uses the mediums in art to project academic content in classrooms. This lab uses students as researchers, artists, and presenters within any K-12 class setting. All lab work is done in the art room and overseen by me. The presentation is done in the receiving classroom, and that teacher keeps all the artwork (KWL, displays, activities, power point, and virtual tour.) The Visual Learning Lab is an excellent tool in our school and I would be glad to share the course outline. I am very active bringing the students and community together, and to me the community extends to the entire state of Florida.

Class trips are essential to my program. Trips the art classes have taken include Disney, Tampa State Fair, Dali Museum, The Harn Museum, UF, USF, FSU, several Community Colleges, and State Parks (drawing & painting). Most of all I love my job, and I love to make art.

New Board Member in the appointed position of
LITERACY AND THE ARTS

Patricia K. Lamb
patricia.lamb@polk-fl.net

Hello everyone. I am a new Member at Large who is responsible for the area of Literacy and the Arts. I received my undergraduate and graduate art education degrees from Florida State University. I have a degree



New Board Member in the appointed position of
ADVOCACY
 Rhonda Bristol
 Rhonda.bristol@nassau.k12.fl.us

Rhonda Bristol, a native New Yorker, is a product of the New York City School System, having attended the High School of Music and Art. Majoring in Art, she attended Boston University, School of the Arts, receiving a B.F.A. degree majoring in Art Education with a minor in painting. The M.A. degree was conferred from what was then called Montclair State Teacher's College, Montclair, N. J., with a major in Fine Arts. Rhonda Bristol has taught both fine and commercial art in elementary, junior high, middle and high schools, on the college and university level from New England to Florida. She is currently teaching 2D and 3D art classes at Fernandina Beach High School in Fernandina Beach, Florida. She is a painter who has been concentrating on clay sculptural 3rd world imagery. Her studio reflects her involvement in textural surfaces, color, historical significance, place and storytelling. In addition to individual homes, her works hang in university collections, private and co-op galleries and commercial spaces.

New Board Member in the appointed position of
PUBLICATIONS
 Ralph M. Nurmela
 faeapublications@aol.com

Ralph M. Nurmela has been in arts education for thirty three years; an art teacher from 1971 through 1979, an arts administrator from 1980 to the present. For the last sixteen years he has been the arts administrator of the high school arts magnet program in Pinellas County. As Director of the Pinellas County Center for the Arts, he provides leadership in the continued development and operation of this magnet program. Designed as a school within a school, Mr. Nurmela's position as Administrator serves as liaison between the Principal of Gibbs High School (the host school) and other school personnel as well as liaison between the artistically talented program, all high schools served by the program, the community and professional arts groups.



Mr. Nurmela joined FAEA upon moving to Florida in

2004
 Summer
 Seminars
 for Teachers

**Art &
 CULTURE**

Florida Center for Teachers

*Florida Humanities Council
 599 2nd Street
 St. Petersburg, Florida 33701
 ph. 727.553.3800*

**Seminars qualify for inservice credit.
 Aligned with the Sunshine State Standards.
 All expenses are paid.
 Space is limited.**

1977. He has served the organization in multiple capacities: FAEA Conference committee in Jacksonville 1978, Commercial Exhibits coordinator 1980-84, Experience Institutes coordinator for NAEA national convention in Miami 1984, Admin/Supervision Division Director 1984-86, FAEA Treasurer 1986-90, FAEA President-Elect 1990-92, FAEA President 1992-95, FAEA Executive Director 1995-96, Graphic design for FAEA Conference 1998, Graphic design for FAEA's FCAT publication 1999, Graphic design for FAEA President's Poster 2000, and Graphic design for FAEA Conference 2002, our 50th Anniversary edition. Ralph is delighted to be active in FAEA once again, overseeing publications.

Board Member in the appointed position of

DOE LIAISON

June Hinckley
june.hinckley@fldoe.org



Board Member in the appointed position of

DOE LIAISON

Dr. Sandra Dilger
sandra.dilger@fldoe.org



Board Member in the liaison position of

**ARTS FOR A COMPLETE EDUCATION
/ FLORIDA ALLIANCE FOR ARTS
EDUCATION**

Fran S. Masse
www.faae.org

As the curtain comes down on the year 2003, we are proud of those exciting moments that ARTS FOR A COMPLETE EDUCATION/FLORIDA ALLIANCE FOR ARTS EDUCATION (ACE / FAAE) has created for the students in our schools. The end of the year always brings with it reflections of past accomplishments and a promise for the new year. Let's all work together to

make our promises real.

The 2004 year is one all of Florida should celebrate with our future artists. We just received a news release from the College Board with wonderful news. Florida students are among 30 Advanced Placement (AP) Program Studio Art students worldwide whose artwork is being featured in a special exhibition that will be touring this year. The artwork was selected from approximately 20,000 portfolios submitted during last May's AP Exam administration. The 30 works in the exhibition were chosen to represent the best artwork by students who participated in the AP program. The works, which were chosen without regard for geography, represent 12 states and Hong Kong.

"The artwork presented indicates the sophisticated level of achievement that students can attain while taking an AP COURSE," said College Board President Gaston Caperton.

Now for the FABULOUS NEWS FROM THE STATE OF FLORIDA, we had 7 of the 30 and the College Board would like to work with ACE/FAAE in bringing the Exhibition to our State of Florida Capital. We are still working on the details but at this point we are looking at the opening reception being March 30 or 31. These dates could change.

To continue to brag, 1,860 students submitted portfolios for one of the 3 AP courses. Of those students, 246(13.2%) received the top score of "5" and 1,296(69.7%) received the scores of 3 or higher-qualifying them for potential college credit or advanced placement.

WE ALL NEED TO SAY BRAVO TO OUR TEACHERS, K-12; this doesn't happen overnight. Our elementary teachers as well as middle school art instructors are preparing these children. We are doing something right in Florida, now we just need to get the word out to the public that more is happening in our schools than FCAT.

On behalf of the ACE/FAAE staff, I'd like to extend to you our very best wishes for you. As the curtain rises on 2004, we hope it brings you peace, happiness, and well-being.



Audio Visual Provided by FAEA

Overhead Projector TV/VCR Screen

Handouts

Yes No

Attach any other information related to presentation.

Directions and Information for FAEA Conference Presentation Proposal

Photocopy both pages. Print or type form completely. *Leave no space empty, no box unattended.*

Presenter categories and reimbursements

Special Interest - for informational presentations-no reimbursements

Mini Workshop - 110 minute session for short hands on workshops or major information sessions with hand outs-up to \$3 per participant

Major Workshop - 3 hours session for hands on workshops with hand outs-up to \$10 per participant

All Day Workshop - 6 hour session for in depth hands on workshops with hand outs-up to \$20 per participant

Presentation focus - this will assist teachers in getting component points.

Advocacy - presentations that address advocacy issues for art/s education

FCAT - presentations that address connections with FCAT and visual arts

Literacy - presentations that address reading and writing and visual arts

Assessment - presentations that address assessment of visual arts

NBCT - presentations that addresses the National Board Certified Teacher

Best Practices - presentations of best practices in visual arts education. Evidence of Sunshine State Standards should be addressed.

Audience category - indicate which audience would most benefit from your presentation.

Audio Visuals - FAEA will provide an overhead, TV/VCR and screen. If other equipment is needed you must provide yourself or contact FAEA for a rental price for equipment at host hotel.

Hand outs - indicate if you will provide handouts.

Attach any other information related to your proposal-pictures, lesson plans, copies of handouts, etc.

Mail or Fax by April, 16, 2004 to:

**FAEA
207 Office Plaza Drive.
Tallahassee, Florida 32301-2807**

FAX-850-942-1793

FAEA MEMBERSHIP INVITATION

This application is for **FAEA Membership only**.

- New Membership Renewal Membership

(Please type or print)

Name: _____

Home Address: _____

Home City: _____

State: _____ Zip: _____ - _____

Home Phone No. (_____) _____

Job Title: _____

School / Institution: _____

Work Address: _____

City: _____

State: _____ Zip: _____ - _____

Work Phone No. (_____) _____

FAX No. (_____) _____

E-Mail: _____

Please check (✓) **only one** membership choice.

- FAEA Introductory Member \$ 30
For first time FAEA members for the first year membership
- FAEA Active Member \$ 40
- FAEA Student * \$ 15
**Enclose photocopy of Student ID*
- FAEA Retired Member \$ 20

Is your school: Public Private

Please check (✓) the **one** most appropriate division:

- Elementary Middle School High School
 Higher Education Museum Education
 Administration / Supervision

Are you NBCT? Yes No

Are you a Practicing Artist? Yes No

If Yes, Medium: _____

My check is enclosed, payable to:
FLORIDA ART EDUCATION ASSOCIATION

Mail completed form to: Florida Art Education Association, Inc.
207 Office Plaza
Tallahassee, Florida 32301-2807
ph. 850.205.0068
fax 850.942.1793

Please visit the FAEA website for more information and a downloadable membership form.



NAEA MEMBERSHIP APPLICATION

This application is for **NAEA Membership only**.

- New Renewal I.D. Number _____

(Please type or print)

State Affiliation: _____

Name: _____

Address: _____

City: _____

State: _____ Zip: _____ - _____

Telephone (_____) _____

E-Mail: _____

MEMBERSHIP DUES CHART FOR FLORIDA ONLY

Please check (✓) **only one** membership choice.

- Active \$ 50
For those engaged in the teaching of art or direction of art programs
- Retired \$ 30
For those retired from the art education profession
- Associate \$ 50
Non-art educator
- First Year \$ 40
First time NAEA members for the first year membership only
- Student \$ 20
Enclose photocopy of Student ID and Grad. date
- Institutional \$ 170
Includes a subscription to "Studies in Art Ed." and one prepaid registration fee to the NAEA national convention
- Subscription Option \$ 15
Subscription to "Studies in Art Ed.", a quarterly research journal (Non-member subscription fee is higher.)

TOTAL \$ _____

Please check (✓) the **one** most appropriate division:

- Elementary Middle Level Secondary
 College / University Museum
 Administration / Supervision

My check is enclosed

Please charge my: VISA MasterCard

Card No. _____ / _____ / _____ / _____

Expiration Date _____

Signature _____

Mail completed form to: NAEA Membership Department
1916 Association Drive
Reston, VA 20191-1590

Fax completed form to: 1.703.860.2960

Phone orders - VISA or Master Card ONLY: 1.800.299.8321

FLORIDA ART EDUCATION ASSOCIATION (FAEA)

207 OFFICE PLAZA DRIVE • TALLAHASSEE, FL 32301-2807 • ph. 850-205-0068 fax 850-942-1793
e-mail: HYPERLINK "mailto:bruce@faea.org" bruce@faea.org

2004 INSERTION ORDER AND ADVERTISING AGREEMENT FOR FRESH PAINT AND THE FAEA CONFERENCE PROGRAM
The Official Publications of the Florida Art Education Association. **Fresh Paint** is distributed to more than 1,000 art teachers and district art supervisors who purchase your products and services.

Company Name _____ Date _____
Agency Name _____ Agency Account Rep _____
(If Applicable)
Authorized Contact _____ Title _____
Send Invoice To _____ Address _____
City _____ State _____ ZIP+4 _____ + _____
Phone _____ Fax _____ e-mail _____

ALL RATES ARE PER INSERTION. THE FOLLOWING ADVERTISEMENT INSERTION PACKAGE IS HEREBY ORDERED. ALL ADVERTISEMENT FOR THE 2004 PUBLISHING YEAR IS BLACK AND WHITE.

EDITORIAL CALENDAR ISSUE	Spring	Summer	School Opening	Conference Program	Winter
RELEASE DATE (approximate)	3/1/04	5/1/04	8/1/04	10/15/04	12/1/04
DEADLINE FOR INSERTION ORDERS AND AD ART WORK	1/15/04	3/15/04	6/15/04	8/1/04	10/15/04

FILL IN:

TYPE OF INSERTION _____
AMOUNT (See ad rates below) _____
TOTAL ORDERED _____

All art work is to be sent via e-mail to HYPERLINK "mailto:bruce@faea.org" bruce@faea.org. Advertisers may pay with this insertion order or may choose to be billed as directed above following each publication. Advertisers will receive a tear sheet and a copy of the publication in which their ad appears. All checks are made payable to FAEA.

ADVERTISING RATES: Clients purchasing three or more ads in the publishing year or who pay for their ads in advance (all ad requests billed at one time) via credit card (see bottom of form) are eligible for a 10% discount per insertion. All rates are net of any fees charged to advertisers by third parties.

TYPE OF INSERTION	A	B	C	D	E	F
SIZE (circle selection(s))	Inside covers	Full Page	Double-Truck (2 Full pages - facing)	2/3 page	1/2 page	1/4 page
PER INSERTION	\$400.00	\$300.00	\$500.00	\$200.00	\$100.00	\$50.00
WITH DISCOUNT	\$360.00	\$270.00	\$450.00	\$180.00	\$90.00	\$45.00

Instructions (e.g. new art work with each order, etc.)

.....

CREDIT CARD PAYMENTS: MC VISA AMEX Discover Billing Zip Code: _____

Credit Card Number _____ Expiration Date _____

Cardholder Name (PRINT) _____ Signature _____

Accepted this _____ day of _____, 2004, by _____

Florida Art Education Association, Inc.

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Tallahassee, Florida
32301-2807



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